



Ioan Dobrinescu

Roumanie, Bucharest

The Heart is a guitar Fernic, Ionel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Heart is a guitar
Compositeur : Fernic, Ionel
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quatuor: hautbois, violon, alto, violoncelle
Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Inima e o chitară The heart is a guitar

Ionel Fernic arr. Ioan Dobrinescu

Medium fox $\text{♩} = 68$

Musical score for measures 1-6. The score is for Oboe, Violin, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Medium fox' with a quarter note equal to 68. The dynamics are: Oboe (mf), Violin (f, mp, f), Viola (f, mp, mf), and Violoncello (mf, mp, mf).

Musical score for measures 7-13. A section marker 'A' is placed above measure 7. The score is for Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The dynamics are: Ob. (p, mp), Vln. (p, mp, mp, mp, mp), Vla. (mf, mf), and Vc. (mp).

Musical score for measures 14-19. The score is for Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The dynamics are: Ob. (p), Vln. (p, p, mf), Vla. (mf, mp), and Vc. (mp, mf, p).

B

20

Ob. *mp*

Vln. *pp*

Vla. *p*

Vc. *mp*

Detailed description: This system covers measures 20 to 25. The Oboe part begins with a melodic line in measure 20, marked *mp*. The Violin part has a rhythmic accompaniment, marked *pp*. The Viola part provides harmonic support with chords, marked *p*. The Violoncello part has a steady bass line, marked *mp*. Dynamics change in measure 25 to *p* for the Oboe and *p* for the Violoncello.

26

Ob. *mf*

Vln. *pp*

Vla. *pp*

Vc. *mp*

Detailed description: This system covers measures 26 to 31. The Oboe part continues its melodic line, marked *mf*. The Violin part has a rhythmic accompaniment, marked *pp*. The Viola part provides harmonic support with chords, marked *pp*. The Violoncello part has a steady bass line, marked *mp*. Dynamics change in measure 29 to *mf* for the Oboe and *mp* for the Violoncello.

32

Ob. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 32 to 37. The Oboe part continues its melodic line, marked *mp*. The Violin part has a rhythmic accompaniment, marked *p*. The Viola part provides harmonic support with chords, marked *p*. The Violoncello part has a steady bass line, marked *p*. Dynamics change in measure 34 to *p* for the Violin and Viola, and *p* for the Violoncello.

C

38

Ob. *mf* *f* *p* *mp*

Vln. *mf* *f* *p*

Vla. *mf* *f* *mp*

Vc. *mf* *f*

Detailed description: This system covers measures 38 to 43. The Oboe part has a melodic line with dynamics *mf*, *f*, *p*, and *mp*. The Violin part has a rhythmic accompaniment with dynamics *mf*, *f*, and *p*. The Viola part provides harmonic support with chords and dynamics *mf*, *f*, and *mp*. The Violoncello part has a steady bass line with dynamics *mf* and *f*.

44

Ob. *f* *f*

Vln. *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *p* *mp* *p*

Musical score for measures 44-50. The score is in G major (one sharp) and 4/4 time. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part starts with a forte (*f*) dynamic and has two accents. The Violin part starts with a mezzo-forte (*mp*) dynamic and has three accents. The Viola part starts with a mezzo-forte (*mp*) dynamic and has three accents. The Violoncello part starts with a piano (*p*) dynamic and has three accents.

51

Ob.

Vln. *mf* *mp*

Vla. *mp*

Vc. *mp*

Musical score for measures 51-56. The score continues with the same instrumentation. The Violin part has a mezzo-forte (*mf*) dynamic and two accents. The Viola part has a mezzo-forte (*mp*) dynamic and one accent. The Violoncello part has a mezzo-forte (*mp*) dynamic and one accent.

57 **D**

Ob. *pp* *pp*

Vln. *mp*

Vla. *mp*

Vc. *p* *mp*

Musical score for measures 57-62. A section marker 'D' is placed above measure 57. The Oboe part has a pianissimo (*pp*) dynamic and two accents. The Violin part has a mezzo-forte (*mp*) dynamic and one accent. The Viola part has a mezzo-forte (*mp*) dynamic and one accent. The Violoncello part has a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic, with two accents.

63

Ob. *f*

Vln. *mp*

Vla. *mf* *mp* *mf* *mp*

Vc.

Musical score for measures 63-68. The Oboe part has a forte (*f*) dynamic and one accent. The Violin part has a mezzo-forte (*mp*) dynamic and one accent. The Viola part has mezzo-forte (*mf*) and mezzo-forte (*mp*) dynamics, with four accents. The Violoncello part has no dynamic markings or accents.

69

Ob. *mf* *mf*

Vln. *mp* *f*

Vla. *mf*

Vc. *mp* *mf*

Detailed description: This system contains measures 69 through 73. The music is in 3/4 time with a key signature of two sharps (F# and C#). The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Hairpins indicate crescendos and decrescendos.

74

Ob. *mf* *f*

Vln. *mp* *f*

Vla. *mf* *f*

Vc. *mp* *f*

Detailed description: This system contains measures 74 through 78. The music continues in the same key and time signature. The Oboe part features a half note G4 followed by quarter notes A4, B4, and C5. The Violin part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Hairpins indicate crescendos and decrescendos.