Ferrante Andrea

Italie, Palermo

Due arie napoletane (for basso and piano)

A propos de l'artiste

Composer, Teacher.
Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).
From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves ad the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporany Music Association in Palermo.
Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Due arie napoletane [for basso and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Piano et Voix
Style :	Classique moderne

Ferrante Andrea sur free-scores.com

- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Andrea Ferrante

DUE ARIE NAPOLETANE

per basso e pianoforte

a Carlo Colombara

Andrea Ferrante © All rights reserved

free-scores.com

Uocchie de suonno

Partitura

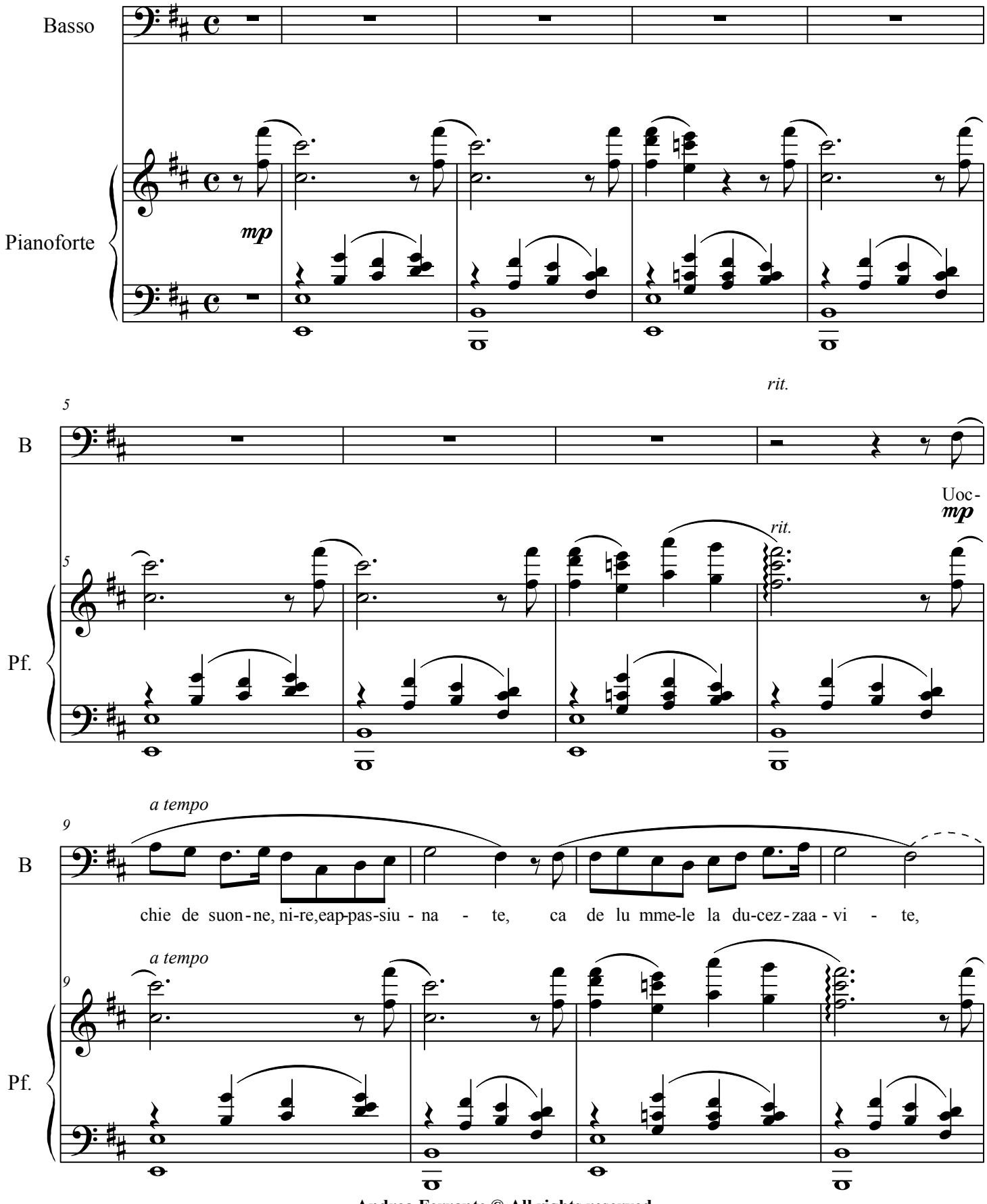
per basso e pianoforte

Musica di Andrea Ferrante

Poesia di Salvatore Di Giacomo

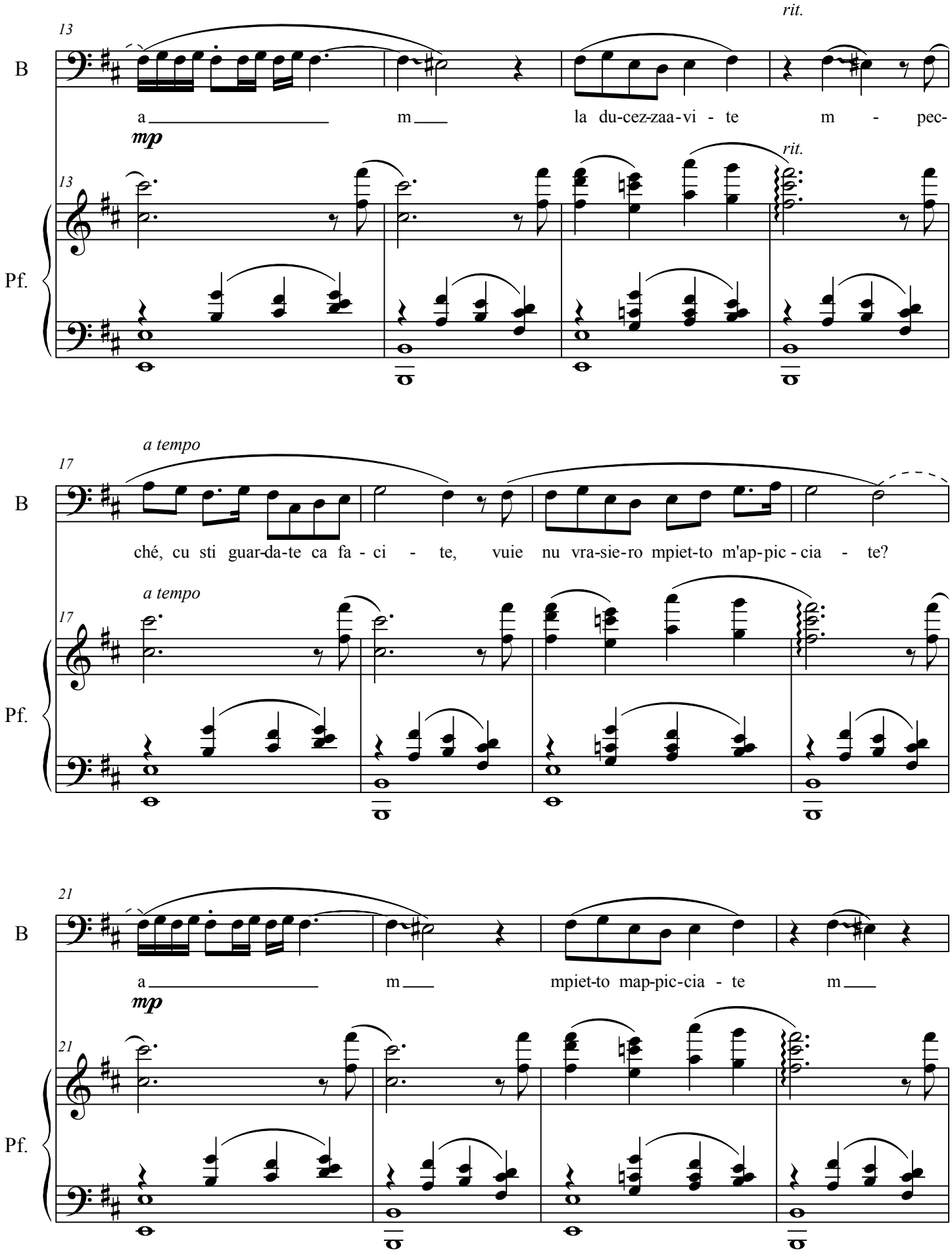
Moderato

a Carlo Colombara



Andrea Ferrante © All rights reserved

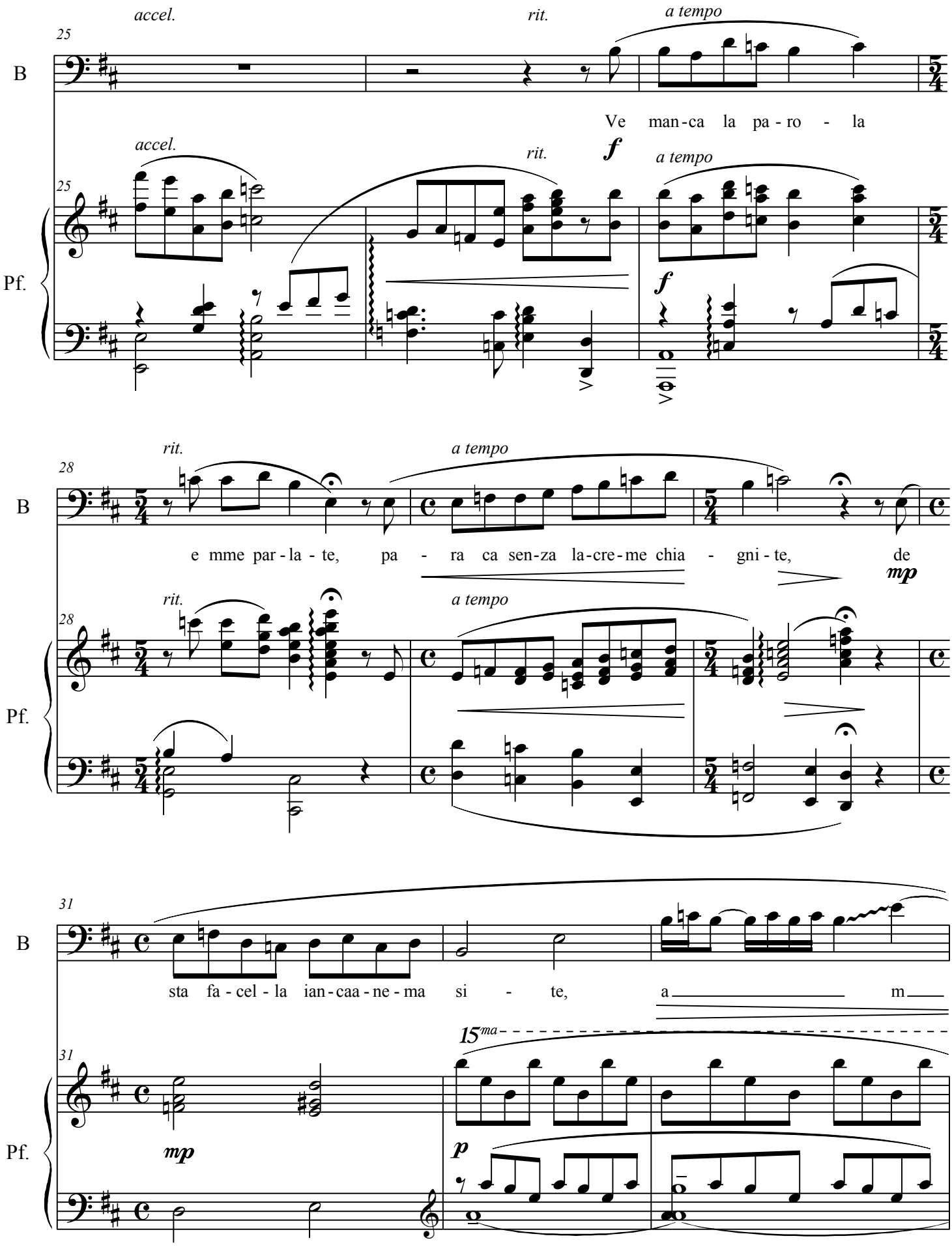
free-scores.com



Andrea Ferrante © All rights reserved

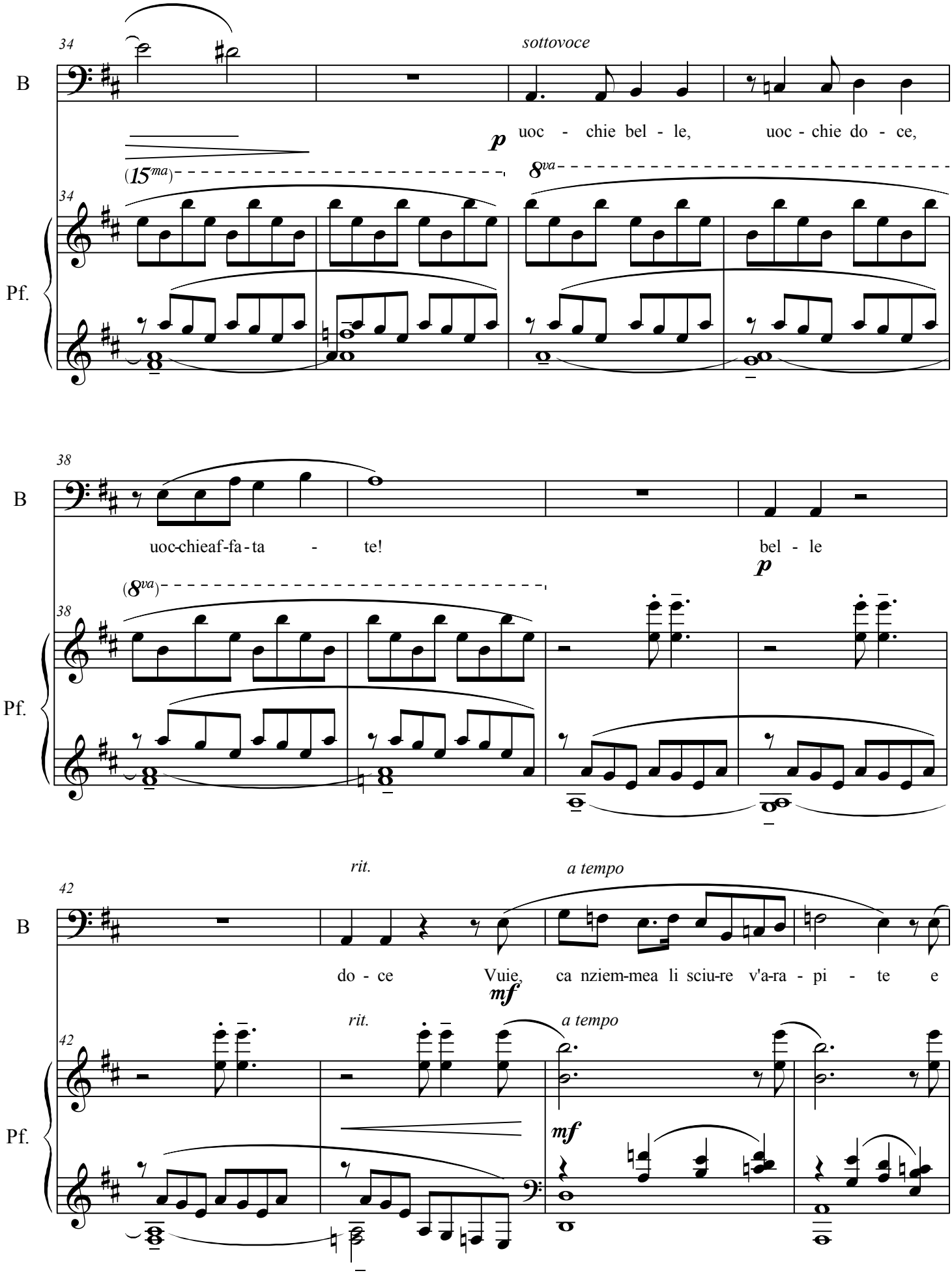
free-scores.com

Uocchie de suonno



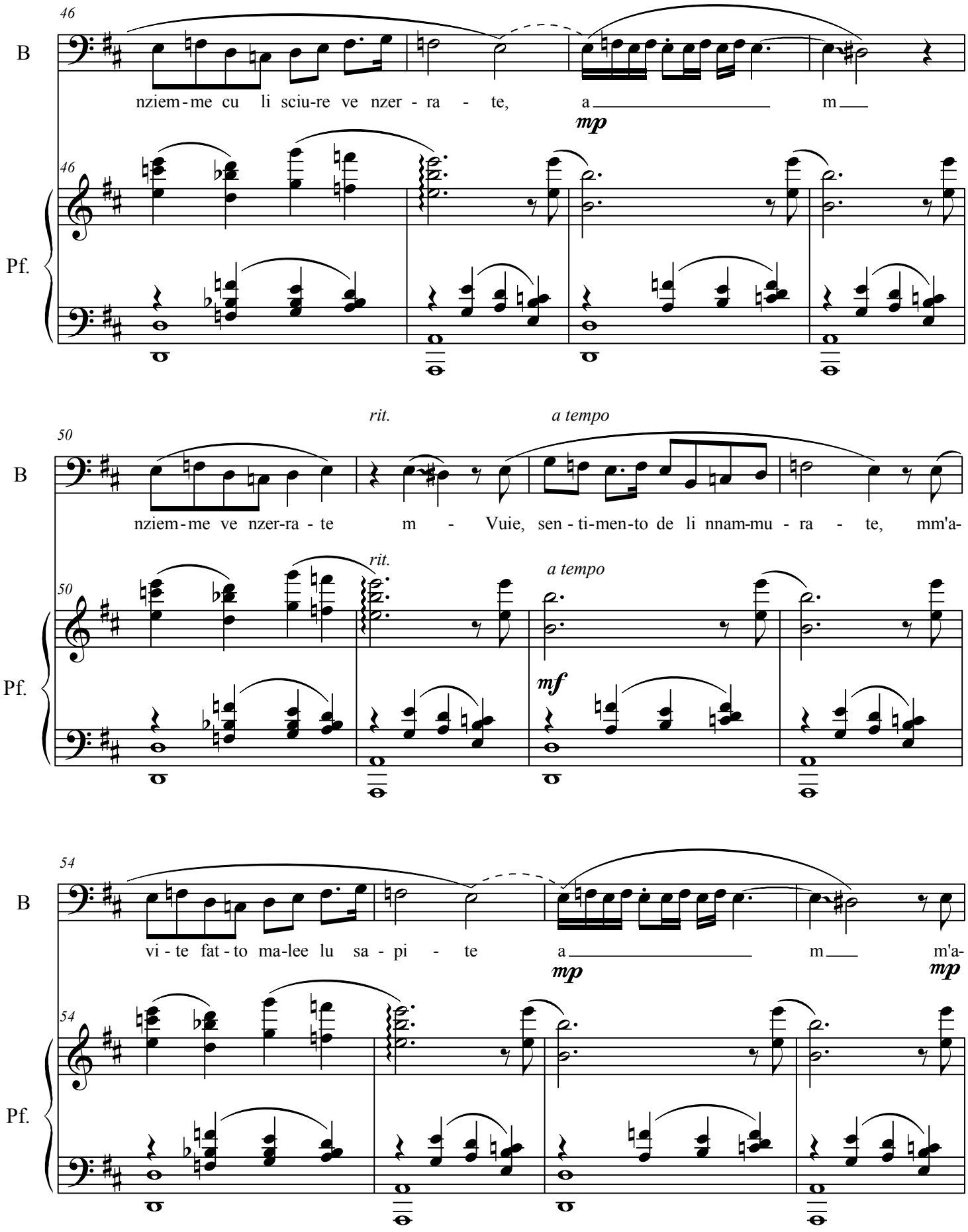
Andrea Ferrante © All rights reserved

free-scores.com



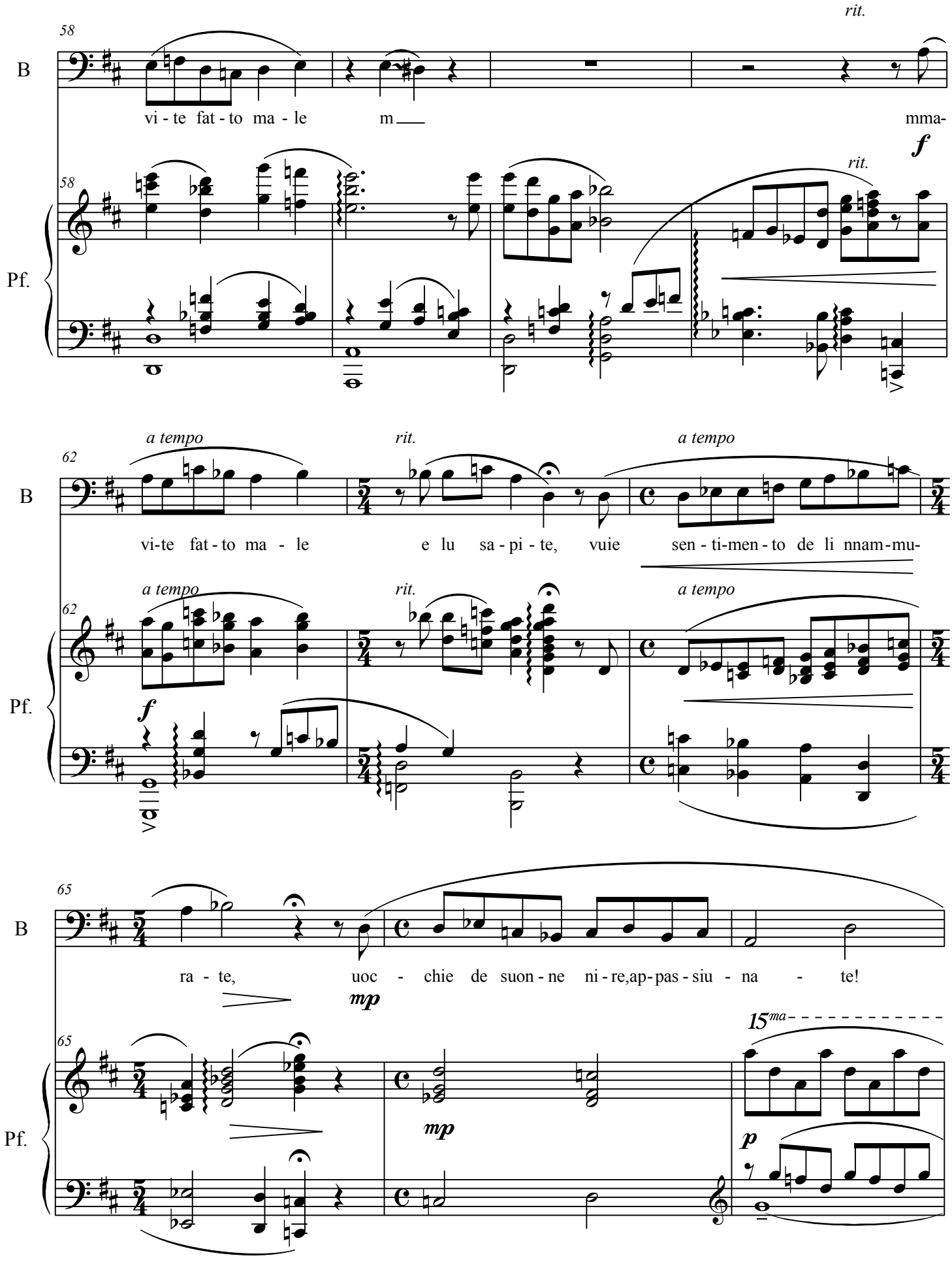
Andrea Ferrante © All rights reserved

free-scores.com



Andrea Ferrante © All rights reserved

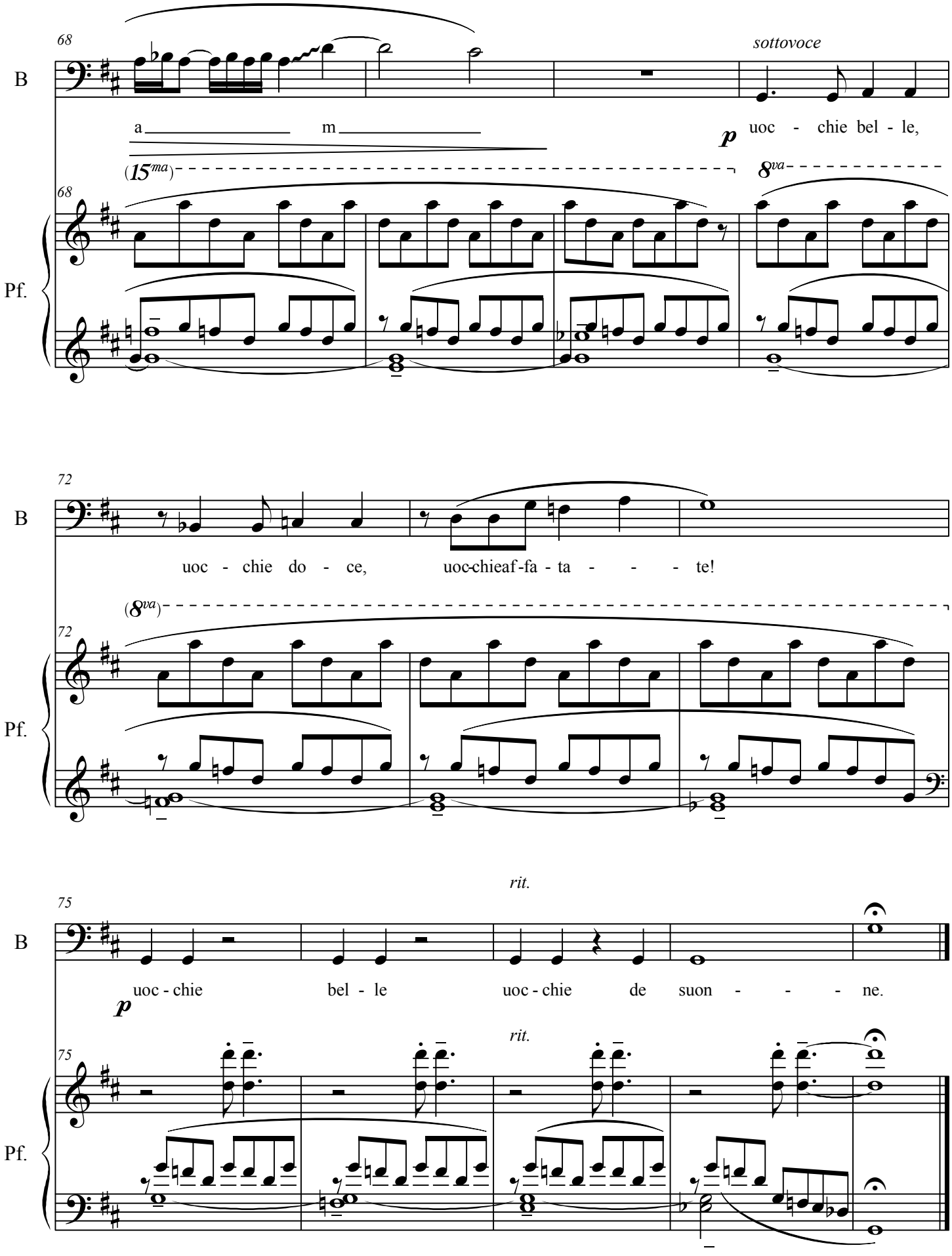
free-scores.com



Andrea Ferrante © All rights reserved

free-scores.com

Uocchie de suonno



Andrea Ferrante © All rights reserved

free-scores.com

Nu pianefforte 'e notte

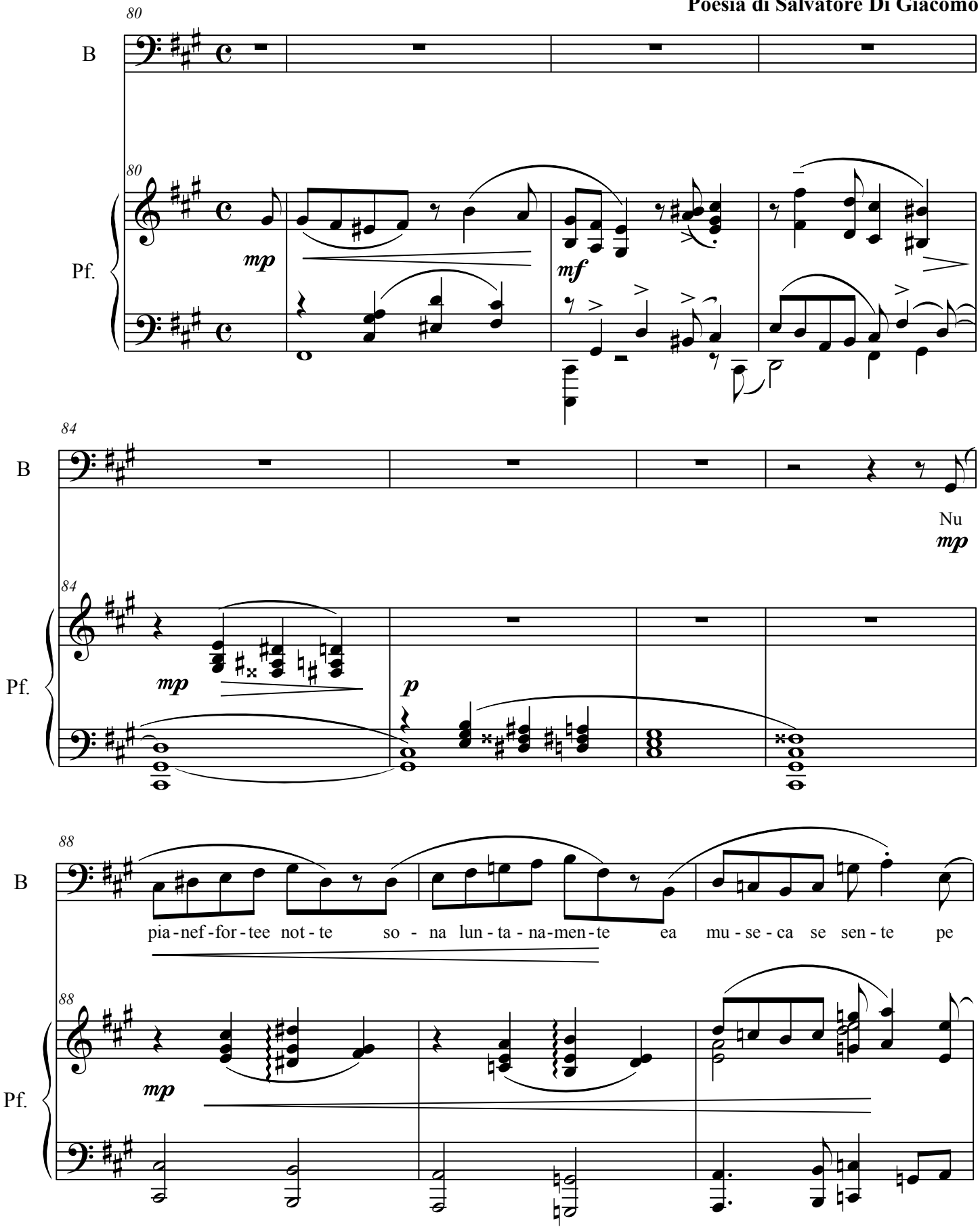
per basso e pianoforte

a Carlo Colombara

Musica di Andrea Ferrante

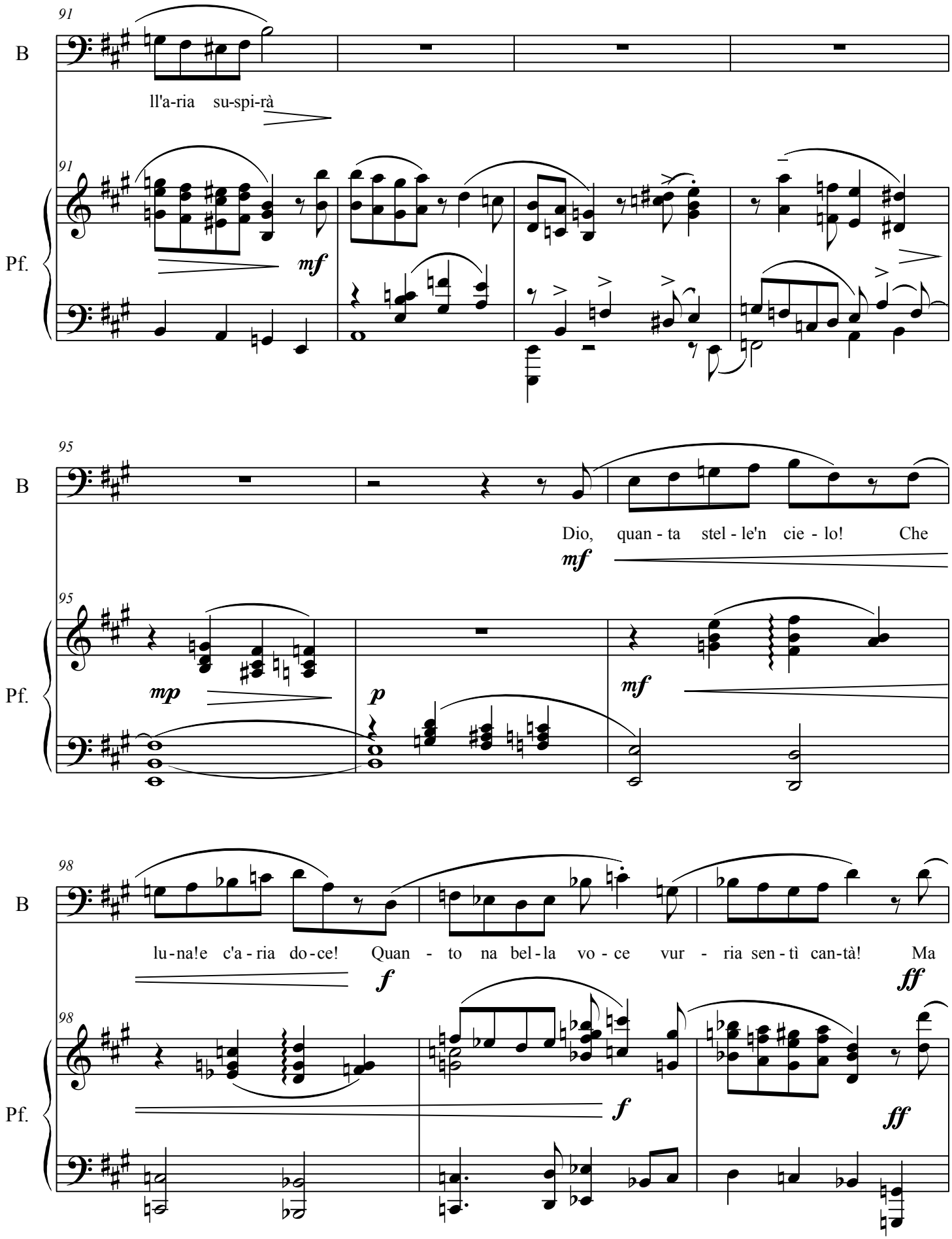
Poesia di Salvatore Di Giacomo

Andante



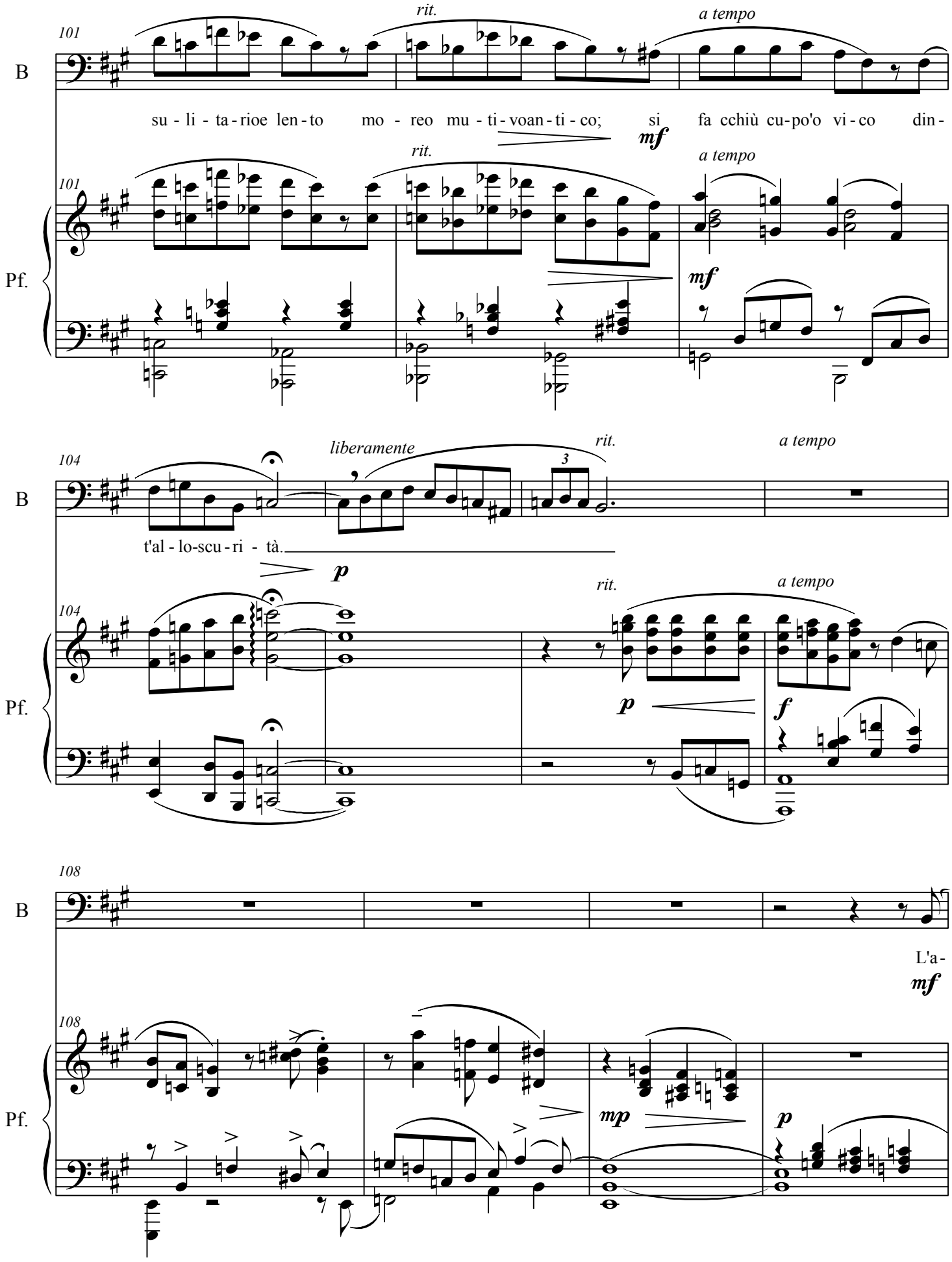
Andrea Ferrante © All rights reserved

free-scores.com



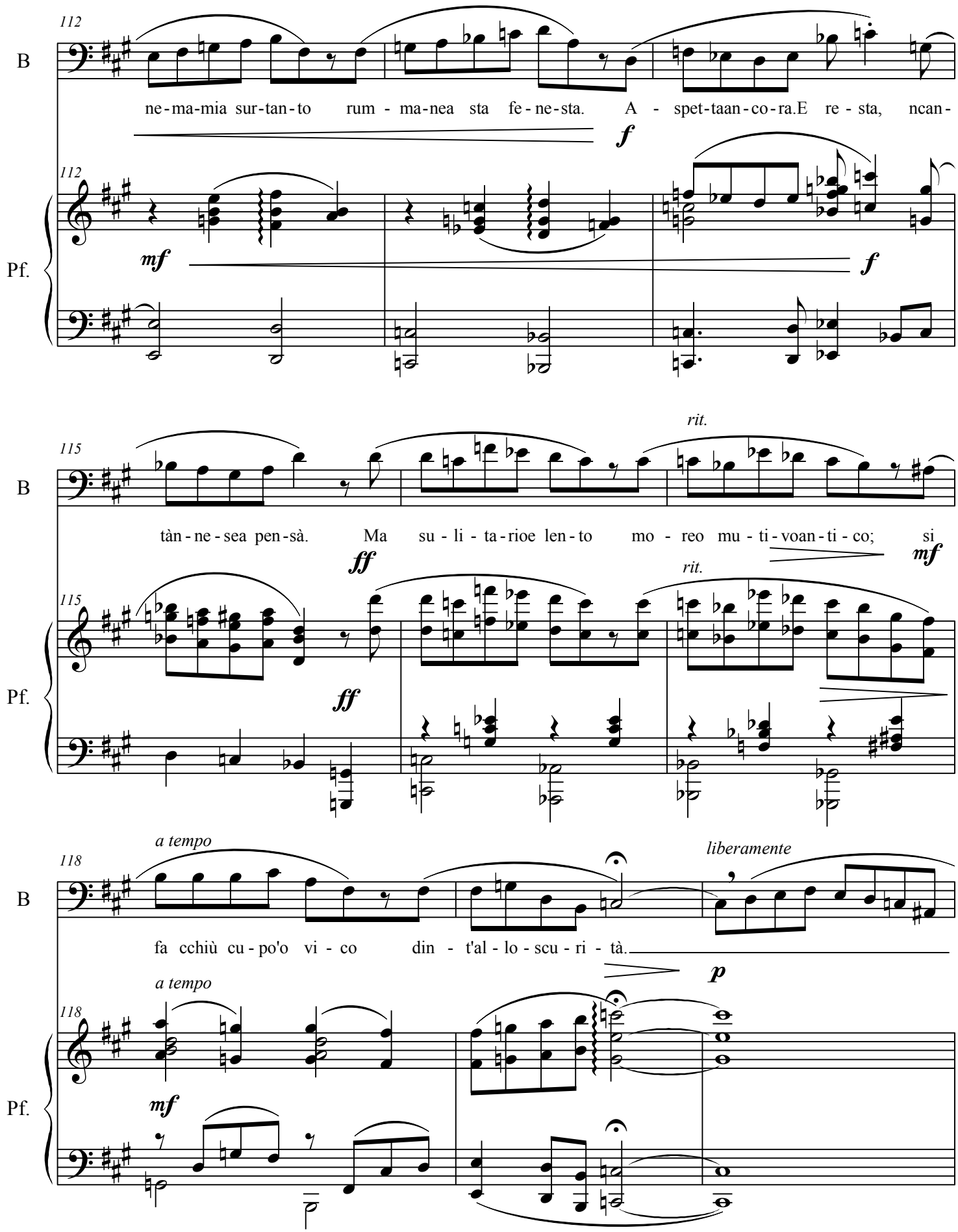
Andrea Ferrante © All rights reserved

free-scores.com



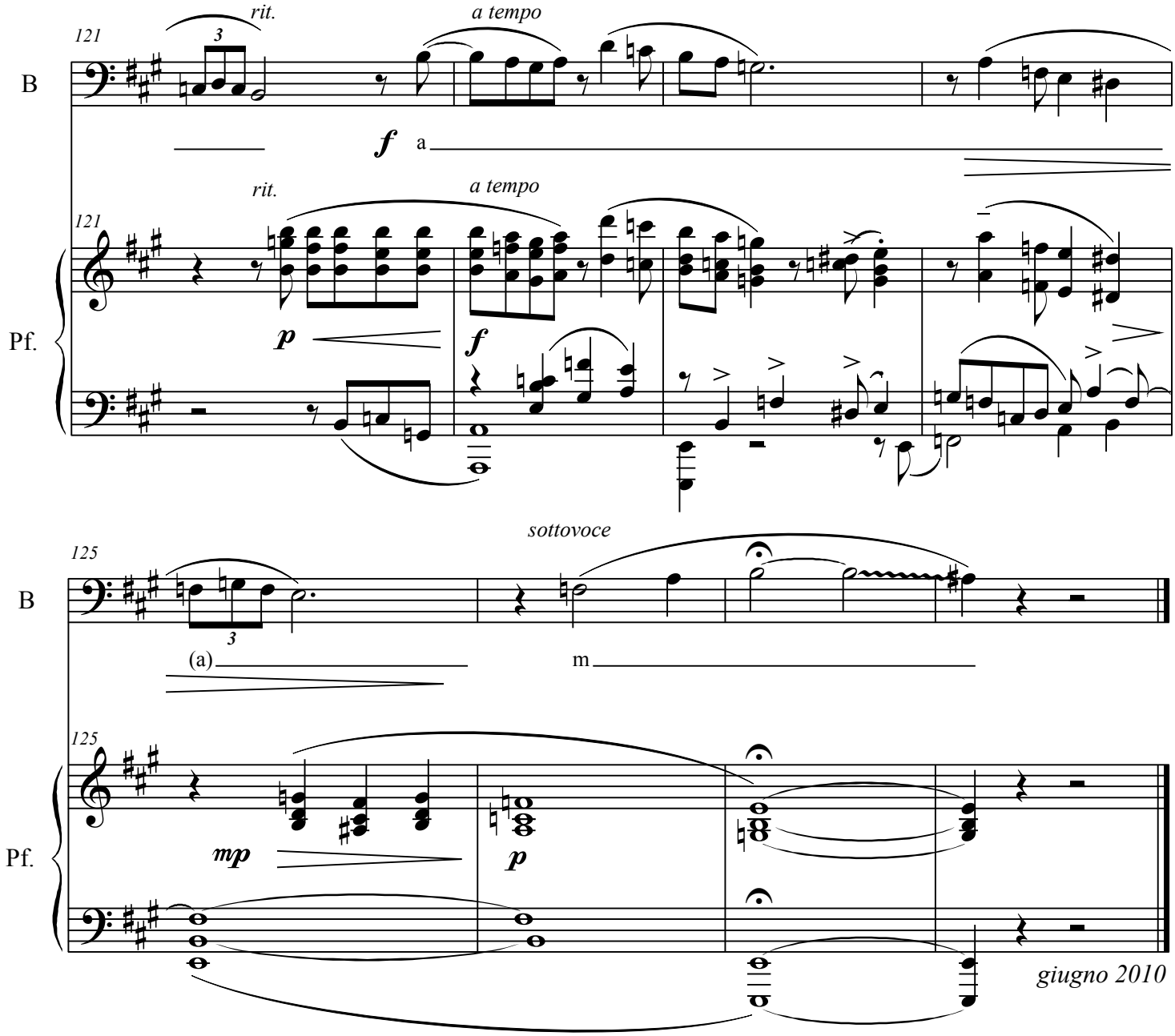
Andrea Ferrante © All rights reserved

free-scores.com



Andrea Ferrante © All rights reserved

free-scores.com



Da *Canzoni e ariette nuove*
di Salvatore Di Giacomo

Uocchie de suonno, nire, appassionate,
ca de lu mmele la ducezza avite,
pecché, cu sti guardate ca facite,
vuie nu vrasiero mpietto m'appiccicate?
Ve manca la parola e mme parlate,
para ca senza lacreme chiagnite,
de sta facella ianca anema site,
uocche belle, uocchie doce, uocchie affatate!
Vuie, ca nziemme a li sciure v'arapite,
e inziemme cu li sciure ve nzerrate,
sciure de passione me parite.
Vuie, sentimento de li nnammurate,
mm'avite fatto male e lu ssapite,
uocchie de suonne nire, appassionate!

Nu pianefforte 'e notte
Sona luntanamente,
e a museca se sente
pe ll'aria suspirà.
Dio, quanta stelle 'n cielo!
Che luna! E c'aria doce!
Quanto na bella voce
Vurrìa sentì cantà!
Ma sulitario e lento
More 'o mutivo antico;
si fa cchiù cupo 'o vico
din'a ll'oscurità.
L'anema mia surtano
Rummane a sta fenesta.
Aspetta ancora. E resta,
ncantànesse a pensà.

Andrea Ferrante © All rights reserved

free-scores.com