



# Ferrante Andrea

Italie, Palermo

## D'un tratto (for flute, violin and piano)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

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### A propos de la pièce



**Titre :** D'un tratto  
[for flute, violin and piano]  
**Compositeur :** Andrea, Ferrante  
**Droit d'auteur :** Ferrante Andrea © All rights reserved  
**Instrumentation :** Flûte, Violon et Piano  
**Style :** 20eme siecle

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# D'un tratto

per flauto, violino e pianoforte

ad Aleksandr Haskin

Andrea Ferrante

Flauto

Andante calmo

*p*

rit.

a tempo

Violino

*p*

Pianoforte

Fl.

6

rit.

a tempo

Vln.

6

Pf.

6

# D'un tratto

12

Fl. *rit.* *a tempo*

Vln.

Pf. *p*

18

Fl. *rit.* *a tempo*

Vln. *pp* *f*

Pf. *pp* *f*

24

Fl.

Vln.

Pf.

D'un tratto

The musical score is arranged in three systems. The first system (measures 31-36) features the Flute (Fl.) with a melodic line starting at measure 31, marked *mp* and *rit.*, transitioning to *ff* and *Allegro* at measure 34. The Violin (Vln.) part is marked *mp*. The Piano (Pf.) part provides harmonic support, marked *mp* and *ff*. The second system (measures 37-39) shows the Flute (Fl.) with a rapid sixteenth-note passage, marked *mf* and *f*. The Violin (Vln.) part is marked *ff*. The Piano (Pf.) part continues with complex chordal textures. The third system (measures 40-43) continues the rapid sixteenth-note passages in the Flute (Fl.) and Violin (Vln.) parts, with the Flute marked *mf* and *f*, and the Violin marked *ff*. The Piano (Pf.) part maintains its complex accompaniment.

D'un tratto

This musical score is for a piece titled "D'un tratto" and is page 4 of a larger work. It features three staves: Flute (Fl.), Violin (Vln.), and Piano (Pf.). The music is in a minor key, indicated by three flats in the key signature. The tempo is marked "D'un tratto", which means "suddenly" or "allegretto".

The score is divided into two systems. The first system covers measures 43 to 46, and the second system covers measures 46 to 50. Each system contains three staves: Flute, Violin, and Piano. The Flute part is written in a single staff. The Violin part is written in a single staff. The Piano part is written in two staves, Treble and Bass clef.

Measures 43-46: The Flute part begins with a series of eighth notes, followed by a sustained chord. The Violin part plays a series of eighth notes, followed by a sustained chord. The Piano part plays a series of eighth notes, followed by a sustained chord.

Measures 46-49: The Flute part begins with a series of eighth notes, followed by a sustained chord. The Violin part plays a series of eighth notes, followed by a sustained chord. The Piano part plays a series of eighth notes, followed by a sustained chord.

Measure 50: The Flute part begins with a series of eighth notes, followed by a sustained chord. The Violin part plays a series of eighth notes, followed by a sustained chord. The Piano part plays a series of eighth notes, followed by a sustained chord.

The musical score is divided into two systems. The first system covers measures 52 to 56, and the second system covers measures 56 to 59. The instruments are Flute (Fl.), Violin (Vln.), and Piano (Pf.).

**Measures 52-56:** The tempo is "D'un tratto". The Flute part features a complex melodic line with many slurs and accents. The Violin part has a rhythmic accompaniment with slurs. The Piano part has a dense texture with many slurs and accents. A "rit." (ritardando) marking appears at the end of measure 56.

**Measures 56-59:** The tempo changes to "Andante calmo". The Flute part has a more melodic and slower line. The Violin part has a slower, more sustained accompaniment. The Piano part has a slower, more sustained accompaniment. A "mf" (mezzo-forte) marking appears at the beginning of measure 59.

# D'un tratto

Allegro

The musical score is arranged in three systems, each containing three staves: Flute (Fl.), Violin (Vln.), and Piano (Pf.).

- System 1 (Measures 67-70):** The Flute part begins with a rest, then plays a series of eighth notes with accents, starting at measure 68. The dynamic is *mf*. The Violin part has a whole note chord at measure 67, followed by a series of eighth notes with accents. The dynamic is *ff*. The Piano part has a whole note chord at measure 67, followed by a series of eighth notes with accents. The dynamic is *ff*.
- System 2 (Measures 71-73):** The Flute part continues with eighth notes and accents, reaching a *f* dynamic. The Violin part continues with eighth notes and accents. The Piano part continues with eighth notes and accents.
- System 3 (Measures 74):** The Flute part plays a wavy line. The Violin part has a whole note chord. The Piano part has a whole note chord.

D'un tratto

The image displays a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pf.). The score is divided into three systems, each containing three staves. The first system covers measures 77 to 79, the second system covers measures 80 to 82, and the third system covers measures 83 to 85. The Flute part features intricate melodic lines with many slurs and accents. The Violin part consists of sustained tremolos in the first two systems, followed by rhythmic patterns in the third system. The Piano part provides harmonic support with complex chordal textures and arpeggiated figures. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 3/4.



D'un tratto

*rit.*

86

Fl.

Vln.

Pf.

*Andante calmo*

89

Fl.

Vln.

Pf.

*ff sfz mf*

*ff mf*

94

Fl.

Vln.

Pf.

*pp*

*pp*

*p pp*

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