



# Ferrante Andrea

Italie, Palermo

## Dimenticata luna (for guitar and harp)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Dimenticata luna [for guitar and harp]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Guitare et Harpe
<b>Style :</b>	Classique moderne

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# Dimenticata luna

per chitarra e arpa

A Paloma Tironi e Piero Viti

Andrea Ferrante

Allegro moderato

Chitarra

Arpa

*mf*

*rit.*

*a tempo*

Chit.

Ar.

*rit.*

*a tempo*

Chit.

Ar.

# Dimenticata luna

The musical score is divided into four systems, each with a guitar (Chit.) and piano (Ar.) part. The tempo markings are *rit.* and *a tempo*. The dynamics are *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

**System 1 (Measures 16-21):** The guitar part begins with a *rit.* marking and a *mf* dynamic. The piano part also starts with *mf*. The tempo returns to *a tempo* at measure 20.

**System 2 (Measures 22-26):** The guitar part features a *rit.* marking and a *mp* dynamic. The piano part also has a *mp* dynamic. The tempo returns to *a tempo* at measure 25.

**System 3 (Measures 27-32):** The guitar part has a *rit.* marking and a *mp* dynamic. The piano part also has a *mp* dynamic. The tempo returns to *a tempo* at measure 31.

**System 4 (Measures 33-38):** The guitar part begins with a *rit.* marking and a *mp* dynamic. The piano part also has a *mp* dynamic. The tempo returns to *a tempo* at measure 37.

# Dimenticata luna

Moderato

Chit. 36 *mf* *mp*

Ar. 36 *mf* *mp* *p*

Chit. 42 *rit.* *a tempo* *ff*

Ar. 42 *ff*

Chit. 48

Ar. 48 *mf*

Chit. 54 *rit.* *Con spirito* *f*

Ar. 54 *f*

# Dimenticata luna

This musical score is for the piece "Dimenticata luna" and is divided into six systems, each featuring a Chitarrone (Chit.) and an Arpa (Ar.).

- System 1 (Measures 62-68):** The Chitarrone part begins with a melodic line marked *f*. The Arpa accompaniment features a steady bass line with chords in the right hand.
- System 2 (Measures 69-75):** The Chitarrone part continues with a melodic line marked *mp*. The Arpa accompaniment features a steady bass line with chords in the right hand, marked *p*.
- System 3 (Measures 76-81):** The Chitarrone part continues with a melodic line marked *f*. The Arpa accompaniment features a steady bass line with chords in the right hand, marked *f*.
- System 4 (Measures 82-88):** The Chitarrone part continues with a melodic line marked *f*. The Arpa accompaniment features a steady bass line with chords in the right hand, marked *f*. A *rit.* (ritardando) marking is present above the Chitarrone staff.

DimENTICATA LUNA

89 *a tempo*

Chit. *mp*

Ar. *mp*

95 *rit.* *a tempo*

Chit. *mp*

Ar. *mp*

101

Chit.

Ar.

107 *rit.* *a tempo*

Chit. *f*

Ar. *f*

## Dimenticata luna

Chit. 115 *mp*

Ar. 115 *p*

Chit. 122 *f* *rit.*

Ar. 122 *f*

Chit. 129 *p* *mf* *rit.* *Allegro moderato*

Ar. 129 *p* *mf*

Chit. 136 *a tempo* *rit.* *a tempo* *mp*

Ar. 136 *mp*

# Dimenticata luna

141 *rit.*

Chit.

Ar.

144 *a tempo* *mp* *rit.*

Chit.

Ar.

150 *a tempo*

Chit.

Ar.

156 *rit.*

Chit.

Ar.