



Ferrante Andrea

Italie, Palermo

Ci penso ancora (for clarinet and harp)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Ci penso ancora [for clarinet and harp]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Clarinette, Guitare
Style :	Classique moderne

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Ci penso ancora

Partitura

versione per clarinetto e chitarra

a Andrej Zupan

Andrea Ferrante

Lentamente

Clarinetto

Musical notation for the Clarinet part, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line with slurs and a dynamic marking of *mf*.

Chitarra

Musical notation for the Guitar part, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a rhythmic accompaniment with slurs and a dynamic marking of *mf*.

Cl.

Musical notation for the Clarinet part, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line with slurs and a dynamic marking of *mf*.

Chit.

Musical notation for the Guitar part, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a rhythmic accompaniment with slurs and a dynamic marking of *mf*.

Cl.

Musical notation for the Clarinet part, measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line with slurs and a dynamic marking of *mf*.

Chit.

Musical notation for the Guitar part, measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a rhythmic accompaniment with slurs and a dynamic marking of *mf*.

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Ci penso ancora

The musical score is arranged in four systems, each with a Clarinet (Cl.) staff on top and a Chitarra (Chit.) staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 5/4. The piece begins at measure 10. The first system (measures 10-11) features a triplet in the Clarinet part and a complex rhythmic pattern in the guitar. The second system (measures 12-13) continues with melodic lines in both instruments, including a triplet in the guitar. The third system (measures 14-15) includes a 'rit.' (ritardando) marking and a change to 5/4 time. The Clarinet part has several triplets, and the guitar part has a triplet and a '3' marking. The fourth system (measures 17-18) is marked 'Più lento' (slower) and features a 'p' (piano) dynamic with hairpins in the Clarinet part and a 'mf' (mezzo-forte) dynamic in the guitar part. The guitar part includes triplets and a '3' marking.

Ci penso ancora

The musical score is arranged in five systems, each with a Clarinet (Cl.) part on the top staff and a Chitarra (Guitar) part on the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (accents, slurs), and performance directions (*rit.*, *a tempo*). The guitar part features complex rhythmic patterns, including sixteenth-note runs and chords.

19 Cl. *p*

19 Chit.

21 Cl. *p* *mp* *mf*

21 Chit. *mf*

23 Cl. *rit.* *a tempo* *mf*

23 Chit. *mf*

25 Cl. *rit.* *a tempo*

25 Chit.

Ci penso ancora

27

Cl.

Chit.

Musical notation for measures 27-28. The Clarinet part (Cl.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 27 and 28. The Chitarra part (Chit.) is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes with a bass line.

28

Cl.

Chit.

rit.

Musical notation for measures 28-29. The Clarinet part (Cl.) continues the melodic line with a slur and includes a *rit.* (ritardando) marking. The Chitarra part (Chit.) continues the rhythmic accompaniment.

Tempo I

30

Cl.

Chit.

f *mf*

Musical notation for measures 30-31. The section is marked **Tempo I**. The Clarinet part (Cl.) has dynamics *f* and *mf*. The Chitarra part (Chit.) has dynamics *f* and *mf*.

33

Cl.

Chit.

Musical notation for measures 33-34. The Clarinet part (Cl.) features a melodic line with slurs. The Chitarra part (Chit.) features a rhythmic accompaniment with a bass line.

Ci penso ancora

36 *rit.* *a tempo*
Cl. *mp* 3

36
Chit. *mp*

39 *rit.*
Cl.
Chit.

42
Cl.
Chit.

novembre 2010