



Ioan Dobrinescu

Roumanie, Bucharest

The Lie Fernic, Ionel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Lie
Compositeur : Fernic, Ionel
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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The Lie

Pe boltă când răsare luna (Minciuna)

Ionel Fernic arr. Ioan Dobrinescu

Tempo de tango ♩ = 120

A

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

mf *f* *mp* *p*

Detailed description: This is a musical score for a brass ensemble. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Tempo de tango' with a metronome marking of 120. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are arranged in a standard brass section: 1st Trumpet in Bb, 2nd and 3rd Trumpets in Bb, 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trombones, and Tuba. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also accents and slurs throughout the piece. A box labeled 'A' is placed above the first measure of the second system.

11

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score includes dynamic markings such as *mp*, *f*, and *mf*.

21 **B** **C**

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *p*, *mp*, *fp*, and *p*. Section markers **B** and **C** are present. The Tbn. 1 part includes a 12/8 time signature change. The Tbn. 2 and Tbn. 3 parts include triplet markings (3).

30 D

Musical score for brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score begins at measure 30. A section marker 'D' is placed above the first staff. Dynamic markings include *mf*, *f*, *mp*, *p*, and *mp*. Articulation marks such as accents and slurs are present throughout. Tpt. 1 starts with a rest, then plays a melodic line. Tpt. 2 and Tpt. 3 play a triplet figure. Hn. 1 and Hn. 2 play a triplet figure. Tbn. 1 plays a triplet figure. Tbn. 2 and Tbn. 3 play a rhythmic pattern. Tba. plays a bass line.

40

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

mp *mp* *mf* *mp* *f*
mp *mf* *mp* *f*
mp *mp* *mf* *f* *f*
mf *mp*
mp *mf* *f* *mp*
mp *p* *mf* *mf* *f*
mp *p* *mf* *mf* *f*
mf *mf*
mp *mf*

E

Musical score for brass instruments, including Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The score is in 3/4 time and features various dynamics such as *mf*, *f*, *mp*, and *p*. The key signature is B-flat major. A section marker 'E' is present above the first measure of the second system.

F

Musical score for brass instruments, measures 58-61. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics range from *f* to *p*. Articulation includes accents and slurs. Tbn. 1, 2, and 3 feature triplet markings.

Measures 58-61:

- Tpt. 1:** *f* (measures 58-59), *mp* (measures 60-61) with triplet markings.
- Tpt. 2:** *f* (measures 58-59), *mf* 3 (measures 60-61).
- Tpt. 3:** *f* (measures 58-59), *mf* 3 (measures 60-61).
- Hn. 1:** *f* (measures 58-59), *mp* (measures 60-61) with triplet markings.
- Hn. 2:** *f* (measures 58-59), *p* (measures 60-61).
- Tbn. 1:** *f* (measures 58-59), *mp* (measures 60-61) with triplet markings.
- Tbn. 2:** *fp* (measures 58-59), *mp* 3 (measures 60-61) with triplet markings.
- Tbn. 3:** *fp* (measures 58-59), *p* (measures 60-61).
- Tba.:** *fp* (measures 58-59), *p* (measures 60-61).

63

The musical score consists of nine staves for brass instruments. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef. Starts with a triplet of eighth notes (*mf*), followed by a quarter note (*f*), and ends with a half note (*fp*) and a quarter note (*pp*).
- Tpt. 2:** Treble clef. Starts with a quarter rest, followed by a triplet of eighth notes (*mf*), and ends with a half note (*fp*) and a quarter note (*pp*).
- Tpt. 3:** Treble clef. Starts with a quarter rest, followed by a triplet of eighth notes (*mf*), and ends with a half note (*fp*) and a quarter note (*pp*).
- Hn. 1:** Treble clef. Starts with a triplet of eighth notes (*mf*), followed by a quarter note (*f*), and ends with a half note (*fp*) and a quarter note (*pp*).
- Hn. 2:** Treble clef. Starts with a quarter rest, followed by a quarter note (*mf*), and ends with a half note (*fp*) and a quarter note (*pp*).
- Tbn. 1:** Bass clef. Starts with a triplet of eighth notes (*f*), followed by a quarter note (*f*), and ends with a half note (*fp*) and a quarter note (*pp*).
- Tbn. 2:** Bass clef. Starts with a triplet of eighth notes (*mf*), followed by a quarter note (*f*), and ends with a half note (*fp*) and a quarter note (*pp*).
- Tbn. 3:** Bass clef. Starts with a quarter rest, followed by a quarter note (*mf*), and ends with a half note (*fp*) and a quarter note (*pp*).
- Tba.:** Bass clef. Starts with a quarter rest, followed by a quarter note (*mf*), and ends with a half note (*fp*) and a quarter note (*pp*).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). The score uses various note values including eighth notes, quarter notes, and half notes, with some notes beamed together in triplets.