



Ferrante Andrea

Italie, Palermo

Elegante (for accordion and string)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Elegante [for accordion and string]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	accordéon et cordes
Style :	Classique moderne

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Partitura

Elegante

per fisarmonica e archi

a Salvatore Crisafulli

Andrea Ferrante

Moderato ♩ = 110 c.

Fisarmonica

Violino I

Violino II

Viola

Cello

Contrabbasso

Elegante

rit. *a tempo*

The musical score for 'Elegante' consists of two systems of staves. The first system covers measures 9 to 15, and the second system covers measures 16 to 22. The instruments are Fis. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Elegante

Musical score for measures 24-31. The score includes parts for Fis. (Piano), Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a melodic line with a *mf* dynamic and a *rit.* marking at the end. The violin I part consists of a series of half notes with a *mp* dynamic. The violin II part plays a rhythmic pattern of eighth notes. The viola part has a melodic line with a *mf* dynamic. The cello part has a melodic line with a *mp* dynamic. The double bass part has a melodic line with a *mp* dynamic.

Musical score for measures 32-39. The score includes parts for Fis. (Piano), Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a melodic line with an *a tempo* marking. The violin I part has a melodic line with a dynamic change from *mp* to *ff*. The violin II part has a melodic line with a *ff* dynamic. The viola part has a melodic line with a *ff* dynamic. The cello part has a melodic line with a *ff* dynamic. The double bass part has a melodic line with a *ff* dynamic.

Elegante

The musical score is divided into two systems. The first system covers measures 40 to 44, and the second system covers measures 45 to 49. The instruments are arranged as follows:

- Fis. (Piano):** Measures 40-44 feature a melodic line starting with a *mf* dynamic. Measures 45-49 continue this line, with dynamics ranging from *mp* to *mf*.
- Vln. I (Violin I):** Measures 40-44 play a rhythmic pattern with *mp* dynamics. Measures 45-49 continue with *mp* dynamics.
- Vln. II (Violin II):** Measures 40-44 play a rhythmic pattern with *mp* dynamics. Measures 45-49 continue with *mp* dynamics.
- Vla. (Viola):** Measures 40-44 play a rhythmic pattern with *mp* dynamics. Measures 45-49 continue with *mp* dynamics.
- Vc. (Violoncello):** Measures 40-44 play a rhythmic pattern with *mp* dynamics. Measures 45-49 continue with *mp* dynamics.
- Cb. (Contrabbasso):** Measures 40-44 play a rhythmic pattern with *mp* dynamics. Measures 45-49 continue with *mp* dynamics.

Tempo markings include *rit.* (ritardando) at the beginning of the first system and *a tempo* (return to tempo) at the start of measure 45. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Elegante

52

Fis.

mp

Vln. I

mf *p*

Vln. II

p

Vla.

p

Vc.

p pizz.

Cb.

mf *mp*

57

Fis.

mp *rit.*

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p arco

Cb.

p

Elegante

a tempo

Fis. *ff* *mf*

Vln. I *ff* Div.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fis.

Vln. I *mp* Unis.

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Cb. *mp* pizz.

Elegante

rit.

74

Fis. *mf*

Vln. I

Vln. II *mp*

Vla. *f*

Vc. *f* arco

Cb. *f*

79

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Elegante

84 *rit.* *a tempo*

Fis. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

89 *rit.* *a tempo*

Fis. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *mf* *ff*

Elegante

The musical score is divided into two systems. The first system covers measures 95 to 101, and the second system covers measures 102 to 108. The instruments are arranged as follows:

- Fis. (Piano):** Measures 95-101 show a complex texture with chords and melodic lines. Measure 102 features a prominent *mf* dynamic.
- Vln. I (Violin I):** Measures 95-101 include *mf* dynamics and accents. Measure 102 starts with a *mp* dynamic.
- Vln. II (Violin II):** Measures 95-101 include *mf* dynamics and accents. Measure 102 starts with a *mp* dynamic.
- Vla. (Viola):** Measures 95-101 include *mf* dynamics and accents. Measure 102 starts with a *mp* dynamic and includes a *pizz.* (pizzicato) marking.
- Vc. (Violoncello):** Measures 95-101 include *mf* dynamics and accents. Measure 102 starts with a *mp* dynamic.
- Cb. (Contrabasso):** Measures 95-101 include *mf* dynamics and accents. Measure 102 starts with a *mp* dynamic.

Elegante

Musical score for measures 109-115. The score includes parts for Flute (Fis.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 109 is marked with a first ending bracket. The Flute part features a melodic line with slurs and accents. The Violin I part has a melodic line with a *gracioso* marking. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns. The Contrabasso part has a steady bass line.

Musical score for measures 116-122. The score includes parts for Flute (Fis.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 116-117 are marked *rit.* and measures 118-122 are marked *a tempo*. The Flute part has a melodic line with a *f* dynamic. The Violin I and II parts have melodic lines with *ff* dynamics. The Viola part has a melodic line with *ff* dynamics and an *arco* marking. The Violoncello and Contrabasso parts have rhythmic patterns with *ff* dynamics.

Elegante

121

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Fis.

mf

mf

rit.

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

133

Fis. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

140

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Elegante

Moderato ♩ = 110 c.

rit.

Musical score for measures 143-149. Instruments: Fis. (Flute), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabbasso). The score includes dynamics such as *pp* and *ff*, and a 3/4 time signature.

Musical score for measures 150-156. Instruments: Fis. (Flute), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabbasso). The score includes dynamics such as *mf* and *mp*, and tempo markings *rit.* and *a tempo*.

Elegante

156 *a tempo* *mp*

Musical score for measures 156-160. The score includes parts for Fis. (Piano), Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats. The tempo is marked *a tempo* and the dynamic is *mp*. The piano part features a complex rhythmic pattern with sixteenth notes and eighth notes. The strings provide a harmonic accompaniment with sustained notes and some melodic lines.

161 *mf*

Musical score for measures 161-165. The score includes parts for Fis. (Piano), Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats. The dynamic is *mf*. The piano part has a more melodic and sustained character. The strings continue with their accompaniment, with the first violin and second violin parts showing more active melodic lines.

167 *mf*

167 *p*

167 *p*

167 *p*

167 *pizz.*

167 *mp*

171 *mf*

171 *p*

171 *p*

171 *p*

171 *p*

171 *mp*

rit. *a tempo* *ff*

Div. *ff*

arco *ff*

Elegante

176

Fis. *mf* *rit.*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mp*

Cb.

183

Fis. *a tempo* *mf*

Vln. I *mp* *mf* *Unis.*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mp* *mf*

Elegante
Meno mosso

rit.

189

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

arco

196

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

rit.

Moderato ♩ = 110 c.

199

Fis.

199

mp *con libertà*

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Fis.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Elegante

rit.

a tempo

19

Fis. 211

Vln. I 211

Vln. II 211

Vla. 211

Vc. 211

Cb. 211

Fis. 216

Vln. I 216

Vln. II 216

Vla. 216

Vc. 216

Cb. 216

Elegante

rit.

a tempo

Musical score for measures 222-226. The score includes parts for Fis. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The piano part features a complex texture with sixteenth-note runs and chords. The strings provide harmonic support with various dynamics and articulations.

Measures 222-226:

- Fis.:** Measure 222 starts with a *rit.* marking. Measure 223 returns to *a tempo*. Dynamics range from *f* to *ff*.
- Vln. I:** Measure 222 is a whole rest. Measure 223 begins with *mf* and a *Div.* (divisi) marking. Dynamics reach *ff* by measure 224.
- Vln. II:** Measure 222 is a whole rest. Measure 223 begins with *mf*. Dynamics reach *ff* by measure 224.
- Vla.:** Measure 222 begins with *mp*. Dynamics reach *ff* by measure 224.
- Vc.:** Measure 222 begins with *mp*. Dynamics reach *ff* by measure 224.
- Cb.:** Measure 222 is a whole rest. Dynamics reach *ff* by measure 224.

Musical score for measures 227-231. The score includes parts for Fis. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The piano part features a complex texture with sixteenth-note runs and chords. The strings provide harmonic support with various dynamics and articulations.

Measures 227-231:

- Fis.:** Measure 227 starts with a *rit.* marking. Measure 230 returns to *a tempo*. Dynamics range from *f* to *ff*.
- Vln. I:** Measure 227 begins with *mf*. Dynamics reach *ff* by measure 230. Measure 231 is marked *Unis.* (unison).
- Vln. II:** Measure 227 is a whole rest. Dynamics reach *ff* by measure 230. Measure 231 is marked *Unis.*
- Vla.:** Measure 227 is a whole rest. Dynamics reach *ff* by measure 230. Measure 231 is marked *Unis.*
- Vc.:** Measure 227 is a whole rest. Dynamics reach *ff* by measure 230. Measure 231 is marked *Unis.*
- Cb.:** Measure 227 is a whole rest. Dynamics reach *ff* by measure 230. Measure 231 is marked *Unis.*

Elegante

232 *a tempo* *mf* *rit.*

Fis.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
pizz.

This system contains measures 232 to 237. The piano part (Fis.) features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a consistent eighth-note accompaniment. The first violin part has a melodic line with slurs and accents. The second violin and viola parts have similar rhythmic patterns. The cello part includes a 'pizz.' (pizzicato) marking. The music concludes with a 'rit.' (ritardando) marking.

238 *a tempo*

Fis.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 238 to 243. The piano part (Fis.) continues with the eighth-note accompaniment in the right hand and the melodic line in the left hand. The strings maintain their accompaniment. The first violin part continues its melodic line. The second violin and viola parts continue their rhythmic patterns. The cello part continues its accompaniment. The music concludes with a 'rit.' (ritardando) marking.

Elegante

242 *rit.*

Fis.
Vln. I
Vln. II
Vla.
Vc.
Cb.

247 *a tempo* *ff* *Div.*

Fis.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Elegante

256

Fis.

256

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

Fis.

264

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

rit.

Fis.

mp *pp*

272

Vln. I

mp *pp*

Vln. II

mp *pp*

Vla.

mp *pp*

Vc.

mp *pp*

Cb.

mp *pp*

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