



Ferrante Andrea

Italie, Palermo

Ikebana (for cello solo)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Ikebana [for cello solo]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Violoncelle seul
Style :	Classique moderne

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IKEBANA

per violoncello solo

Ad ALESSANDRO PALMERI

Andrea Ferrante

ALLEGRO ♩ = c.a. 120

The musical score is written for solo cello and voice. It consists of several systems of staves. The top system is for the cello, with a treble clef and a key signature of one sharp (F#). It includes the instruction "con sordina" and "PPP non vibrato". The second system continues the cello part with a bass clef and includes "Pizz. (Colpo)" and "Portando". The third system shows a change in clef and includes "Portando Pizz.". The fourth system is for the voice, with a soprano clef and the instruction "LIBERO". The fifth system is for the cello, with a bass clef and "molto vibrato". The sixth system is for the voice, with a soprano clef and "non vibrato". The seventh system is for the cello, with a bass clef and "a tempo". The eighth system is for the voice, with a soprano clef and "rall.". The ninth system is for the cello, with a bass clef and "rall.". The score includes various musical notations such as slurs, ties, and dynamic markings.

TEMPO I

Vc.

(lontano)

via la sordina *ppp* vibratissimo

accelerando e crescendo

CONCITATO (♩ = c.a. 208)

stringendo molto

marcato e staccato

C♯ = c.a. 208

TEMPO I

stringendo ancora

legato

vibrato lento

VOCE

ppp non vibrato

Vc.

VOCE

Vc.

André Tarent PALERMO AGGIO '52