



# Ferrante Andrea

Italie, Palermo

## Chiaroscuro (for trumpet quartet)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Chiaroscuro [for trumpet quartet]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Quatuor de Trompettes
<b>Style :</b>	Classique moderne

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**Andrea Ferrante**

# **Chiaroscuro**

per quartetto di trombe

**Al Quatuor De Trompettes**

# **Palinka**

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Partitura

# Chiaroscuro

per quartetto di trombe

## Al Quatuor De Trompettes Palinka

Allegro

Andrea Ferrante

Musical score for Tromba in Sib 1, 2, 3, and 4. The score is in 4/4 time, key of D major (two sharps), and tempo Allegro. The first system shows measures 1 through 5. Tromba 1 starts with a half note G4 (fp), followed by a quarter rest, then eighth notes A4, B4, C5 (mf), and a final half note G4. Tromba 2 starts with a half note G4 (fp), followed by a quarter note A4, then a half note B4 (fp), and a final half note G4 (mp). Tromba 3 starts with a half note G4 (fp), followed by a quarter note A4, then a half note B4 (fp), and a final half note G4 (mf). Tromba 4 starts with a half note G4 (fp), followed by a quarter note A4, then a half note B4 (fp), and a final half note G4 (mp).

Musical score for Tr. Sib 1, 2, 3, and 4. The score is in 4/4 time, key of D major (two sharps), and tempo Allegro. The second system shows measures 6 through 10. Tr. Sib 1 has a half note G4 (fp), a quarter rest, a half note A4 (fp), a quarter rest, a half note B4 (fp), a quarter note C5 (fp), and a final half note G4 (fp). Tr. Sib 2 has a half note G4 (fp), a quarter note A4 (fp), a half note B4 (fp), a quarter note C5 (fp), a quarter note D5 (fp), and a final half note G4 (mf). Tr. Sib 3 has a half note G4 (fp), a quarter note A4 (fp), a half note B4 (fp), a quarter note C5 (fp), a quarter note D5 (fp), and a final half note G4 (fp). Tr. Sib 4 has a half note G4 (mf), a quarter note A4 (mf), a half note B4 (mf), a quarter note C5 (mf), a quarter note D5 (mf), a quarter note E5 (mf), a quarter note F5 (mf), a quarter note G5 (mf), and a final half note G4 (fp).

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Chiaroscuro

Tr.Sib 1  
*fp* *fp* *ff* *f*

Tr.Sib 2  
*ff* *mf*

Tr.Sib 3  
*fp* *fp* *fp* *f* *mf*

Tr.Sib 4  
*fp* *fp* *fp* *ff* *mf*

Tr.Sib 1  
*ff* *mf*

Tr.Sib 2  
*ff* *mp*

Tr.Sib 3  
*ff* *mp*

Tr.Sib 4  
*ff* *mp*

Tr.Sib 1  
*mf* *ff*

Tr.Sib 2  
*mp* *ff*

Tr.Sib 3  
*mp* *ff*

Tr.Sib 4  
*mp* *ff*

Chiaroscuro

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Chiaroscuro

40

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

44

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

50

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

*mf*

*fp*

*fp*

*mp*

*mf*

*fp*

Chiaroscuro

57

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Musical score for measures 57-63. The score is for four strings (Tr.Sib 1-4) in G major. Tr.Sib 1 has a whole note chord in each measure, with dynamics *fp* and a crescendo leading to *f* in measure 63. Tr.Sib 2 has a whole note chord in each measure, with dynamics *fp* and a crescendo leading to *f* in measure 63. Tr.Sib 3 has a whole note chord in each measure, with dynamics *fp* and a crescendo leading to *f* in measure 63. Tr.Sib 4 has a whole note chord in each measure, with dynamics *mf* and a crescendo leading to *f* in measure 63.

64

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Musical score for measures 64-69. The score is for four strings (Tr.Sib 1-4) in G major. Tr.Sib 1 has a whole note chord in each measure, with dynamics *fp*, *fp*, *ff*, and *f*. Tr.Sib 2 has a whole note chord in each measure, with dynamics *f* and *ff*. Tr.Sib 3 has a whole note chord in each measure, with dynamics *fp*, *fp*, *fp*, and *ff*. Tr.Sib 4 has a whole note chord in each measure, with dynamics *fp*, *fp*, *fp*, and *f*.

70

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Musical score for measures 70-73. The score is for four strings (Tr.Sib 1-4) in G major. Tr.Sib 1 has a whole note chord in each measure, with dynamics *f*, *f*, and *f*. Tr.Sib 2 has a whole note chord in each measure, with dynamics *mf*, *f*, and *f*. Tr.Sib 3 has a whole note chord in each measure, with dynamics *mf*, *mf*, and *mf*. Tr.Sib 4 has a whole note chord in each measure, with dynamics *mf*, *mf*, and *mf*.

Chiaroscuro

74

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

78

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

*rit.*

*a tempo*

81

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4



84

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

88

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

92

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Chiaroscuro

96

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

*mf* *mp*

101

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

*p* *pp*

105

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

*ddd* *ddd* *ddd* *dddd*

maggio 2010