



# Ferrante Andrea

Italie, Palermo

## Free Emotion (for sax soprano, cello and piano)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce



**Titre :** Free Emotion  
[for sax soprano, cello and piano]  
**Compositeur :** Andrea, Ferrante  
**Droit d'auteur :** Ferrante Andrea © All rights reserved  
**Instrumentation :** Saxophone soprano, Piano, Basse  
**Style :** Classique moderne

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**Andrea Ferrante**

# **Free Emotion**

per sax soprano, violoncello e pianoforte

**for Helen Lin and Wen Mew**

# Free Emotion

Score

per sax soprano, violoncello e pianoforte

for Helen Lin and Wen Mew

Andrea Ferrante

Andante sostenuto

Musical score for Sax soprano, Violoncello, and Pianoforte, measures 1-4. The score is in G major (one sharp) and starts with a 2/4 time signature, which changes to 4/4 at the beginning of the second measure. The Sax soprano part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic. The Violoncello part starts with a forte (*f*) dynamic in the first measure. The Pianoforte part features a piano (*p*) dynamic throughout, with chords in the right hand and bass notes in the left hand.

Musical score for Sax, Vc., and Pf., measures 5-8. The Sax part continues with a melodic line, marked piano (*p*). The Violoncello part has a mezzo-piano (*mp*) dynamic. The Pianoforte part features a mezzo-forte (*mf*) dynamic in the first measure, followed by a forte (*f*) dynamic in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Free Emotion

Musical score for measures 9-13. The score is for Saxophone (Sax), Violoncello (Vc.), and Piano (Pf.). The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4. Dynamics include *p*, *mf*, and *f*.

Musical score for measures 14-17. The score is for Saxophone (Sax), Violoncello (Vc.), and Piano (Pf.). The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4. Dynamics include *mp* and *f*.

Musical score for measures 18-21. The score is for Saxophone (Sax), Violoncello (Vc.), and Piano (Pf.). The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4. Dynamics include *f*.

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22

Sax

Vc.

Pf.

27

Sax

Vc.

Pf.

32

Sax

Vc.

Pf.

36

Sax

Vc.

Pf.

*mf* *p* *mp* *p*

39

Sax

Vc.

Pf.

*pp* *p*

43

Sax

Vc.

Pf.

*mf* *pp* *mf* *p*

46

Sax

Vc.

Pf.

*pp* *mf* *pp*

49

Sax

Vc.

Pf.

*mf* *pp* *mf* *pp*

III bend hat

*mp* *mp*

53

Sax

Vc.

Pf.

*mf* *pp* *mf* *pp* *mf*

Free Emotion

58

Sax

Vc.

Pf.

*pp* *mf* *pp* *mf* *pp*

63

Sax

Vc.

Pf.

*mf* *p* *f*

*mp*

66

Sax

Vc.

Pf.

*ff*

*ff*

*ff*

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69

Sax

Vc.

Pf.

72

Sax

Vc.

Pf.

*mf cantabile*

*mp*

77

Sax

Vc.

Pf.

*mf*

*ff*

*f*

81

Sax

Vc.

Pf.

mf

f

mf

p

Detailed description: This system contains measures 81 through 86. The Saxophone part is mostly silent, with rests in measures 81-85 and a final note in measure 86. The Violoncello part begins in measure 81 with a half note G2, followed by a half note F#2, and continues with a melodic line. Dynamics include *mf* and *f*. The Piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *p*. Time signatures change from 4/4 to 2/4 and back to 4/4.

87

Sax

Vc.

Pf.

p

mp

Detailed description: This system contains measures 87 through 90. The Saxophone part plays a melodic line with eighth notes and slurs, starting with a *p* dynamic. The Violoncello part plays a similar melodic line with eighth notes. The Piano part provides harmonic support with chords and moving lines. Dynamics include *p* and *mp*. Time signatures change from 4/4 to 2/4 and back to 4/4.

91

Sax

Vc.

Pf.

mf

f

mf

f

mp

Detailed description: This system contains measures 91 through 94. The Saxophone part plays a melodic line with eighth notes and slurs, starting with a *mf* dynamic and reaching *f*. The Violoncello part plays a melodic line with eighth notes, starting with a *mf* dynamic and reaching *f*. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mf*, *f*, and *mp*. Time signatures change from 2/4 to 4/4 and back to 2/4.

97

Sax

*mp*

Vc.

Pf.

*mf*

100

Sax

Vc.

Pf.

*mf*

pizz.

*ff*

104

Sax

Vc.

Pf.

*f*

arco

*f*

108

Sax *f*

Vc.

Pf.

111

Sax *mf* *p*

Vc. *mp*

Pf. *p*

114

Sax

Vc.

Pf. *tr*