



Ferrante Andrea

Italie, Palermo

E lunghe cantilene

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce



Titre : E lunghe cantilene
Compositeur : Andrea, Ferrante
Droit d'auteur : Ferrante Andrea © All rights reserved
Instrumentation : Voix soprano et piano
Style : 20eme siecle

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

... e lunghe cantilene

Partitura

per soprano e pianoforte

a Katherine Keem Dale

musica: Andrea Ferrante

poesia: Giovanni Pascoli

Lento

The musical score is presented in three systems. The first system shows the beginning of the piece in 3/4 time, marked 'Lento' and 'mf'. The Soprano part has a whole rest for the first four measures. The Piano part features a complex texture with sixteenth-note runs and chords. The second system starts at measure 5, with the Soprano part still at rest. The Piano part continues with intricate patterns, including a triplet in the right hand. The third system starts at measure 7, with the Soprano part still at rest. The Piano part includes a 'rit.' (ritardando) marking and ends with a 'mp' (mezzo-piano) dynamic and the instruction 'Nel'.

... e lunghe cantilene

a tempo *rit.*

S
10
cam - po mez - zo gri - gio e mez - zo ne - ro

Pf.

a tempo

S
12
re - sta un a - ra - tro sen - za buo - - - - i, che

Pf.

S
14
par di - men - ti - ca - to trail va - por leg - gie - - - - ro

Pf.

S
17
pp *mf* E ca - den - za - to dal - la

Pf.

S
36
Quan - do par - ti - sti, co - me so - no ri - ma - sta,

Pf.

S
38
mp co-me l'a-ra-troin mez-zo al - la mag - ge - - - se. E ca-den - za-to dal - la
f

Pf.
mp *mf* *f*

S
42
go - - - ra *ff* vie-ne lo scia-bor-da-re del - le la - van - da - re

Pf.
ff

S
45
con *mf* ton - fi spes - si e lun-ghe can - ti - le - ne *p* m(muto)

Pf.
mf *mp*

The image shows a musical score for voice and piano. The voice part (S) begins at measure 50 with a mezzo-forte (m) dynamic. It features a melodic line with a long, flowing phrase that includes a ritardando (rit.) section and ends with a piano-piano (pp) dynamic. The piano part (Pf.) also starts at measure 50 and provides harmonic support with a piano-piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

agosto 2010

GIOVANNI PASCOLI

Lavandare

Nel campo mezzo grigio e mezzo nero
resta un aratro senza buoi, che pare
dimenticato, tra il vapor leggero.

E cadenzato dalla gora viene
lo sciabordare delle lavandare
con tonfi spessi e lunghe cantilene:

Il vento soffia e nevica la frasca;
e tu non torni ancora al tuo paese!
Quando partisti, come sono rimasta
come l'aratro in mezzo alla maggese.