



# Ferrante Andrea

Italie, Palermo

## Come un fiore (for soprano and piano)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Come un fiore [for soprano and piano]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Voix soprano et piano
<b>Style :</b>	Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Come un fiore

per soprano e pianoforte

a Isabel Cañada Luna

Musica di Andrea Ferrante  
Poesia di Gabriele D'Annunzio

The musical score is written for Soprano (S) and Piano (Pf). It begins with a piano introduction in the right hand of the piano, marked *f*, while the soprano part is silent. The piano introduction features a melody in the right hand and a bass line in the left hand. The first vocal entry is at measure 5, marked *mf*. The lyrics are: "Nel-la bal - let-ta i giun - chi han-no l'o-". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked *mp*. The second vocal entry is at measure 10, marked *mp*. The lyrics are: "do-re del-le per-si - che mez-ze e del-le ro-se pas-se del mie-le gua-sto e del-la". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked *mp*. The score includes dynamic markings (*f*, *mf*, *mp*), articulation (accents), and performance instructions (*rit.*, *a tempo*). The piano part includes a section marked *MS* (Musical Setting) and a section marked *rit.* (ritardando).

Andrea Ferrante © All rights reserved

## Come un fiore

14 *rit.*

S mor - - - - te.

Pf.

18 *a tempo*  
*p*

S am - mu - ti - sce la ra - na, se m'ap - pres - so.

Pf. *pp*

22 *rit.* *f*

S Le bol - le d'a - ria sal - go - noin si - le zio Le

Pf.

Come un fiore

26

S

bol - le d'a - ria sal - go - noin si - len - - - zio.

Pf.

*f*

31

S

*mf*

Or la pa - lu-de tut - ta è co-meun fio - re lu-tu-len - to cheil

Pf.

*mp*

35

S

*mp* *rit.* *p*

so - le d'a-go-sto cuo-ce, con non so che dol - ci - gna a - fa di

Pf.

*mp* *p*

MS

## Come un fiore

*a tempo*  
*mf*

S  
38 mor - - - - te am - mu - ti - sce la ra - na,

Pf.

S  
42 se m'ap - pres - so. Le bol - le d'a - ria

Pf.

S  
46 *rit.* sal - go - noin si - le \_\_\_\_\_ zio *f* Le bol - le d'a - ria

Pf.

49

S

sal - go - noin si - len - - - - zio.

Pf.

53

S

*mp*

in si - len - - - - zio \_\_\_\_\_

Pf.

53

*p*

GABRIELE D'ANNUNZIO

**Nella Belletta**

Nella belletta i giunchi hanno l'odore  
delle persiche mézze e delle rose  
passe, del miele guasto e della morte.

Or tutta la palude è come un fiore  
lutulento che il sol d'agosto cuoce,  
con non so che dolcigna afa di morte.

Ammutisce la rana, se m'appresso.  
Le bolle d'aria salgono in silenzio

Andrea Ferrante © All rights reserved