



Ferrante Andrea

Italie, Palermo

Così ti penso (for sax baritone and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Così ti penso [for sax baritone and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Saxophone baryton et piano
Style :	Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Così ti penso

per sax baritono e pianoforte

al Duo Richmas

Andrea Ferrante

Partitura

Sax Baritono

Pianoforte

Sx.B.

Pf.

Sx.B.

Pf.

Andrea Ferrante © All rights reserved

Così ti penso

Sx.B. 7 *mf*

Pf. *mp* *mp*

Sx.B. 9 *mf*

Pf. *mf* *mp*

Sx.B. 11 *mf*

Pf. *mf* *mp*

Così ti penso

Sx.B. 13

Pf. *mf* *mp*

Sx.B. 15

Pf. *mf* *f*

Sx.B. 18

Pf. *rit.*

Così ti penso

21 *a tempo*

Sx.B. *mf*

Pf. *mf* *8va*

24

Sx.B.

Pf. *8va*

27

Sx.B. *mp*

Pf. *8va* *p*

Così ti penso

Sx.B. 31 *mf*

Pf. 31 *mf* *mp*

Sx.B. 36 *mp* *pp*

Pf. 36 *p* *pp*

Sx.B. 40

Pf. 40

Così ti penso

rit.

a tempo

Sx.B. 43

Pf. 43

Sx.B. 46

Pf. 46

Sx.B. 49

Pf. 49

Così ti penso

52

Sx.B.

Pf.

55

rit.

Sx.B.

a tempo

Pf.

p

59

Sx.B.

p

Pf.

mp

p

Così ti penso

61

Sx.B.

p

Pf.

mp

p

63

Sx.B.

Pf.

mp

p

65

Sx.B.

mf

Pf.

mp

mp

Così ti penso

Sx.B. 67 *mf*

Pf. *mf* *mp* *mf*

Sx.B. 70

Pf. *mp* *mf* *mp*

Sx.B. 73 *f*

Pf. *mf* *f*

Così ti penso

Sx.B. 76 *mp*

Pf. 76 *mp*

Sx.B. 80

Pf. 80

Sx.B. 84 *rit.* *rall. molto*

Pf. 84

febbraio 2011