



# Ioan Dobrinescu

Roumanie, Bucharest

## The Heart is a guitar Fernic, Ionel

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Heart is a guitar  
**Compositeur :** Fernic, Ionel  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Populaire / Dance

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Inima e o chitară

## The heart is a guitar

Ionel Fernic arr. Ioan Dobrinescu

Medium fox  $\text{♩} = 68$

1st Trumpet in Bb *mf* *mf*

2nd Trumpet in Bb *f* *mp* *f*

Horn in F *f* *mp*

Trombone *mf* *mp* *mf*

Tuba *mp* *mf*

7 **A**

Tpt. 1 *p*

Tpt. 2 *p* *mp* *mp*

Hn. *mf* *mf*

Tbn. *mp* *mp*

Tba. *mp*

13

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p* *p* *p* *mf*

Hn. *p* *mp*

Tbn. *mp* *p* *mf*

Tba. *mf* *p*

**B**

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*mp*

*pp*

*p*

*mp*

*p*

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*pp*

*pp*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*p*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

38 C

Musical score for measures 38-43. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat major). The music features various dynamics including *mf*, *f*, *p*, and *mp*. A rehearsal mark 'C' is placed above measure 39. The notation includes eighth and sixteenth notes, rests, and slurs.

44

Musical score for measures 44-49. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature changes to two sharps (D major). The music features various dynamics including *f*, *p*, and *mp*. The notation includes eighth and sixteenth notes, rests, and slurs.

50

Musical score for measures 50-55. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature remains two sharps (D major). The music features various dynamics including *mp*, *f*, and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

**D**

56

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*pp*

*mp*

*p*

*p*

*mp*

62

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*pp*

*f*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

68

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*mf*

*mp*

*f*

*mf*

*mp*

*mp*

74

Musical score for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score spans measures 74 to 78. It includes dynamic markings such as *mf*, *mp*, and *f*, and features various musical notations like slurs, accents, and articulation marks.