



# Ferrante Andrea

Italie, Palermo

## Accesi bagliori (for sax soprano and piano)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Accesi bagliori [for sax soprano and piano]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Saxophone soprano et Piano
<b>Style :</b>	20eme siecle

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# Accesi bagliori

per sax soprano e pianoforte

a Stathis Mavrommatis

Andrea Ferrante

Partitura

**Allegro**

*rit.*

*a tempo*

Sax Soprano

Musical score for Sax Soprano and Pianoforte, measures 1-3. The Sax Soprano part starts with a melodic line in 4/4 time, marked *mp*. The Pianoforte part provides harmonic support with chords and moving lines in both hands, also marked *mp*.

Sax S.

Musical score for Sax Soprano, measures 4-6. The saxophone part continues with a melodic line, marked *f* at the start and *mf* later. A slur covers measures 4-6.

Pf.

Musical score for Pianoforte, measures 4-6. The piano accompaniment features complex chordal textures and moving lines in both hands, marked *f* and *mf*.

Sax S.

Musical score for Sax Soprano, measures 7-9. The saxophone part continues with a melodic line, marked *f*. A slur covers measures 7-9.

Pf.

Musical score for Pianoforte, measures 7-9. The piano accompaniment continues with complex textures, marked *f* and *mf*.

Accesi bagliori

Sax S. *p* *mp* *rit.* *a tempo*

Pf. *mp*

Sax S. *f* *mf*

Pf. *f* *mf*

Sax S. *ff* *rit.*

Pf. *ff*

Accesi bagliori

25 *a tempo*

Sax S.

*mp*

Pf.

*mf*

28

Sax S.

Pf.

32 *rit.* *a tempo*

Sax S.

*mf*

Pf.

*f*

8vb-1

Accesi bagliori

Sax S.

36

*f*

Pf.

Sax S.

40

*p* *mp*

Pf.

*mf*

Sax S.

44

*mf* *f*

Pf.

Accesi bagliori

48 *rit. a tempo*

Sax S. *ff mp*

Pf. *ff mp*

52

Sax S. *f mf*

Pf. *f mf*

56

Sax S. *f*

Pf. *f mf*

Accesi bagliori

Lento

Sax S. 61 *p* *mp*

Pf. 61 *mf*

Sax S. 66 *p*

Pf. 66

Sax S. 70

Pf. 70 *ff*

Accesi bagliori

74

Sax S.

Pf.

*mp*

78

Sax S.

Pf.

**Allegro**

*f* *mf*

*mp* *f* *mf*

82

Sax S.

Pf.

*f*

*f*



## Accesi bagliori

*rit.*

Sax S.

86

*p*

*mp*

Pf.

*mf*

Sax S.

92

*a tempo*

*f*

*mf*

Pf.

*mp*

*f*

*mf*

Sax S.

96

*rit.*

Pf.

100 *a tempo*

Sax S. *ff* *p*

Pf. *ff* *mf*

105

Sax S. *mp* *mf*

Pf.

109 *rit.*

Sax S. *f* *ff* *f* *tr*

Pf. *ff*

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