



Ferrante Andrea

Italie, Palermo

L'enigma svelato (for brass quartet)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce



Titre : L'enigma svelato
[for brass quartet]
Compositeur : Andrea, Ferrante
Droit d'auteur : Ferrante Andrea © All rights reserved
Style : 20eme siecle

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



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L'enigma svelato

Partitura

per quartetto d'ottoni

al Cosy Brass Quartet - Belgio

Allegro

Andrea Ferrante

The musical score is written for a brass quartet and includes parts for Cornetta 1Bb, Cornetta 2Bb, Flicorno Eb, Euphonium Bb, Cnt. 1, Cnt. 2, Flc., and Euph. The score is in 4/4 time and begins with a forte (f) dynamic. The first system shows the initial entries for the Cornetta 1Bb and Cornetta 2Bb, followed by the Flicorno Eb and Euphonium Bb. The second system shows the Cnt. 1 and Cnt. 2 parts, along with the Flc. and Euph. parts. The score is marked with various dynamics and articulations, including accents and slurs.

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L'enigma svelato

6

Cnt. 1

Cnt. 2

Flc.

Euph.

9

Cnt. 1

Cnt. 2

Flc.

Euph.

mp

p

mf

14

Cnt. 1

Cnt. 2

Flc.

Euph.

f

mf

f

f

L'enigma svelato

19

Cnt. 1

Cnt. 2

Flc.

Euph.

mf

23

Cnt. 1

Cnt. 2

Flc.

Euph.

fp < *ff*

ff

27

Cnt. 1

Cnt. 2

Flc.

Euph.

fp < *ff*

ff

L'enigma svelato

32

Cnt. 1

Cnt. 2

Flc.

Euph.

mp

mp

mp

mp

38

Cnt. 1

Cnt. 2

Flc.

Euph.

mf *f*

f

f

f

44

Cnt. 1

Cnt. 2

Flc.

Euph.

L'enigma svelato

49 *rit.*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Flc. *mf* *f*

Euph. *mf* *f*

53 *a tempo*

Cnt. 1 *f*

Cnt. 2 *f*

Flc. *f*

Euph. *f*

56

Cnt. 1

Cnt. 2

Flc.

Euph.

L'enigma svelato

59

Cnt. 1

Cnt. 2

Flc.

Euph.

mp

p

63

Cnt. 1

Cnt. 2

Flc.

Euph.

mf

mf

mf

mf

68

Cnt. 1

Cnt. 2

Flc.

Euph.

f

f

f

f

mf

L'enigma svelato

73

Cnt. 1 *mf*

Cnt. 2 *mf*

Flc. *mf* *mp*

Euph. *mp*

79

Cnt. 1 *mp*

Cnt. 2 *mp*

Flc.

Euph.

83

Cnt. 1

Cnt. 2

Flc.

Euph.

L'enigma svelato

86

Cnt. 1

Cnt. 2

Flc.

Euph.

p

Detailed description: This system covers measures 86, 87, and 88. The first vocal part (Cnt. 1) begins with a melodic line in measure 86, followed by a rest in measure 87, and then a more active line in measure 88. The second vocal part (Cnt. 2) has a rest in measure 86, followed by a melodic line in measure 87, and then a rest in measure 88. The flute (Flc.) and euphonium (Euph.) parts provide harmonic support with sustained notes and simple rhythmic patterns. A dynamic marking of *p* (piano) is placed above the first vocal staff in measure 88.

89

Cnt. 1

Cnt. 2

Flc.

Euph.

mf

p

mf

Detailed description: This system covers measures 89, 90, and 91. In measure 89, the first vocal part (Cnt. 1) has a melodic line marked *mf* (mezzo-forte), while the second vocal part (Cnt. 2) has a rest. In measure 90, Cnt. 1 has a rest and Cnt. 2 has a melodic line marked *p* (piano). In measure 91, Cnt. 1 has a melodic line marked *mf* and Cnt. 2 has a rest. The flute and euphonium parts continue with their harmonic accompaniment.

92

Cnt. 1

Cnt. 2

Flc.

Euph.

p

mf

p

f

f

f

rit.

Detailed description: This system covers measures 92, 93, and 94. In measure 92, Cnt. 1 has a melodic line marked *p* and Cnt. 2 has a rest. In measure 93, Cnt. 1 has a melodic line marked *mf* and Cnt. 2 has a rest. In measure 94, Cnt. 1 has a rest and Cnt. 2 has a melodic line marked *p*. The flute and euphonium parts have sustained notes, with the euphonium marked *f* (forte) in measure 94. A *rit.* (ritardando) marking is placed above the first vocal staff in measure 94.

L'enigma svelato

96 *a tempo*

Cnt. 1
Cnt. 2
Flc.
Euph.

100

Cnt. 1
Cnt. 2
Flc.
Euph.

103

Cnt. 1
Cnt. 2
Flc.
Euph.

L'enigma svelato

107

Musical score for measures 107-110. The score is for four parts: Cnt. 1, Cnt. 2, Flc., and Euph. The key signature has one sharp (F#). Measure 107 starts with a treble clef and a common time signature. Cnt. 1 has a melodic line with a *mf* dynamic. Cnt. 2 has a rhythmic accompaniment with a *mf* dynamic. Flc. has a sustained note with a *mf* dynamic. Euph. has a sustained note with a *mf* dynamic. The score includes slurs, ties, and dynamic markings.

111

Musical score for measures 111-114. The score is for four parts: Cnt. 1, Cnt. 2, Flc., and Euph. The key signature has one sharp (F#). Measure 111 starts with a treble clef and a common time signature. Cnt. 1 has a melodic line with dynamics *ff* and *fp*. Cnt. 2 has a rhythmic accompaniment with a triplet in measure 112 and dynamics *ff* and *fp*. Flc. has a sustained note with dynamics *mf* and *ff*. Euph. has a sustained note with a *ff* dynamic. The score includes slurs, ties, and dynamic markings.

115

Musical score for measures 115-118. The score is for four parts: Cnt. 1, Cnt. 2, Flc., and Euph. The key signature has one sharp (F#). Measure 115 starts with a treble clef and a common time signature. Cnt. 1 has a melodic line with dynamics *ff*, *fp*, and *f*. Cnt. 2 has a rhythmic accompaniment with dynamics *ff*, *fp*, and *f*. Flc. has a sustained note with dynamics *ff*, *fp*, and *f*. Euph. has a sustained note with a *f* dynamic. The score includes slurs, ties, and dynamic markings.

L'enigma svelato

119

Cnt. 1
Cnt. 2
Flc.
Euph.

Detailed description: This system contains measures 119 to 122. It features four staves: Cnt. 1 (Soprano), Cnt. 2 (Alto), Flc. (Flute), and Euph. (Euphonium). The key signature has one sharp (F#). The music is written in a 4/4 time signature. Measures 119 and 120 show the vocalists and flute playing a melodic line with a slur. Measures 121 and 122 feature a more rhythmic and melodic passage with accents and slurs.

123

Cnt. 1
Cnt. 2
Flc.
Euph.

mf

Detailed description: This system contains measures 123 to 126. The vocal parts (Cnt. 1 and Cnt. 2) and the flute (Flc.) play a complex, rhythmic passage with many sixteenth notes. The euphonium (Euph.) part is more melodic. Dynamic markings of *mf* (mezzo-forte) are present in measures 124, 125, and 126. Slurs and accents are used throughout the passage.

127

Cnt. 1
Cnt. 2
Flc.
Euph.

fp < ff

fp *ff*

fp *ff*

ff

Detailed description: This system contains measures 127 to 130. The vocal parts and flute play a highly rhythmic, sixteenth-note passage. The euphonium part is more melodic. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). Slurs and accents are used throughout the passage.

131

Cnt. 1

Cnt. 2

Flc.

Euph.

fp < *ff*

fp ∇ *ff*

fp ∇ *ff*

ff

135

Cnt. 1

Cnt. 2

Flc.

Euph.

mp

mp

mp

mp

141

Cnt. 1

Cnt. 2

Flc.

Euph.

p

p

p

p