



Ferrante Andrea

Italie, Palermo

Ci penso ancora (for flute and guitar)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce



Titre : Ci penso ancora
[for flute and guitar]
Compositeur : Andrea, Ferrante
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Instrumentation : Flûte et Guitare
Style : Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



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Ci penso ancora

Partitura

per flauto e chitarra

a Salvatore Lombardi e Piero Viti

Andrea Ferrante

Lentamente

Flauto

Chitarra

mf

mf

Fl.

Chit.

mf

mf

Fl.

Chit.

mf

mf

Ci penso ancora

10 Fl. Chit.

12 Fl. Chit.

14 Fl. Chit. *rit.*

17 Fl. Chit. *Più lento* *p* *mf*

Ci penso ancora

The musical score is arranged in four systems, each containing a Flute (Fl.) and Chitarra (Chit.) part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (accents, slurs), and performance directions (*rit.*, *a tempo*). The first system (measures 19-20) features a flute melody starting with a *p* dynamic and a guitar accompaniment with sixteenth-note patterns. The second system (measures 21-22) shows the flute melody moving to a *mf* dynamic while the guitar accompaniment continues. The third system (measures 23-24) includes a *rit.* marking followed by *a tempo*, with the flute melody and guitar accompaniment. The fourth system (measures 25-26) concludes the piece with a *rit.* marking and a final *a tempo* section.

Ci penso ancora

27

Fl.

Chit.

28

Fl.

Chit.

rit.

30

Fl.

Chit.

Tempo I

f *mf*

33

Fl.

Chit.

Ci penso ancora

36 Fl. *rit.* *a tempo* *mp* 3

36 Chit. *mp*

39 Fl. *rit.*

39 Chit.

42 Fl.

42 Chit.

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