



Ferrante Andrea

Italie, Palermo

L'orizzonte e oltre (for viola and string orchestra)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	L'orizzonte e oltre [for viola and string orchestra]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Alto et Cordes
Style :	Classique moderne

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Partitura

L'orizzonte e oltre

per viola e archi

a Brett Deubner

Andrea Ferrante

Allegro

Violino I

Violino II

Viola

Violoncello

Contrabbasso

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ff

mf

ff

f

ff

mf

ff

ff

mp

p

mf

mp

mp

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L'orizzonte e oltre

12

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L'orizzonte e oltre

30

V.la S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system contains measures 30 through 36. The Violin I part starts with a forte (*f*) dynamic and features a melodic line with a long slur. The Violin II part has a similar melodic line. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabasso part has a simple bass line. The Violin I and II parts have a dynamic change to *mp* at measure 37.

37

V.la S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mp* *mf* *pizz.* *p*

Detailed description: This system contains measures 37 through 43. The Violin I part has a melodic line with a dynamic change to *mp* at measure 37. The Violin II part has a melodic line with a dynamic change to *mp* at measure 37. The Viola part has a melodic line with a dynamic change to *mf* at measure 40. The Violoncello part has a rhythmic pattern of eighth notes with a dynamic change to *pizz.* and *p* at measure 40. The Contrabasso part has a simple bass line with a dynamic change to *mp* at measure 40.

44

Lento

V.la S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *mf* *p* *arco* *mf* *f* *mf*

Detailed description: This system contains measures 44 through 50. The Violin I part has a melodic line with a dynamic change to *mf* at measure 44. The Violin II part has a melodic line with a dynamic change to *p* at measure 47. The Viola part has a melodic line with a dynamic change to *mf* at measure 47. The Violoncello part has a rhythmic pattern of eighth notes with a dynamic change to *arco* and *mf* at measure 47. The Contrabasso part has a simple bass line with a dynamic change to *f* at measure 47.

L'orizzonte e oltre

51

V.la S. *f* *mp* *mp* *rit.* *a tempo*

Vln. I *f* *p* *p*

Vln. II *mf* *p*

Vla. *f* *mp* *p* *mp*

Vc. *f* *p*

Cb. *f* *p*

57

V.la S. *p* *p* *mf*

Vln. I *solo mp* *tutti* *solo* *tutti*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *pp*

Cb. *mp*

62

V.la S.

Vln. I *Div.* *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

L'orizzonte e oltre

Allegro

66

V.la S. *mp*

Vln. I

Vln. II

Vla. *p*

Vc. *p* arco

Cb. *p*

71

V.la S.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf* solo

Cb. *mf*

77

V.la S. *mf* *f*

Vln. I *mf* *mp* *mf* *f* *Div.*

Vln. II *mf* *mp* *mf* *f*

Vla. *mp* *mf* *mp* *f* *mp* *mf*

Vc. *mp* *mf* *mp* *f* *f*

Cb. *mp* *mf* *mp* *f* *f*

Unis.

Musical score for measures 84-88. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two sharps (F# and C#) and the time signature is 4/4. The music features sustained chords in the upper strings and a rhythmic pattern in the lower strings. Dynamics include *f* and *mf*.

Musical score for measures 89-97. The score continues for the same string ensemble. It includes a section for Violoncello Solo (V.la S.) starting at measure 89. The music is more complex, with rapid passages in the lower strings and sustained chords in the upper strings. Dynamics range from *mp* to *ff*. Performance markings include *rit.* and *a tempo*.

Musical score for measures 98-102. The score continues for the same string ensemble. It features intricate rhythmic patterns and dynamic contrasts. Dynamics include *mf*, *ff*, *mp*, and *p*. A *Unis.* marking is present in the Violin I part.

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105

V.la S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp

Detailed description: This system of musical notation covers measures 105 to 110. It includes staves for Violoncello (V.la S.), Violini I (Vln. I), Violini II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The Violoncello part features a melodic line with a dynamic marking of *mf*. The Violini II part has a rhythmic accompaniment with a dynamic marking of *mp*. The Viola, Violoncello, and Contrabbasso parts provide harmonic support with sustained notes and chords.

111

V.la S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff*
f
f
pizz. arco simile
f
f

Detailed description: This system covers measures 111 to 117. The Violoncello part has a dynamic range from *f* to *ff*. The Violini I part has a dynamic marking of *f*. The Violini II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabbasso part has a dynamic marking of *f*. The Violoncello part includes performance instructions: *pizz.*, *arco*, and *simile*.

118

V.la S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.
mp *mf*
mp *mf*
mf *f solo* *mp*
mf
mf

Detailed description: This system covers measures 118 to 124. The Violoncello part has a dynamic marking of *mf*. The Violini I part has dynamic markings of *mp* and *mf*. The Violini II part has dynamic markings of *mp* and *mf*. The Viola part has dynamic markings of *mf* and *f solo*. The Violoncello part has dynamic markings of *mf* and *mp*. The Contrabbasso part has a dynamic marking of *mf*. The Violoncello part includes a *rit.* (ritardando) marking.

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125 *a tempo*

V.la S. *mf* *f* *mf*

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf* *f* *mp* *mf*

Vla. *mf* *mp* *f* *mp* *mf*

Vc. *Unis.* *f* *mf*

Cb. *f*

132

V.la S. *f*

Vln. I *f*

Vln. II

Vla.

Vc. *mf*

Cb.

138

V.la S. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

L'orizzonte e oltre

Musical score for measures 144-151. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *mp* to *f*. The Violoncello part includes a *pizz.* (pizzicato) section and an *arco* (arco) section.

Musical score for measures 152-165. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 152 is marked *(♩ = ♩) liberamente*. Measure 163 is marked *rit.* and *a tempo*. Dynamics range from *mf* to *ff*.

Musical score for measures 175-182. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *f* to *ff*.

Musical score for measures 180-185. The score includes staves for V.la S., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf*, *ff*, *mp*, *p*, and *mp*.

Musical score for measures 186-191. The score includes staves for V.la S., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf* and *mp*.

Musical score for measures 192-197. The score includes staves for V.la S., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo marking *Lento* is present. Dynamics include *ff*, *mp*, *sf*, and *mp*.