



Ferrante Andrea

Italie, Palermo

Il vento scrive (for soprano and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Il vento scrive [for soprano and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Piano et Voix
Style :	20eme siecle

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



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Il vento scrive

Partitura

per soprano e pianoforte

a Maria Jose Siri

Musica: Andrea Ferrante

Poesia: Gabriele D'Annunzio

Andante *rit.* *a tempo*

Soprano

Pianoforte

mp
Su la do - ci - le

S

Pf.

sab - bia *mf* il tem - po scri - ve,

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Il vento scrive

rit. *a tempo*

S
5
con le pen-ne del-l'a - - - la _____ e in su - a fa -

Pf.

8
S
vel - la *mf* par - la - noi se - gni per le bian-che ri - - -

Pf.

11
S
ve. _____ *mf* Ma, *mp* ma,

Pf.

Il vento scrive

S 14 *mf*
quan-do il sol de- cli - na d'o- gni no - ta om - bra le - ne si cre - a

Pf. *p* *mf*

S 17 *mp* *mp*
d'o - gni on - di - cel _____ la, qua - si di ci _____ glia

Pf. *f* *mp*

S 20 *p* *mp* *rit.* *a tempo*
su so - a - ve go - ta. (m) _____ Su la do - ci - le

Pf. *mf* *p*

Il vento scrive

23

S

mf

sab - bia il tem-po scri - ve, con le pen-ne del-l'a - -

Pf.

26

S

rit. *a tempo*

la _____ e in su - a fa - vel - la par - la - noi

mp *mf*

Pf.

p

29

S

se - gni per le bian-che ri - - - ve. _____

Pf.

S 32 *f*
e par che nel-l'im-men - so che nel-l'a-ri-do vi so del-la pioggia s'im-mil - li

Pf. *p* *f*

S 35 *ff*
il tuo sor-ri - so. (a)

Pf. *ff*

S 38

Pf. *ff* *mf*

The image shows a musical score for a song. It consists of three staves. The top staff is for the voice (Soprano, S) and contains a single melodic line with a long, sweeping note that spans across the first two measures. The middle staff is for the piano (Pf.) and contains a complex accompaniment with many sixteenth notes in the right hand and a few notes in the left hand. The bottom staff is for the piano (Pf.) and contains a few notes in the left hand. The score is in the key of D major (two sharps) and 4/4 time. The number 47 is written at the beginning of each staff. The word 'ppp' is written at the end of the piano part. There are some markings below the piano part, possibly indicating fingerings or breath marks.

luglio 2010

Gabriele D'Annunzio

Il Vento Scrive

Su la docile sabbia il vento scrive
 con le penne dell'ala; e in sua favella
 parlano i segni per le bianche rive.

Ma, quando il sol declina, d'ogni nota
 ombra lene si crea, d'ogni ondicella,
 quasi di ciglia su soave gota.

E par che nell'immenso arido viso
 della pioggia s'immilli il tuo sorriso.