



# Ferrante Andrea

Italie, Palermo

## Chiaroscuro (for horns quartet)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

|                          |                                       |
|--------------------------|---------------------------------------|
| <b>Titre :</b>           | Chiaroscuro<br>[for horns quartet]    |
| <b>Compositeur :</b>     | Andrea, Ferrante                      |
| <b>Droit d'auteur :</b>  | Ferrante Andrea © All rights reserved |
| <b>Instrumentation :</b> | Quatuor de Cors                       |
| <b>Style :</b>           | Classique moderne                     |

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a Tommaso Santangelo

# Chiaroscuro

versione per quartetto di corni

Allegro

Andrea Ferrante

Musical score for Horns 1-4. The score is in 4/4 time and B-flat major. It consists of four staves. Horn 1 starts with a half note G4 (fp), followed by a half note G4 (mf), and then rests. Horn 2 starts with a half note G4 (fp), followed by a half note G4 (fp), and then a half note G4 (mp). Horn 3 starts with a half note G4 (fp), followed by a half note G4 (fp), and then a half note G4 (mf). Horn 4 starts with a half note G4 (fp), followed by a half note G4 (fp), and then a half note G4 (mp). The score includes dynamic markings (fp, mf, mp) and hairpins indicating crescendos and decrescendos.

Musical score for Corni 1-4. The score is in 4/4 time and B-flat major. It consists of four staves. Corni 1 starts with a half note G4 (fp), followed by a half note G4 (fp), and then a half note G4 (fp). Corni 2 starts with a half note G4 (fp), followed by a half note G4 (fp), and then a half note G4 (mf). Corni 3 starts with a half note G4 (fp), followed by a half note G4 (fp), and then a half note G4 (fp). Corni 4 starts with a half note G4 (mf), followed by a half note G4 (fp), and then a half note G4 (fp). The score includes dynamic markings (fp, mf) and hairpins indicating crescendos and decrescendos.

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## Chiaroscuro

Cr.1  
*fp* *fp* *ff* *f*

Cr.2  
*ff* *mf*

Cr.3  
*fp* *fp* *fp* *f* *mf*

Cr.4  
*fp* *fp* *fp* *ff* *mf*

Cr.1  
*ff* *mf*

Cr.2  
*ff* *mp*

Cr.3  
*ff* *mp*

Cr.4  
*ff* *mp*

Cr.1  
*mf* *ff*

Cr.2  
*mp* *ff*

Cr.3  
*mp* *ff*

Cr.4  
*mp* *ff*

Chiaroscuro

Cr.1  
Cr.2  
Cr.3  
Cr.4

Cr.1  
Cr.2  
Cr.3  
Cr.4

Cr.1  
Cr.2  
Cr.3  
Cr.4

# Chiaroscuro

40

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Detailed description: This system contains measures 40 through 43. It features four staves. Cr. 1 has a melodic line with a long slur over measures 40-42 and a more active line in measure 43. Cr. 2 and Cr. 3 play rhythmic accompaniment with eighth notes and rests. Cr. 4 plays a steady eighth-note accompaniment. Dynamics are not explicitly marked in this system.

44

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

Detailed description: This system contains measures 44 through 47. Cr. 1 has a melodic line with a slur over measures 44-45 and a dynamic marking of *ff* in measure 46, followed by *mf* in measure 47. Cr. 2 and Cr. 3 have similar dynamics. Cr. 4 has a dynamic marking of *ff* in measure 46 and *mf* in measure 47. The music features a change in dynamics and melodic movement.

50

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mf*

*fp*

*mp*

*mf*

*fp*

Detailed description: This system contains measures 50 through 53. Cr. 1 has a melodic line with a slur over measures 50-51 and dynamic markings of *mf* in measure 52 and *fp* in measure 53. Cr. 2 has dynamic markings of *fp* in measure 52 and *mp* in measure 53. Cr. 3 has a dynamic marking of *mf* in measure 53. Cr. 4 has a dynamic marking of *fp* in measure 52. The music features a change in dynamics and melodic movement.

57

Cr. 1  
*fp* *fp* *fp* *fp* *fp*

Cr. 2  
*fp* *fp* *fp* *fp* *mf*

Cr. 3  
*fp* *fp* *fp* *fp* *fp*

Cr. 4  
*mf* *fp*

Detailed description: This system contains measures 57 through 63. Cr. 1 has a melodic line with a long slur over measures 58-60 and dynamic markings *fp* in measures 58, 59, 60, 61, and 62. Cr. 2 has a similar melodic line with *fp* markings in measures 58-61 and *mf* in measure 62. Cr. 3 has a melodic line with *fp* markings in measures 58-62. Cr. 4 has a bass line with *mf* in measure 58 and *fp* in measure 62.

64

Cr. 1  
*fp* *fp* *ff*

Cr. 2  
*f* *ff*

Cr. 3  
*fp* *fp* *fp* *f* *ff*

Cr. 4  
*fp* *fp* *fp* *f*

Detailed description: This system contains measures 64 through 69. Cr. 1 has a melodic line with *fp* in measures 64 and 65, and *ff* in measure 66. Cr. 2 has a melodic line with *f* in measure 65 and *ff* in measure 66. Cr. 3 has a melodic line with *fp* in measures 64-66 and *f* in measure 67. Cr. 4 has a bass line with *fp* in measures 64-66 and *f* in measure 67.

70

Cr. 1  
*f* *f* *f*

Cr. 2  
*mf*

Cr. 3  
*mf* *f* *f*

Cr. 4  
*mf*

Detailed description: This system contains measures 70 through 73. Cr. 1 has a melodic line with *f* markings in measures 71, 72, and 73. Cr. 2 has a melodic line with *mf* in measure 71. Cr. 3 has a melodic line with *mf* in measure 71 and *f* in measures 72 and 73. Cr. 4 has a bass line with *mf* in measure 71.

Chiaroscuro

Cr.1  
Cr.2  
Cr.3  
Cr.4

74

*f* *f* *f*

*mf*

*mf* *f* *f*

*mf*

Detailed description: This system contains measures 74 through 77. Cr.1 features a melodic line with slurs and accents, marked with *f* in measures 75-77. Cr.2 has a steady eighth-note accompaniment, marked *mf* in measure 75. Cr.3 has a bass line with slurs and accents, marked *mf* in measure 75 and *f* in measures 76-77. Cr.4 provides a harmonic base with a half-note bass line, marked *mf* in measure 75.

Cr.1  
Cr.2  
Cr.3  
Cr.4

78

*rit.* *a tempo*

*mf*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 78 through 80. Cr.1 starts with a *rit.* marking and a slur, then returns to *a tempo* with a more active melodic line, marked *mf*. Cr.2 continues with eighth-note accompaniment, marked *mp*. Cr.3 has a bass line with slurs and accents, marked *mp*. Cr.4 has a bass line with slurs and accents, marked *mp*.

Cr.1  
Cr.2  
Cr.3  
Cr.4

81

*mf* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

Detailed description: This system contains measures 81 through 83. Cr.1 has a melodic line with slurs and accents, marked *mf* in measure 81 and *ff* in measure 83. Cr.2 has eighth-note accompaniment, marked *mp* in measure 81 and *ff* in measure 83. Cr.3 has a bass line with slurs and accents, marked *mp* in measure 81 and *ff* in measure 83. Cr.4 has a bass line with slurs and accents, marked *mp* in measure 81 and *ff* in measure 83.

# Chiaroscuro

84

Cr.1  
Cr.2  
Cr.3  
Cr.4

Detailed description: This system contains measures 84 through 87. Cr.1 features a melodic line with eighth-note patterns and slurs. Cr.2 and Cr.3 provide harmonic support with eighth-note accompaniment. Cr.4 has a steady eighth-note bass line. The key signature has one flat, and the time signature is 4/4.

88

Cr.1  
Cr.2  
Cr.3  
Cr.4

Detailed description: This system contains measures 88 through 91. Cr.1 has a melodic line with a long slur over measures 89-90. Cr.2 and Cr.3 continue with eighth-note accompaniment. Cr.4 maintains the eighth-note bass line. The key signature has one flat, and the time signature is 4/4.

92

Cr.1  
Cr.2  
Cr.3  
Cr.4

Detailed description: This system contains measures 92 through 95. Cr.1 has a melodic line with a long slur over measures 93-94. Cr.2 and Cr.3 continue with eighth-note accompaniment. Cr.4 maintains the eighth-note bass line. The key signature has one flat, and the time signature is 4/4.



# Chiaroscuro

96

Cr.1

Cr.2

Cr.3

Cr.4

*mf*

*mp*

101

Cr.1

Cr.2

Cr.3

Cr.4

*p*

*pp*

*pp*

*pp*

*rit.*

105

Cr.1

Cr.2

Cr.3

Cr.4

*mp*

*pppp*

*pppp*

*pppp*

dicembre 2011