



Ferrante Andrea

Italie, Palermo

In the frame (for trombones ensemble)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	In the frame [for trombones ensemble]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Fanfare
Style :	Classique moderne

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Andrea Ferrante

In the frame

per ensemble di tromboni

**devoted to
Ensemble de trombones
de la Universidad de Chile
and
Francisco Alaniz Cerda
conductor**

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In the frame

Partitura

per ensemble di tromboni

Andrea Ferrante

Allegro

Musical score for Trombone ensemble, measures 1-8. The score is written for eight parts: Trombone tenore 1, 2, 3, 4, 5, 6, Trombone basso 1, and Trombone basso 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamic markings are *f* (forte) for parts 1, 2, 3, 4, and 6, and *mf* (mezzo-forte) for parts 5 and 6. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Trombone ensemble, measures 9-16. The score continues from the previous page. The key signature and time signature remain the same. The dynamic markings are *f* (forte) for parts 2, 3, and 4, *mf* (mezzo-forte) for parts 1, 5, and 6, and *p* (piano) for parts 1 and 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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In the frame

19

T.ne T. 1
T.ne T. 2
T.ne T. 3
T.ne T. 4
T.ne T. 5
T.ne T. 6
T.ne B. 1
T.ne B. 2

mp *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

28

T.ne T. 1
T.ne T. 2
T.ne T. 3
T.ne T. 4
T.ne T. 5
T.ne T. 6
T.ne B. 1
T.ne B. 2

f *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff*

rit. *a tempo*

In the frame

37

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

mf *f* *mf* *f* *mf* *mf* *mf* *mp* *mp* *fp* *fp*

48

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

mf *f* *mf* *f* *mf* *mf* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

In the frame

60

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

Musical score for measures 60-70. The score is for a 6-part string ensemble (T.ne T. 1-6 and T.ne B. 1-2) in 3/4 time. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The first system shows various melodic lines with accents and slurs. The second system continues the melodic development with dynamic markings like *fp* (fortissimo-piano) and *f* (forte). The third system shows a change in dynamics to *mf* (mezzo-forte) and *mp* (mezzo-piano).

71

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

Musical score for measures 71-80. The score continues for the 6-part string ensemble. The key signature changes to two sharps (F# and C#). The time signature changes to 5/4 and then 3/4. The dynamics are primarily *p* (piano) and *f* (forte). The score features complex rhythmic patterns and melodic lines with accents and slurs. The first system shows a change in dynamics to *p* (piano). The second system continues with *p* (piano) dynamics. The third system shows a change in dynamics to *f* (forte). The fourth system continues with *f* (forte) dynamics. The fifth system shows a change in dynamics to *p* (piano). The sixth system continues with *p* (piano) dynamics. The seventh system shows a change in dynamics to *p* (piano). The eighth system continues with *p* (piano) dynamics.

In the frame

Musical score for measures 80-88. The score is for a 12-piece ensemble, including Trumpets 1-6 and Trombones 1-2. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns and dynamics, including *p* (piano) and *f* (forte). The score is divided into two systems, with measures 80-88 shown in the first system.

Musical score for measures 89-96. The score continues from the previous system. It includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fp* (forzando piano), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando) and *a tempo*. The score is divided into two systems, with measures 89-96 shown in the first system.

In the frame

Moderato

99

Musical score for measures 99-108. The score is for a string ensemble consisting of six violins (T.ne T. 1-6) and two cellos/basses (T.ne B. 1-2). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The music features a variety of dynamics including *mp*, *mf*, and *p*. The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The third violin part has a more rhythmic accompaniment. The fourth, fifth, and sixth violin parts, along with the first and second cello/bass parts, play sustained notes with slurs.

109

Musical score for measures 109-118. The score continues with the same string ensemble. The dynamics become more varied, including *f* (forte) in the first and second violin parts. The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The third violin part has a more rhythmic accompaniment. The fourth, fifth, and sixth violin parts, along with the first and second cello/bass parts, play sustained notes with slurs. The second cello/bass part has a melodic line with slurs and accents.

In the frame

120

rit. Allegro

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

mf *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

129

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

f *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f* *f*

In the frame

Allegro

159

Musical score for measures 159-167. The score is for a string ensemble with parts for T. ne T. 1, T. ne T. 2, T. ne T. 3, T. ne T. 4, T. ne T. 5, T. ne T. 6, T. ne B. 1, and T. ne B. 2. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. Dynamics include *mp* and *p*. The T. ne T. 4 part has a melodic line with accents and slurs. The T. ne B. 1 part has a steady eighth-note accompaniment. The T. ne B. 2 part has a simple eighth-note accompaniment.

168

Musical score for measures 168-176. The score continues from the previous page. Dynamics include *f*, *mf*, *ff*, *rit.*, and *a tempo*. The T. ne T. 4 part has a melodic line with accents and slurs. The T. ne B. 1 part has a steady eighth-note accompaniment. The T. ne B. 2 part has a simple eighth-note accompaniment. The score ends with a double bar line and a fermata on the T. ne B. 2 part.

In the frame

177

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

mf

mf

mf

mf

mf

mf

mf

mf

186

rit.

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

mf

pp

pp

pp

pp

pp

pp

pp

pp