



Ferrante Andrea

Italie, Palermo

L'incanto Circeo (for soprano and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre : L'incanto Circeo
[for soprano and piano]

Compositeur : Andrea, Ferrante

Droit d'auteur : Ferrante Andrea © All rights reserved

Instrumentation : Voix soprano et piano

Style : 20eme siecle

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



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L'incanto Circeo

per soprano e pianoforte

Partitura

a Carmen Serrano

Musica, Andrea Ferrante

Poesia, Gabriele D'Annunzio

Moderato

rit.

Soprano

Pianoforte

Musical score for Soprano and Piano (measures 1-4). The Soprano part consists of four whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand has a bass line of G2, A2, B2, C3, and D3. Dynamics include *mf* and *rit.*

a tempo

S

Trai due por - ti, tra l'u - noe l'al - tro

mp

Pf.

Musical score for Soprano and Piano (measures 5-9). The Soprano part has a melody starting on G4, with lyrics "Trai due por - ti, tra l'u - noe l'al - tro". The Piano part continues with a complex texture. Dynamics include *mp*.

rit.

a tempo

S

fa - ro, bo - nac - cia sen - za ve - le e sen - za nu - bi

Pf.

Musical score for Soprano and Piano (measures 10-14). The Soprano part has a melody starting on G4, with lyrics "fa - ro, bo - nac - cia sen - za ve - le e sen - za nu - bi". The Piano part continues with a complex texture. Dynamics include *rit.* and *a tempo*.

Lincanto Circeo

S 15
dol - ce ve - na - ta co - me le tue tem _____

Pf. 15

S 19
pie tem pie

Pf. 19
f

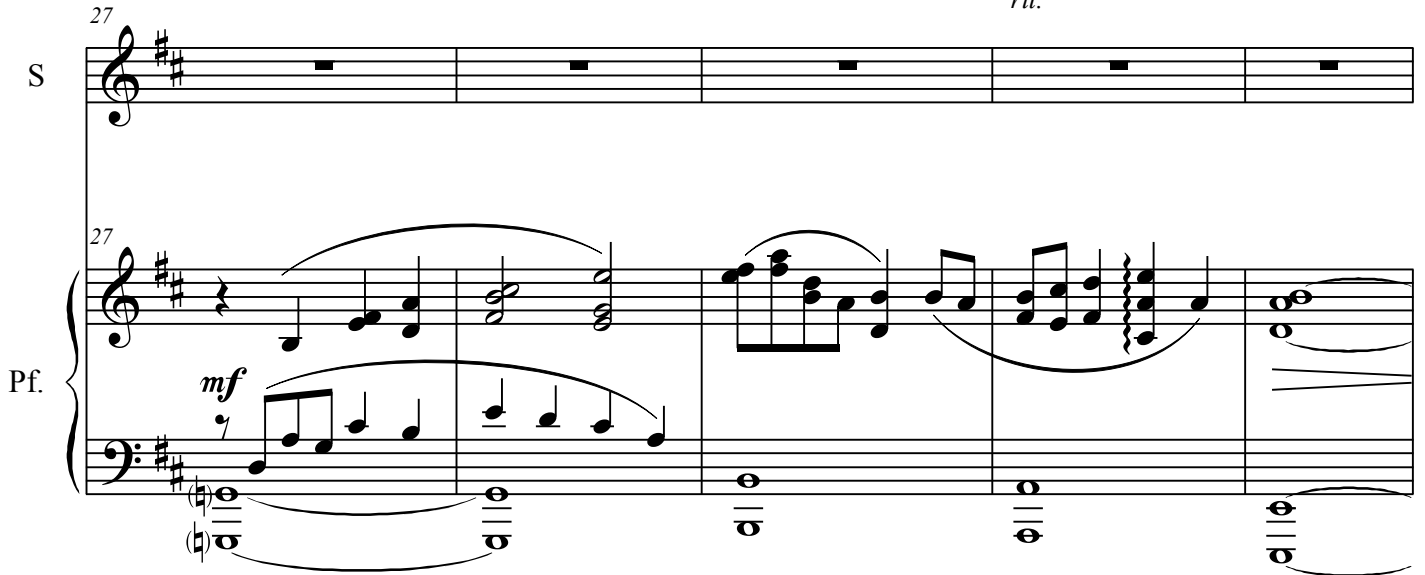
S 23
tem pie tem pie

Pf. 23
f

rit.

27

S



Pf. *mf*

a tempo

32

S

As - sa - i lun - gi, di là dal - l'Ar - gen -

Pf. *mp*



rit.

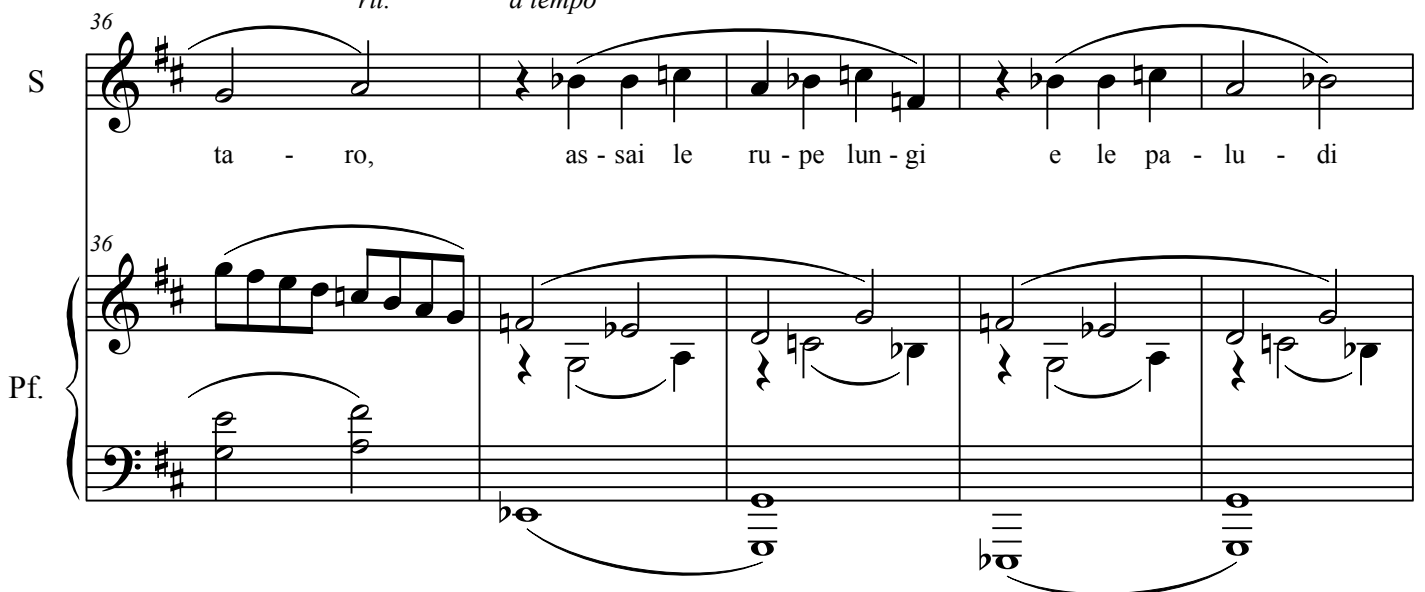
a tempo

36

S

ta - ro, as - sai le ru - pe lun - gi e le pa - lu - di

Pf.



Lincanto Circeo

S 41

di Cir - ce, del - l'id - dia dal - le mol - ter

Pf. 41

S 45

be *mf* di Cir - ce

Pf. 45

f

S 49

le pa - lu di *mp* E c'in - can -

Pf. 49

rit. *Poco più lento*

mp

53
S
tò con u - na stil - la d'er - be tut-toil Tir-re - no,

53
Pf.

58
S
co - meun suo le - be - - - - te!

58
Pf.

rit.

novembre 2010

GABRIELE D'ANNUNZIO

L'Incanto Circeo

Tra i due porti, tra l'uno e l'altro faro,
bonaccia senza vele e senza nubi
dolce venata come le tue tempie.

Assai lunghi, di là dall'Argentaro,
assai lunghi le rupi e le paludi
di Circe, dell'iddia dalle molterbe.

E c'incantò con una stilla d'erbe
tutto il Tirreno, come un suo lebete!