



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de l'artiste

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## A propos de la pièce



**Titre:** "Pastorale mezza bigia fatta apposta per la Gigia" (Ms. Staatsbibl. zu Berlin)

**Compositeur:** Feroci, Francesco

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# Pastorale mezza bigia fatta apposta per la Gigia

L'Autore è Tordi e Noci

from Ms. Staatsbibliothek zu Berlin Preußischer Kulturbesitz Mus. ms. L113

a cura di  
Maurizio Machella

Francesco FEROCI  
1673-1750



13

tr tr tr

Principale solo: adagio

This system contains measures 13 through 16. The treble clef staff features a melodic line with eighth and sixteenth notes, including three trills marked 'tr'. The bass clef staff provides harmonic support with chords and moving lines. The tempo and mood are indicated as 'Principale solo: adagio'.

17

tr tr

This system contains measures 17 through 20. The treble clef staff continues the melodic development with trills in measures 18 and 19. The bass clef staff features a more active accompaniment with eighth notes and chords.

21

This system contains measures 21 through 24. The treble clef staff shows a more complex melodic line with slurs and ties. The bass clef staff has a steady accompaniment with eighth notes.

25

This system contains measures 25 through 28. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a steady accompaniment with eighth notes.

29 *tr* *tr* *tr*

Musical score for measures 29-32. The treble clef staff contains a melodic line with trills marked 'tr'. The bass clef staff contains a simple accompaniment of quarter notes.

33

*col Flauto: Allegro*

Musical score for measures 33-36. The treble clef staff has a melodic line. The bass clef staff has a simple accompaniment. A flute part is indicated to start at measure 33.

37

Musical score for measures 37-40. The treble clef staff has a melodic line. The bass clef staff has a simple accompaniment.

*Principale e Ottava*

Musical score for measures 41-44. The treble clef staff has a melodic line. The bass clef staff has a simple accompaniment. A section marked 'Principale e Ottava' begins at measure 41.

44

Musical score for measures 44-47. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes, including some rests.

48

Musical score for measures 48-51. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a more active accompaniment with eighth and sixteenth notes, including some rests and a fermata in the final measure.

52

*Coll'Ottava sola: adagio*

Musical score for measures 52-55. The upper staff continues the melodic line. The lower staff is marked *Coll'Ottava sola: adagio* and features a sparse accompaniment with many rests, emphasizing the melodic line in the upper register.

56

*Principale e Ottava*

Musical score for measures 56-59. The upper staff is marked *Principale e Ottava* and includes trills (tr) over the first and third measures. The lower staff provides a harmonic accompaniment with chords and moving lines.

60 *tr* *[sic!]* *tr* *tr*

Musical score for measures 60-63. The top staff is in treble clef and the bottom staff is in bass clef. Measure 60 features a trill in the treble and a dotted bass note. Measure 61 has a 'sic!' marking. Measures 62 and 63 continue with trills in the treble and dotted bass notes.

64 *adagissimo*

Musical score for measures 64-67. The top staff is in treble clef and the bottom staff is in bass clef. Measure 64 has a trill in the treble and a dotted bass note. Measure 65 has a trill in the treble and a dotted bass note. Measure 66 has a trill in the treble and a dotted bass note. Measure 67 has a trill in the treble and a dotted bass note. The tempo marking 'adagissimo' is placed above the bass staff in measure 66.

*Festiva la nra Signa  
in appaia per la Signa  
cantora e Tordi e Noia.*

Handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a historical style with various note values and rests. The text above the staves describes the piece as a festive song for a signa cantora and Tordi e Noia.