



Ferrante Andrea

Italie, Palermo

Dolcemente (for horn and harp)

A propos de l'artiste

Composer, Teacher.

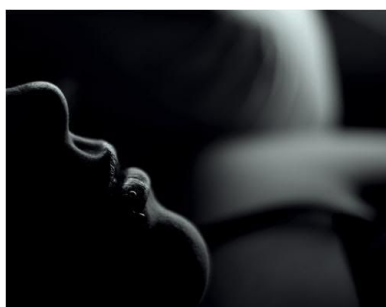
Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce



Titre : Dolcemente
[for horn and harp]
Compositeur : Andrea, Ferrante
Droit d'auteur : Ferrante Andrea © All rights reserved
Instrumentation : Cor et Harpe
Style : 20eme siecle

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



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DOLCEMENTE

Partitura

per corno e arpa

a Marjolaine Goulet e Isabelle Fortier

Adagio

Andrea Ferrante

Corno in Fa

Arpa

mp

mf

mf

Detailed description: This system contains the first two measures of the piece. The Corno in Fa part is written in a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The dynamics are marked *mp* and *mf*. The Arpa part is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It features a complex accompaniment with chords and arpeggiated figures. The dynamic *mf* is indicated.

Cr.

Ar.

3

3

Detailed description: This system contains measures 3 and 4. The Corno part continues with a melodic line, marked with a triplet of eighth notes. The Arpa part continues with its accompaniment, also marked with a triplet of eighth notes. The dynamics are consistent with the previous system.

Cr.

Ar.

5

5

f

ff

f

Detailed description: This system contains measures 5 and 6. The Corno part features a melodic line with a dynamic marking of *f*. The Arpa part continues with its accompaniment, marked with *ff* and *f*. The system concludes with a double bar line and a repeat sign.

Dolcemente

Cr. 8

Ar. 8

Cr. 10 *rit.* *a tempo*

Ar. 10 *mp*

Cr. 13 *mf*

Ar. 13 *mf*

Cr. 16

Ar. 16

f

Cr. 18

Ar. 18

p

mp

Cr. 20

Ar. 20

rit. *a tempo*

mf

mf

3 3

Dolcemente

Cr. 22

Ar. 22

Cr. 24

Ar. 24

p

mp

Cr. 27

Ar. 27

f

ff

mp

rit.

30 *a tempo*

Cr.

mp *mf*

Ar.

mf

33

Cr.

Ar.

35

Cr.

f

Ar.

f

va

Dolcemente

Cr. *p* *rit.* *a tempo*

Ar. *mp* 3

Cr. *pp*

Ar. 3 3 3 3 *p*

Cr. *rit.*

Ar. 3 3 3 3