



# Ferrante Andrea

Italie, Palermo

## Il petalo blu (for flute, viola and harp)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves ad the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

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### A propos de la pièce



<b>Titre :</b>	Il petalo blu [for flute, viola and harp]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Flute alto et Harpe
<b>Style :</b>	Classique moderne

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**Andrea Ferrante**

# **Il petalo blu**

per flauto, viola e arpa

**a La belle façon Trio**

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Partitura

# Il petalo blu

per flauto, viola e arpa

a La belle façon Trio

Moderato

Andrea Ferrante

The musical score is written for three instruments: Flauto (Flute), Viola, and Arpa (Arpeggiated Harp). The piece is in 6/8 time and marked Moderato. The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The Flauto part consists of whole rests in all measures. The Viola part has whole rests in measures 1-5 and enters in measure 6 with a melodic line. The Arpa part features a complex rhythmic accompaniment with sixteenth and thirty-second notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) with hairpins. The score includes various musical notations such as slurs, accents, and dynamic markings.

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## Il petalo blu

Musical score for "Il petalo blu" featuring Flute (Fl.), Viola (Vla.), and Piano (Ar.).

The score is divided into two systems, each starting at measure 12 and 18 respectively.

**System 1 (Measures 12-17):**

- Flute (Fl.):** Measures 12-17. Dynamics: *mf*.
- Viola (Vla.):** Measures 12-17. Dynamics: *mf*.
- Piano (Ar.):** Measures 12-17. Dynamics: *mf*.

**System 2 (Measures 18-22):**

- Flute (Fl.):** Measures 18-22. Dynamics: *f*.
- Viola (Vla.):** Measures 18-22. Dynamics: *f*.
- Piano (Ar.):** Measures 18-22. Dynamics: *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Il petalo blu

The musical score is divided into two systems. The first system covers measures 23 to 27, and the second system covers measures 28 to 32. The instruments are Flute (Fl.), Viola (Vla.), and Piano (Ar.).

- Flute (Fl.):** Measures 23-27 feature a melodic line with a forte (*f*) dynamic. Measures 28-32 continue this melodic line with various articulations and dynamics.
- Viola (Vla.):** Measures 23-27 feature a melodic line with a mezzo-forte (*mf*) dynamic that increases to forte (*f*) by measure 27. Measures 28-32 continue this melodic line with various articulations and dynamics.
- Piano (Ar.):** The piano accompaniment consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include accents and crescendos.

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## Il petalo blu

33

Fl. *mf* *mp*

Vla. *mf*

Ar. *mf*

38

Fl. *f*

Vla. *f*

Ar. *f*

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# Il petalo blu

The musical score is divided into two systems. The first system covers measures 43 to 47, and the second system covers measures 48 to 52. Each system includes staves for Flute (Fl.), Viola (Vla.), and Piano (Ar.).

**System 1 (Measures 43-47):**

- Flute (Fl.):** Measures 43-47. Dynamics: *mp*. Features a melodic line with slurs and accents.
- Viola (Vla.):** Measures 43-47. Dynamics: *f*. Features a melodic line with slurs.
- Piano (Ar.):** Measures 43-47. Features a bass line with slurs and a treble line with chords.

**System 2 (Measures 48-52):**

- Flute (Fl.):** Measures 48-52. Dynamics: *f* to *mf*. Features a melodic line with slurs and accents.
- Viola (Vla.):** Measures 48-52. Dynamics: *mf*. Features a melodic line with slurs.
- Piano (Ar.):** Measures 48-52. Dynamics: *mf* to *mp*. Features a bass line with slurs and a treble line with chords.

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# Il petalo blu

53

Fl. *p* *rit.* *a tempo* *ff*

Vla. *p* *ff*

Ar. *p* *ff*

58

Fl. *f* *ff*

Vla. *f* *ff*

Ar. *f* *ff*

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## Il petalo blu

63

Fl. *f* *mf* *rit.*

Vla. *mp*

Ar. *mf*

Detailed description: This musical score segment covers measures 63 to 67. The Flute part (Fl.) features a melodic line with slurs and dynamic markings of *f* (forte) and *mf* (mezzo-forte), ending with a *rit.* (ritardando) marking. The Viola part (Vla.) provides a harmonic accompaniment with a dynamic marking of *mp* (mezzo-piano). The Piano part (Ar.) consists of two staves, with the right hand playing chords and the left hand playing a more active line, both marked with *mf*.

## Poco più lento

68

Fl. *pp*

Vla. *pp* *mf dolce*

Ar. *pp* *mf*

Detailed description: This musical score segment covers measures 68 to 72. The Flute part (Fl.) begins with a melodic phrase marked *pp* (pianissimo) and then rests. The Viola part (Vla.) starts with a melodic line marked *pp*, then transitions to a more active line marked *mf dolce* (mezzo-forte dolce). The Piano part (Ar.) features a right hand with chords marked *pp* and *mf*, and a left hand with a simple accompaniment.

## Il petalo blu

The musical score is divided into two systems, each starting at measure 74. The first system includes parts for Flute (Fl.), Viola (Vla.), and Arpeggiated accompaniment (Ar.).

**System 1 (Measures 74-78):**

- Fl.:** Features a melodic line with trills (tr) and slurs. Dynamics include *mp* with hairpins.
- Vla.:** Features a continuous eighth-note accompaniment with slurs.
- Ar.:** Features a piano accompaniment with chords and a melodic line in the right hand.

**System 2 (Measures 79-83):**

- Fl.:** Continues the melodic line with slurs and dynamics including *mf*.
- Vla.:** Continues the eighth-note accompaniment with slurs.
- Ar.:** Continues the piano accompaniment with slurs.

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### Il petalo blu

84

Fl. *tr*

Vla. *mf* *f*

Ar. *f*

88

Fl.

Vla. *mf*

Ar. *mf*

# Il petalo blu

93

Fl.

*mp*

Vla.

Ar.

97

Fl.

*mp*

**Tempo I**

Vla.

Ar.

*mp*

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### Il petalo blu

103

Fl.

Vla.

Ar.

*p*

*mf*

108

Fl.

Vla.

Ar.

*f*

*mf*

*f*

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## Il petalo blu

113

Fl. *p*

Vla. *mf*

Ar.

118

Fl. *f* *mf* *pp*

Vla. *mf* *pp*

Ar. *mf* *mp* *p*

Detailed description: This page of a musical score for 'Il petalo blu' contains two systems of music. The first system (measures 113-117) features a Flute (Fl.) part starting with a dynamic of *p*, a Viola (Vla.) part starting with *mf*, and an Arpeggiated strings (Ar.) part. The second system (measures 118-122) features the Flute part with dynamics *f*, *mf*, and *pp*; the Viola part with *mf* and *pp*; and the Arpeggiated strings part with *mf*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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### Il petalo blu

The musical score is divided into two systems. The first system covers measures 123 to 127, and the second system covers measures 128 to 132. The instruments are Flute (Fl.), Viola (Vla.), and Piano (Ar.).

**System 1 (Measures 123-127):**

- Flute (Fl.):** Measures 123-127. Starts with a *rit.* (ritardando) marking, followed by *a tempo*. The dynamic is *ff* (fortissimo). The melody is characterized by slurs and grace notes.
- Viola (Vla.):** Measures 123-127. Mirrors the flute's melodic line with a *ff* dynamic.
- Piano (Ar.):** Measures 123-127. The right hand plays chords with slurs, and the left hand plays a rhythmic accompaniment with slurs and accents.

**System 2 (Measures 128-132):**

- Flute (Fl.):** Measures 128-132. Dynamics fluctuate between *f* (forte) and *ff*. The melody continues with slurs.
- Viola (Vla.):** Measures 128-132. Continues the melodic line with slurs.
- Piano (Ar.):** Measures 128-132. Continues the accompaniment with slurs and accents.

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## Il petalo blu

133

Fl.

*mf* *rit* *pp*

Vla.

*mp* *pp*

Ar.

*mf* *pp*

139

*a tempo*

Fl.

*mf* *mf*

Vla.

*mf* *f*

Ar.

*mp* *mf*

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# Il petalo blu

144

Fl.

Vla.

Ar.

*ff*

149

Fl.

Vla.

Ar.

*f*

*mf* *f*

## Il petalo blu

154

Fl.

Vla.

Ar.

159

Fl.

Vla.

Ar.

*mf*

*a tempo*

*p*

*mf*

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### Il petalo blu

165

Fl.

Vla.

Ar.

*mf*

*p*

170

Fl.

Vla.

Ar.

*mf*

*mp*

## Il petalo blu

175

Fl. *mp* *mf*

175

Vla.

175

Ar. *mf* *mp* *p*

180

Fl. *mp* *p*

180

Vla. *mf* *mp* *p*

180

Ar. *mf* *mp* *p*

Detailed description: This page of a musical score for 'Il petalo blu' features three staves: Flute (Fl.), Viola (Vla.), and Piano (Ar.). The score is divided into two systems. The first system starts at measure 175. The Flute part has a melodic line with dynamics *mp* and *mf*. The Viola part has a sustained line with a crescendo. The Piano part has a complex texture with sixteenth-note patterns in the right hand and sustained notes in the left hand. The second system starts at measure 180. The Flute part has a melodic line with dynamics *mp* and *p*. The Viola part has a melodic line with dynamics *mf*, *mp*, and *p*. The Piano part has a melodic line in the right hand and sustained notes in the left hand, with dynamics *mf*, *mp*, and *p*.

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# Il petalo blu

185

Fl.

Vla.

Ar.

*p*

*pp*

190

Fl.

Vla.

Ar.

*mp*

*mf*

*ff*

*rit.*

*f*

*f*

maggio 2010

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