



Ferrante Andrea

Italie, Palermo

D'improvviso (for String Quartet)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	D'improvviso [for String Quartet]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Quatuor à cordes
Style :	Classique moderne

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Andrea Ferrante

D'improvviso

for string quartet

al Sofia String Quartet

Score

D'improvviso

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ANDREA FERRANTE

Andante

The image shows the first three measures of a musical score for string quartet. The score is written for Violino I, Violino II, Viola, and Cello. The time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked as follows: Violino I (mp), Violino II (mp, pizz.), Viola (mf), Cello (mp). The first measure contains a complex rhythmic pattern for Violino I and a simpler pattern for Violino II. The second measure features a melodic line for Violino I and a pizzicato line for Violino II. The third measure continues the melodic development for Violino I and Violino II, with Viola and Cello providing harmonic support.

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D'improvviso

7

7

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *p*

Vc. *ff* *mf*

Musical score for measures 7-9. Vln. I starts with a forte (*ff*) melodic line, moving to mezzo-forte (*mf*) in measure 9. Vln. II plays a rhythmic accompaniment of eighth notes, also moving from *ff* to *mf*. Vla. plays a rhythmic accompaniment of eighth notes, moving from *ff* to piano (*p*). Vc. plays a rhythmic accompaniment of eighth notes, moving from *ff* to *mf*.

10

10

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *mf* *p* *mf* *mp*

Vc. *f* *mf* *f* *mf* *f*

Musical score for measures 10-13. Vln. I has a dynamic range from *f* to *mf* and back to *f*. Vln. II has a dynamic range from *f* to *mf* and back to *f*. Vla. has a dynamic range from *mf* to *p* and back to *mf*, ending with *mp*. Vc. has a dynamic range from *f* to *mf* and back to *f*.

14

14

Vln. I

Vln. II *f*

Vla.

Vc.

Musical score for measures 14-17. Vln. I has a melodic line with slurs. Vln. II plays a rhythmic accompaniment of eighth notes, starting with *f*. Vla. plays a melodic line with slurs. Vc. plays a rhythmic accompaniment of eighth notes.

D'improvviso

18

Vln. I *p*

Vln. II *p*

Vla. *mf* pizz.

Vc. *p*

21

Vln. I *mp*

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

25

Vln. I *f* *mp* *f*

Vln. II *f* *mp* arco *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

D'improvviso

30

Vln. I

Vln. II

Vla.

Vc.

mf

mp

rit.

36

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pp

mp

pizz.

pp

mf

pp

mp

a tempo

40

Vln. I

Vln. II

Vla.

Vc.

f cresc.

f cresc.

f cresc.

f cresc.

arco

D'improvviso

44

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 44 through 47. The first violin part (Vln. I) features a melodic line with a flat key signature and a fermata over the final measure. The second violin part (Vln. II) plays a rhythmic pattern of eighth notes. The viola part (Vla.) has a melodic line with a flat key signature. The cello part (Vc.) provides a steady eighth-note accompaniment.

48

Vln. I
Vln. II
Vla.
Vc.

ff

This system contains measures 48 through 50. The first violin part (Vln. I) has a melodic line starting with a forte (*ff*) dynamic. The second violin part (Vln. II) plays a fast eighth-note pattern. The viola part (Vla.) has a melodic line. The cello part (Vc.) has a steady eighth-note accompaniment.

51

Vln. I
Vln. II
Vla.
Vc.

p
p
mf
pp

pizz.

This system contains measures 51 through 54. The first violin part (Vln. I) has a melodic line with a piano (*p*) dynamic. The second violin part (Vln. II) has a melodic line with a piano (*p*) dynamic. The viola part (Vla.) has a melodic line with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction. The cello part (Vc.) has a melodic line with a pianissimo (*pp*) dynamic.

D'improvviso

55

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 55, 56, and 57. The first violin (Vln. I) part features a continuous sixteenth-note tremolo. The second violin (Vln. II) part has a melodic line with some slurs. The viola (Vla.) part has a few notes with accents. The violin (Vc.) part has a rhythmic pattern of eighth notes with slurs.

58

Vln. I
Vln. II
Vla.
Vc.

mp
mp arco
mp
f
f
f

Detailed description: This system contains measures 58, 59, 60, and 61. The first violin (Vln. I) part has a melodic line starting at *mp* and reaching *f* by measure 61. The second violin (Vln. II) part has a similar melodic line. The viola (Vla.) part is marked *arco* and *mp*. The violin (Vc.) part has a long note in measure 58, followed by a melodic line in measure 61, and a long note in measure 61 marked *f*.

62

Vln. I
Vln. II
Vla.
Vc.

mp
mp arco
mp
mp

Detailed description: This system contains measures 62, 63, 64, and 65. The first violin (Vln. I) part has a continuous sixteenth-note tremolo marked *mp*. The second violin (Vln. II) part has a similar tremolo marked *mp* and *arco*. The viola (Vla.) part has a melodic line marked *mp*. The violin (Vc.) part has a few notes marked *mp*.

D'improvviso

65

Vln. I *f* *mf*

Vln. II *mf*

Vla. *f* *mp* pizz.

Vc. *f* *mf*

Detailed description: This system covers measures 65 to 68. Vln. I starts with a forte (*f*) sixteenth-note pattern, then softens to mezzo-forte (*mf*) with a long note. Vln. II plays a similar sixteenth-note pattern at *mf*. Vla. begins with a forte (*f*) sixteenth-note pattern, then switches to *mp* pizzicato with sustained notes. Vc. starts with a forte (*f*) bass line, then moves to *mf* with a more active pattern.

69

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 69 to 71. Vln. I has a long note in measure 69, then a sixteenth-note pattern in measure 70, and another long note in measure 71. Vln. II continues with sixteenth-note patterns. Vla. has long notes in measures 69 and 70, then a sixteenth-note pattern in measure 71. Vc. has a bass line with some sixteenth-note runs.

72

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 72 to 75. Vln. I has long notes in measures 72 and 73, then a sixteenth-note pattern in measure 74, and another long note in measure 75. Vln. II continues with sixteenth-note patterns. Vla. has long notes in measures 72 and 73, then a sixteenth-note pattern in measure 74, and another sixteenth-note pattern in measure 75. Vc. has a bass line with some sixteenth-note runs.

D'improvviso

76

Vln. I

Vln. II

Vla.

Vc.

mf

80

Vln. I

Vln. II

Vla.

Vc.

p

arco

83

Vln. I

Vln. II

Vla.

Vc.

ff

mp

D'improvviso

86

Vln. I

Vln. II

Vla.

Vc.

ff

p

90

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

95

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

rit.