



Ferrante Andrea

Italie, Palermo

Filtrò poi una luce (clarinet and piano version)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

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|--------------------------|---|
| Titre : | Filtrò poi una luce [clarinet and piano version] |
| Compositeur : | Andrea, Ferrante |
| Droit d'auteur : | Ferrante Andrea © All rights reserved |
| Instrumentation : | Clarinette, Piano |
| Style : | Classique moderne |

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Andrea Ferrante

Filtrò poi una luce

per viola e pianoforte

ad Anna Serova

**clarinet and piano version devoted to
MICHAEL DEAN**

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Partitura

Filtrò poi una luce

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Andrea Ferrante

Allegro (in uno)

rit.

a tempo

rit.

a tempo

Clarinetto in Sib

Pianoforte

Cl.Sib

Pf.

The musical score is written for Clarinet in B-flat and Piano. It consists of two systems of staves. The first system includes the Clarinet in B-flat (top staff) and Piano (bottom two staves). The second system includes the Clarinet in B-flat (top staff) and Piano (bottom two staves). The music is in 3/4 time and D major. The tempo markings are **Allegro (in uno)**, *rit.*, *a tempo*, *rit.*, and *a tempo*. The dynamics are *mp* and *p*. The score includes various musical notations such as slurs, accents, and phrasing slurs. The first system has a measure rest in the Clarinet part. The second system starts with a measure rest in the Clarinet part. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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Filtrò poi una luce

Cl.Sib

11

mp

Pf.

p

mp

p

Cl.Sib

16

rit.

a tempo

mp

mf

Pf.

mp

mf

Cl.Sib

21

mf

rit.

Pf.

mp

mf

f

Filtrò poi una luce

27 *a tempo* *rit.* *a tempo*

Cl.Sib

Pf.

32

Cl.Sib

Pf.

38 *rit.* *a tempo*

Cl.Sib

Pf.

Filtrò poi una luce

44 *rit.*

Cl.Sib

Pf.

44 *p*

a tempo

51 *mp* *rit.* *a tempo*

Cl.Sib

Pf.

51 *mp* *p* *mp*

8va

57 *mp* *mf*

Cl.Sib

Pf.

57 *p* *m.d.* *mp*

8va

Filtrò poi una luce

Cl.Sib

63

f *ff*

rit. *a tempo*

Pf.

mf *f*

Cl.Sib

69

Pf.

Cl.Sib

75

ff

Pf.

ff

Filtrò poi una luce

81 *rit.*

Cl.Sib

Pf.

87 *a tempo* *rit.* *a tempo*

Cl.Sib

Pf.

mp *p* *mp*

93 *rit.* *a tempo*

Cl.Sib

Pf.

mp *p* *mp*

Filtrò poi una luce

Cl.Sib

98

mf

ff

Pf.

Cl.Sib

103

Pf.

f

Cl.Sib

109

mf

rit. *a tempo*

Pf.

mp *p*

Filtrò poi una luce

115 *mf* *mf* *rit.*

Cl.Sib

Pf. *mp* *p*

120 *a tempo* *mp*

Cl.Sib

Pf. *mp* *p* *mp*

125 *rit.* *a tempo* *f*

Cl.Sib

Pf. *p* *mf*

Filtrò poi una luce

Cl.Sib

130

rit. *a tempo*

f

Pf.

f *mf*

Cl.Sib

136

rit. *a tempo*

mf

Pf.

f *mp*

Cl.Sib

142

rit.

mp

Pf.

p

Più lento

Cl.Sib

149

mf

Pf.

149

mf

p. *b \bar{p} .* *p.*

Cl.Sib

155

mf

Pf.

155

p. *p.* *b \bar{p} .* *p.*

Cl.Sib

161

mp

Pf.

161

mp

p. *b \bar{p} .* *p.* *b \bar{p} .* *b \bar{p} .* *b \bar{p} .*

167

Cl.Sib

Pf.

mp

p. *ps.* *bp.* *ps.* *p.* *ps.*

Tempo I

rit.

a tempo

173

Cl.Sib

Pf.

mp *mp*

p *mp* *p* *mp*

179

Cl.Sib

Pf.

mp *mf*

p *mp*

Filtrò poi una luce

rit.

Cl.Sib

184

mf

Pf.

p

mp

a tempo

Cl.Sib

190

ff

Pf.

f

Cl.Sib

196

ff

Pf.

ff

Cl.Sib

202

Pf.

Cl.Sib

207

rit. *a tempo*

Pf.

mp

Cl.Sib

212

mp

rit. *a tempo*

Pf.

p *mp* *p*

Filtrò poi una luce

217 *rit.* *a tempo* *rit.*

Cl.Sib

mp

Pf.

222 *a tempo* *rit.* *a tempo*

Cl.Sib

Pf.

mp *p* *mp*

227 *rit.* *a tempo* *maggio 2010*

Cl.Sib

Pf.

p *mp*

Filtrò poi una luce

232 *rit.* *a tempo* *rall.*

Cl.Sib

232

Pf.

p *pp*