



Ferrante Andrea

Italie, Palermo

Como la tarde (for violin and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Como la tarde [for violin and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Violon et Piano
Style :	Classique moderne

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Andrea Ferrante

Como la tarde

per violino e pianoforte

a Fernando e Santiago Rojas Huespe

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Score

Como la tarde

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Andante

Violino

Pianoforte

mf mf f

mp mf

Vln.

Pf.

f ff

f f

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Como la tarde

Vln. *mf* *mp*

Pf. *mp*

Vln. *f* *mf*

Pf. *f*

Vln. *f*

Pf. *f*

Como la tarde

Vln. 22

Pf. 22

ppp

Vln. 25

Pf. 25

mp

Vln. 29

Pf. 29

mf

rit.

p

Como la tarde

Vivace

33

Vln.

Pf.

mf

ff

36

Vln.

Pf.

39

Vln.

Pf.

Como la tarde

The musical score is arranged in three systems. Each system contains a Violin (Vln.) part on a single staff and a Piano (Pf.) part on a grand staff (treble and bass clefs). The first system starts at measure 42. The Violin part begins with a melodic line of eighth notes, followed by a rest, and then a more complex melodic phrase marked with a forte (*fff*) dynamic. The Piano part provides harmonic support with chords and moving lines in both hands, also marked with a forte (*ff*) dynamic. The second system starts at measure 45. The Violin part continues with a melodic line, and the Piano part features a series of chords in the right hand and a steady bass line. The third system starts at measure 48. The Violin part has a melodic line with some rests, and the Piano part continues with its harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Como la tarde

51

Vln.

ff

Pf.

mf

55

Vln.

Pf.

58

Vln.

Pf.

Como la tarde

61 *rit.* **Tempo I**

Vln. *mf*

Pf. *mp*

65

Vln. *mf* *f* *f*

Pf. *f*

70

Vln.

Pf. *f* *mp*

75 *rit.*

Vln. *mf*

Pf.

80 *a tempo*

Vln. *mf* *mf*

Pf. *mp*

84

Vln. *f* *f*

Pf. *mf*

Como la tarde

Vln. 88 *ff* *mf*

Pf. 88 *f* *mp*

Vln. 91 *mp*

Pf. 91 *mp*

Vln. 94 *f*

Pf. 94 *f*

Vln. 97 *mf* *f*

Pf. 97

Vln. 101 *mf* *rit.*

Pf. 101 *mp*

Vln. 105 *p* **Lento**

Pf. 105 *pp*

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