



# Ferrante Andrea

Italie, Palermo

In cerca del tuo viso (for tenore (or soprano) and orchestra)

## A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

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## A propos de la pièce

**Titre :** In cerca del tuo viso  
[for tenore (or soprano) and orchestra]

**Compositeur :** Andrea, Ferrante

**Droit d'auteur :** Ferrante Andrea © All rights reserved

**Instrumentation :** Voix et Orchestre

**Style :** 20eme siecle

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Score

# In cerca del tuo viso

for tenore (or soprano) and orchestra

ad Alexandre Guerrero

Testo e musica di  
Andrea Ferrante

Andante calmo

The musical score is arranged in a standard orchestral format. It features 15 staves. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb), and percussion (Timpani, Piatto sospeso, Rullante). The bottom section includes strings (Violin 1, Violin 2, Viola, Cello, Contrabass) and a Voice part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Andante calmo'. The score shows the first few measures of the piece, with the strings and voice part beginning with a melody. The dynamic marking 'mp' (mezzo-piano) is indicated for the strings and voice.

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### In cerca del tuo viso

*rit.*

Musical score for 'In cerca del tuo viso'. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trompani (Timp.), Percussion (P.sosp.), Cymbals (Rull.), Violin (V.ce), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The score begins at measure 8. The key signature has three sharps (F#, C#, G#). The tempo is marked *rit.* (ritardando). The dynamic markings include *p* (piano) and *mf* (mezzo-forte). The vocal line (V.ce) has the lyrics 'Tra -' written below it. The score shows a variety of musical textures, including sustained chords in the strings and woodwinds, and a melodic line in the vocal part.

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## In cerca del tuo viso

*a tempo*

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trombone (Timp.), Percussion (P.sosp.), Snare Drum (Rull.), Voice (V.ce), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 17. The Flute, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *mf*. The Trombone part has a rhythmic pattern with dynamics *mf*, *p*, *mf*, *pp*, *mp*, and *p*. The Percussion part is marked *p*. The Snare Drum part is marked *p*. The Voice part has the lyrics: "sci - no stan-coun pas - so in - cer - ca del tuo vi - so se-guen-do te fin su sen - to". The Violin I and II parts have dynamics *mf* and *f*. The Viola part has dynamics *mf* and *f*. The Violoncello and Contrabasso parts have a dynamic of *mf*.

17 *a tempo*

Fl *mf*

Cl *mf*

Bs *mf*

Timp. *mf* *p* *mf* *pp* *mp* *p*

P.sosp. *p*

Rull. *p*

V.ce  
sci - no stan-coun pas - so in - cer - ca del tuo vi - so se-guen-do te fin su sen - to

Vl. I *mf* *f* *mf*

Vl. II *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf*

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## In cerca del tuo viso

Musical score for the piece "In cerca del tuo viso". The score is written for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 23.

**Instrumentation and Dynamics:**

- Flute (Fl):** Measures 23-24, *mf*.
- Violin I (1):** Measures 23-24, *mf*.
- Violin II (2):** Measures 23-24, *mf*.
- Viola (Vla.):** Measures 23-24, *mf*.
- Violoncello (Vc.):** Measures 23-24, *mf*.
- Contrabasso (Cb.):** Measures 23-24, *mf*.
- Timpani (Timp.):** Measures 23-24, *mf* and *p*.
- Snare Drum (Rull.):** Measures 23-24, *p* and *f*.
- Triangles (P.sosp.):** Measures 23-24, *p* and *f*.

**Vocal Part (V.ce):**

- Measures 23-24: *f*. Lyrics: "che mi man-cai tuo sor - ri - so."

**String and Percussion Details:**

- Violins I and II, Viola, and Cello/Double Bass parts feature sustained notes with dynamic markings (*mf*, *f*) and hairpins.
- Timpani and Snare Drum parts include specific rhythmic patterns and dynamic markings.

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### In cerca del tuo viso

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute (Fl.):** Part 1, with dynamics *mf*.
- Woodwinds:** Two parts for Clarinet (Cl.) and Bassoon (Fag.), with dynamics *mf*.
- String Ensemble:** Violins (Vl.) I and II, Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), with dynamics *mf*.
- Percussion:** Timpani (Timp.) with dynamics *mf* and *p*; Snare Drum (Rull.) with dynamics *f* and *p*; Suspended Cymbal (P.sosp.).
- Vocal:** Voice (V.ce) with lyrics: "Il cuore mio tra - sa - le vor -".

The score is marked with measure numbers 29 and 30. The key signature is three sharps (F#, C#, G#). The vocal line begins at measure 29 with the lyrics "Il cuore mio tra - sa - le vor -".

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# In cerca del tuo viso

Fl. I

Fl. II

Timp.

P.sosp.

Rull.

V. ce

I

II

Vla.

Vc.

Cb.

rei al-tro do - lo - re io qui e tu non più sen - to che mi sto smar-ren - doa - mo - re Se - du - toin-

*mf* *pp* *mp* *p* *mf* *mf* *f*

Detailed description: This is a page of a musical score for the piece "In cerca del tuo viso". The score is in A major (indicated by three sharps) and 4/4 time. It features a full orchestral arrangement including Flute I and II, Timpani, Suspended Cymbal, Snare Drum, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line is written in the key of A major. The score begins at measure 35, marked with a rehearsal sign. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The vocal line has lyrics in Italian and French. The page number "6" is in the top left corner, and the title "In cerca del tuo viso" is centered at the top.

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### In cerca del tuo viso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), three strings (Violin I, Violin II, Viola), Violoncello (Vc.), Contrabbasso (Cb.), Timpani (Timp.), Suspended Cymbal (P.sosp.), and Snare Drum (Rull.). The score begins at measure 41. The Flute part features a melodic line with a *rit.* (ritardando) marking and a *a tempo* marking. The strings play a supporting harmonic role, with dynamic markings of *f* and *ff*. The Timpani part includes dynamic markings of *f*, *mf*, and *ff*, along with crescendos and decrescendos. The Suspended Cymbal and Snare Drum parts are marked with *f* and *p*. The Violoncello and Contrabbasso parts also feature *f* and *ff* dynamics. The vocal line (V. ce) enters at measure 41 with the lyrics: "nan-zial mio tor-men-to sto mi ge-le - rà più che l'in - ver-no". The vocal melody is marked with *f* and *ff*.

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### In cerca del tuo viso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a melodic line marked *f*.
- I** (Violin I): Treble clef, playing a sustained harmonic line.
- II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Alto clef, playing a melodic line marked *ff*.
- Vc.** (Violoncello): Bass clef, playing a sustained harmonic line.
- Cb.** (Contrabasso): Bass clef, playing a sustained harmonic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- P.sosp.** (Percussion suspended): Indicated by diamond symbols.
- Rull.** (Riello): Indicated by vertical lines.
- V.ce** (Vocal): Treble clef, with lyrics "Se-du-toin-" at the end of the phrase.

The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *ff*, along with hairpins for crescendos and decrescendos. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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## In cerca del tuo viso

53

Fl.

1

1

1

1

53

1

1

53

Timp.

53

*f* *mf* *f* *mf* *f* *mf*

P.sosp.

53

*f* *p* *f*

Rull.

53

V. ce

nan-zial mio tor-men - to sto mi ge-le - rà più che l'in - ver - no lon-tan da te più non sa - prò la vi - bra-

53

I

II

Vla.

Vc.

Cb.

*f*

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## In cerca del tuo viso

59

Fl. *mf*

1 *mf*

1 *mf*

1 *mf*

1 *mp*

1 *mf*

1 *mp*

1 *mf*

1 *mp*

Timp.

P.sosp. *f* *p* *mp*

Rull.

V.ce

zio-ne del mio cuo - re e del tuo cuo - re

I *mp*

II *mp*

Vla.

Vc. *mp*

Cb. *mp*

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### In cerca del tuo viso

The musical score is arranged in a standard orchestral format. It begins at measure 66. The Flute (Fl.) part features a melodic line with slurs and a dynamic marking of *p*. The Violin I (Vl. I) and Violin II (Vl. II) parts have similar melodic lines, with the Violin II part including a *p* dynamic marking. The Viola (Vla.) part consists of a sustained chord with a *p* dynamic marking. The Violoncello (Vc.) and Contrabasso (Cb.) parts also play sustained chords, with the Cb. part marked *p*. The percussion parts (Timp., P.sosp., Rull.) are marked with rests. The score concludes with a long horizontal line at the bottom.

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### In cerca del tuo viso

The musical score is for the piece "In cerca del tuo viso" and covers measures 74 to 78. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Flute I and II, Clarinet I and II, Bassoon, Trombone I and II, Trumpet I and II, Percussion (Timp., P. sosp., Rull.), Violin I and II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *mf*, *mp*, *f*, *ff*, and *p*, along with performance instructions like *rit.* and *a tempo*. The percussion parts include timpani rolls and snare drum patterns. The woodwind and string parts provide harmonic support and melodic lines.

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In cerca del tuo viso

The musical score is arranged in a multi-staff format. It begins at measure 80. The instruments and parts include:

- Fl.** (Flute) in the upper register.
- 1** (First Violin) and **1** (First Viola) in the upper register.
- 1** (Second Violin) and **1** (Second Viola) in the lower register.
- 80** (Violoncello) in the lower register.
- 80** (Timp.) (Timpani) in the lower register.
- 80** (P.sosp.) (Percussion) in the lower register.
- 80** (Rull.) (Drum) in the lower register.
- 80** (V.ce) (Violoncello) in the lower register.
- 80** (I) (First Violin) and **80** (II) (Second Violin) in the upper register.
- 80** (Vla.) (Viola) in the lower register.
- 80** (Vc.) (Violoncello) in the lower register.
- 80** (Cb.) (Contrabasso) in the lower register.

The vocal line (V.ce) includes the lyrics: *f* Seduto in - nan-zial mio tor-men - to. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

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## In cerca del tuo viso

85

Fl.

1

1

1

1

1

1

85

85

Timp.

85

*mf* < *f*

*mf* < *f*

*mf* < *f*

P.sosp.

*p* < *f*

*p* < *f*

Rull.

85

V. ce

8

sto mi ge - le - rà più che l'in - ver - no lon - tan da te più non sa - prò la vi - bra - zio - ne del mio cuo -

85

I

II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece 'In cerca del tuo viso'. The score is for a full orchestra and includes a vocal line. The page number is 14. The title is 'In cerca del tuo viso'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music starts at measure 85. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Snare Drum (Rull.), Percussion (P.sosp.), Violin 1 (V. ce), Violin 2 (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is in Italian and has the lyrics: 'sto mi ge - le - rà più che l'in - ver - no lon - tan da te più non sa - prò la vi - bra - zio - ne del mio cuo -'. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and phrasing slurs.

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### In cerca del tuo viso

91

Fl. *mf*

1 *mf*

1 *mp*

1 *mf*

1 *mf*

1 *mp*

1 *mf*

Timp.

P.sosp. *mf*

Rull.

V. ce. 8 re e del tuo cuo - re e del mio cuo - re

91

I *mp*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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## In cerca del tuo viso

*rit.*

Fl. <sup>99</sup> *p*

1 *p*

1 *p*

1 *p*

1 *p*

1 *p*

Timp. <sup>99</sup> *pp*  $\triangleleft$  *p*

P.sosp.

Rull.

V. ce <sup>99</sup>  
8 e del tuo cuo - re

I *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

settembre 2010

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