



Ferrante Andrea

Italie, Palermo

Il cuore stregato (for String Quartet)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce



Titre : Il cuore stregato
[for String Quartet]
Compositeur : Andrea, Ferrante
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Instrumentation : Quatuor à cordes
Style : 20eme siecle

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Il cuore stregato

for string quartet

Partitura

al String Family Quartet AMMA

Andrea Ferrante

Allegro

Violino 1

Violino 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mf

mf

5

Il cuore stregato

9

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

14

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

mf

mf

19

Vln. 1

Vln. 2

Vla.

Vlc.

mp

Detailed description: This is a page of a musical score for a string quartet, titled "Il cuore stregato". The page is numbered "2" in the top left corner. The score is divided into three systems, each containing four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The first system starts at measure 9. The second system starts at measure 14. The third system starts at measure 19. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) in the first system, *f* (forte) and *mf* in the second system, and *mp* (mezzo-piano) in the third system. The piece concludes with a fermata over a whole note in the final measure of the third system.

Il cuore stregato

23

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 23 through 28. Vln. 1 plays a melodic line with a long slur over measures 23-24 and another slur over measures 25-26. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. has a melodic line with a slur over measures 23-24 and a trill in measure 25. Vlc. plays a bass line with a slur over measures 23-24 and another slur over measures 25-26.

29

Vln. 1
Vln. 2
Vla.
Vlc.

f
f
ff

Detailed description: This system contains measures 29 through 34. Vln. 1 has a dynamic marking of *f* in measure 30. Vln. 2 has a dynamic marking of *f* in measure 30. Vla. has a dynamic marking of *ff* in measure 30. The music continues with various slurs and dynamics.

35

Vln. 1
Vln. 2
Vla.
Vlc.

ff
f

Detailed description: This system contains measures 35 through 40. Vln. 1 has a dynamic marking of *ff* in measure 36. Vla. has a dynamic marking of *f* in measure 36. The music continues with various slurs and dynamics.

Il cuore stregato

41

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 41 through 47. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Vln. 1 staff has a treble clef and contains a melodic line with slurs and accents. The Vln. 2 staff has a treble clef and contains a similar melodic line. The Vla. staff has an alto clef and contains a rhythmic accompaniment of eighth notes. The Vlc. staff has a bass clef and contains a low, sustained melodic line with long slurs.

48

Vln. 1
Vln. 2
Vla.
Vlc.

rit.

Detailed description: This system contains measures 48 through 54. It features the same four staves as the previous system. The Vln. 1 staff has a treble clef and contains a melodic line with long slurs. The Vln. 2 staff has a treble clef and contains a melodic line with long slurs. The Vla. staff has an alto clef and contains a rhythmic accompaniment of eighth notes with slurs. The Vlc. staff has a bass clef and contains a low, sustained melodic line with long slurs. The tempo marking *rit.* (ritardando) is placed above the Vln. 1 staff.

55

Vln. 1
Vln. 2
Vla.
Vlc.

a tempo
f
f
f
ff

Detailed description: This system contains measures 55 through 60. It features the same four staves as the previous systems. The Vln. 1 staff has a treble clef and contains a melodic line with slurs and accents. The Vln. 2 staff has a treble clef and contains a rhythmic accompaniment of eighth notes with slurs. The Vla. staff has an alto clef and contains a rhythmic accompaniment of eighth notes with slurs. The Vlc. staff has a bass clef and contains a low, sustained melodic line with slurs and accents. The tempo marking *a tempo* is placed above the Vln. 1 staff. The dynamic markings *f* (forte) and *ff* (fortissimo) are placed below the Vln. 1, Vln. 2, Vla., and Vlc. staves respectively.

Il cuore stregato

60

Vln. 1
Vln. 2
Vla.
Vcl.

f *mf* *f*

Detailed description: This system contains measures 60 through 64. The first violin (Vln. 1) plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The second violin (Vln. 2) plays a similar melodic line. The viola (Vla.) has a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 62, and returning to forte (*f*) in measure 64. The violin (Vcl.) plays a rhythmic accompaniment of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.

65

Vln. 1
Vln. 2
Vla.
Vcl.

f *sf* *sf* *sf* *sf*

mf

Detailed description: This system contains measures 65 through 69. The first violin (Vln. 1) has rests in measures 65 and 66, then plays a melodic line with slurs and accents in measures 67 and 68, marked with sforzando (*sf*) dynamics. The second violin (Vln. 2) plays a melodic line with slurs and accents, marked with forte (*f*) in measure 65 and sforzando (*sf*) in measures 67 and 68. The viola (Vla.) plays a melodic line with slurs and accents, marked with sforzando (*sf*) in measures 67 and 68. The violin (Vcl.) plays a rhythmic accompaniment of eighth notes with slurs and accents, marked with mezzo-forte (*mf*) in measure 69.

70

Vln. 1
Vln. 2
Vla.
Vcl.

sf *sf* *f* *ff*

Detailed description: This system contains measures 70 through 74. The first violin (Vln. 1) has rests in measures 70 and 71, then plays a melodic line with slurs and accents in measures 72 and 73, marked with sforzando (*sf*) dynamics. The second violin (Vln. 2) has rests in measures 70 and 71, then plays a melodic line with slurs and accents in measures 72 and 73, marked with sforzando (*sf*) dynamics. The viola (Vla.) plays a melodic line with slurs and accents, marked with sforzando (*sf*) in measures 70 and 71, and forte (*f*) in measure 72. The violin (Vcl.) plays a rhythmic accompaniment of eighth notes with slurs and accents, marked with fortissimo (*ff*) in measure 72.

Il cuore stregato

74 *rit.* *a tempo*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vlc. *ff*

Detailed description: This system covers measures 74 to 78. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 74-75 are marked *f* and feature rapid sixteenth-note passages with slurs. Measures 76-78 are marked *ff* and feature sustained notes with tremolos. The tempo changes from *rit.* to *a tempo* at measure 76.

79

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 79 to 86. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 79-80 show dynamic markings *mf* and *f*. Measures 81-86 feature sustained notes with tremolos in the upper strings and moving lines in the lower strings.

87

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 87 to 90. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 87-89 feature sustained notes with tremolos in the upper strings and moving lines in the lower strings. Measure 90 shows a change in the lower strings.

Il cuore stregato

94

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

Detailed description: This system contains measures 94 through 98. The first two staves (Vln. 1 and Vln. 2) are mostly empty, with rests. The third staff (Vla.) and fourth staff (Vcl.) contain rhythmic patterns. The Viola part features eighth-note runs with accents and slurs, marked *mf*. The Violoncello part features a similar eighth-note pattern, also marked *mf*. At measure 98, the time signature changes from common time (C) to 3/4 time.

99

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mp

mf

Detailed description: This system contains measures 99 through 102. The first staff (Vln. 1) has a melodic line with slurs and accents, marked *mf*. The second staff (Vln. 2) has a more active eighth-note line, marked *mp*. The third staff (Vla.) continues with eighth-note patterns, marked *mf*. The fourth staff (Vcl.) continues with eighth-note patterns, marked *mf*.

103

Vln. 1

Vln. 2

Vla.

Vcl.

f

mf

mf

f

f

Detailed description: This system contains measures 103 through 106. The first staff (Vln. 1) has a melodic line with slurs and accents, marked *f*. The second staff (Vln. 2) has a melodic line with slurs, marked *mf*. The third staff (Vla.) continues with eighth-note patterns, marked *mf*. The fourth staff (Vcl.) continues with eighth-note patterns, marked *f*. At measure 106, the time signature changes from 3/4 time back to common time (C).

Il cuore stregato

108

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

mf

Detailed description: This system covers measures 108 to 111. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 108 starts with a dynamic of *f*. Vln. 1 has a melodic line with a slur and a fermata. Vln. 2 has a descending melodic line. Vla. has a steady eighth-note accompaniment. Vlc. has a rhythmic eighth-note pattern. By measure 111, the dynamics for Vln. 1, Vla., and Vlc. change to *mf*. There are accents (>) over the notes in measures 109 and 110.

112

Vln. 1

Vln. 2

Vla.

Vlc.

mp

Detailed description: This system covers measures 112 to 115. Vln. 1 has a melodic line with a slur and a fermata. Vln. 2 has a melodic line with a slur and a fermata. Vla. has a steady eighth-note accompaniment. Vlc. has a rhythmic eighth-note pattern. The dynamic for Vln. 2 is *mp*.

116

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 116 to 119. Vln. 1 has a long note with a slur and a fermata. Vln. 2 has a steady eighth-note accompaniment. Vla. has a long note with a slur and a fermata. Vlc. has a long note with a slur and a fermata.

Il cuore stregato

120

Vln. 1
Vln. 2
Vla.
Vlc.

ff

ff

ff

ff

Detailed description: This system contains measures 120 through 124. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Vln. 1 plays a melodic line with a long note in measure 124. Vln. 2 plays a rhythmic eighth-note pattern. Vla. plays a melodic line with a wavy line in measure 123. Vlc. plays a low, sustained note. Dynamics include *ff* (fortissimo) in measures 123 and 124.

125

Vln. 1
Vln. 2
Vla.
Vlc.

rit.

Detailed description: This system contains measures 125 through 128. Vln. 1 has a long note in measure 125. Vln. 2 plays a rhythmic eighth-note pattern. Vla. plays a melodic line with a wavy line in measure 127. Vlc. plays a low, sustained note. A *rit.* (ritardando) marking is placed above the system.

129

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 129 through 132. Vln. 1 has a long note in measure 129. Vln. 2 plays a rhythmic eighth-note pattern. Vla. plays a melodic line with a wavy line in measure 131. Vlc. plays a low, sustained note. The system ends with a double bar line.