



# Ioan Dobrinescu

Roumanie, Bucharest

## The Heart is a Guitar Fernic, Ionel

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Heart is a Guitar  
**Compositeur :** Fernic, Ionel  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Choeur de cuivre  
**Style :** Populaire - Danse

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# The Heart is a Guitar

## Inima e o chitară

Ionel Fernic arr. Ioan Dobrinescu

Medium fox  $\text{♩} = 72$

A

1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
Flugelhorn  
1st Horn in F  
2nd Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Tuba

*f* *mf* *mp* *mf* *p*  
*f* *mp* *mf* *p*  
*f* *mf* *f*  
*f* *mp* *mf* *mf*  
*f* *mp* *mf* *p*  
*f* *mp* *mf* *p*  
*f* *mp* *mf* *mp*

9

Musical score for brass instruments, starting at measure 9. The score includes parts for Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one flat (B-flat). The score features various dynamics such as *mp*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs. The Tuba part (Tba.) is written in the bass clef and includes dynamics *mp* and *mf*. The Trombone parts (Tbn. 1, 2, 3) are in the bass clef and feature dynamics *mp* and *p*. The Horn parts (Hn. 1, 2) are in the treble clef and feature dynamics *mp* and *p*. The Trumpet parts (Tpt. 1, 2) are in the treble clef and feature dynamics *mp* and *p*. The Flugelhorn part (Flug.) is in the treble clef and features dynamics *mf* and *pp*.

**B**

17

The musical score is arranged in a system with eight staves. The instruments are Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature has one flat (B-flat). The score begins at measure 17. Tpt. 1 and Tpt. 2 play a melodic line starting in measure 18 with a *p* dynamic, moving to *mp* in measure 20. Flug. plays a rhythmic accompaniment starting in measure 18 with a *mf* dynamic. Hn. 1 and Hn. 2 play a melodic line starting in measure 20 with a *mp* dynamic. Tbn. 1, Tbn. 2, and Tbn. 3 play a rhythmic accompaniment starting in measure 18 with a *mp* dynamic. Tba. plays a rhythmic accompaniment starting in measure 18 with a *mp* dynamic. The score ends at measure 22. A box labeled 'B' is located above the first staff.

24

The musical score is arranged in a system with eight staves. The instruments are: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature has one flat (Bb) and the time signature is 4/4. The score begins at measure 24. The first two staves (Tpt. 1 and 2) have rests until measure 3, then play a melodic line starting with a *pp* dynamic. The Flugelhorn staff plays a rhythmic pattern of eighth notes. The Horns (Hn. 1 and 2) play a similar melodic line to the trumpets, starting in measure 3. The Trombones (Tbn. 1, 2, 3) and Tuba (Tba.) provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *pp* to *mf*. The score concludes at measure 8.

32

The musical score is arranged in a standard orchestral layout. It features eight staves for brass instruments: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The score begins at measure 32. Dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The brass section plays a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The Tuba part (Tba.) provides a steady bass line with occasional melodic movement.

40 C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, dynamic markings *f* and *p*.
- Tpt. 2**: Trumpet 2, Treble clef, dynamic markings *f* and *p*.
- Flug.**: Flugelhorn, Treble clef, dynamic markings *mf* and *mp*.
- Hn. 1**: Horn 1, Treble clef, dynamic markings *mf* and *p*.
- Hn. 2**: Horn 2, Treble clef, dynamic markings *mf* and *mp*.
- Tbn. 1**: Trombone 1, Bass clef, dynamic markings *mf*, *f*, and *mp*.
- Tbn. 2**: Trombone 2, Bass clef, dynamic markings *mf* and *mp*.
- Tbn. 3**: Trombone 3, Bass clef, dynamic markings *mf* and *p*.
- Tba.**: Tuba, Bass clef, dynamic marking *mf*.

The score features a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'C' is placed above the first measure of the second system.

47

Musical score for brass instruments. The score is written for eight parts: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 47. The dynamics are as follows: Tpt. 1 starts with a forte (*f*) dynamic in measure 49; Tpt. 2 and Flug. start with piano (*p*) dynamics in measure 49; Hn. 1 and Hn. 2 start with piano (*p*) dynamics in measure 49 and mezzo-forte (*mf*) dynamics in measure 51; Tbn. 1, Tbn. 2, and Tbn. 3 start with piano (*p*) dynamics in measure 49; Tba. starts with mezzo-piano (*mp*) dynamics in measure 49. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



**D**

54

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two measures by a double bar line. The first measure contains measures 54 and 55, and the second measure contains measures 56, 57, 58, and 59. Dynamics include *mp*, *pp*, *p*, and *mp*. The Tuba part starts with a *p* dynamic in measure 57. The Trombone parts have various dynamics and accents throughout. The Horns play sustained notes in the second measure. The Flugelhorn and Trumpets have melodic lines with various dynamics.

62

Musical score for brass instruments. The score is written for Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 62. Dynamics include *mf*, *f*, *mp*, *pp*, and *p*. The Tpt. 1 part has a melodic line with dynamics *mf* and *f*. Tpt. 2 and Flug. have similar melodic lines with dynamics *mp* and *mf*. Hn. 1 and Hn. 2 have melodic lines with dynamics *mp* and *pp*. Tbn. 1, Tbn. 2, Tbn. 3, and Tba. provide harmonic support with dynamics *p* and *mp*.

69

Musical score for brass instruments (Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba.) from measure 69 to 73. The score includes dynamic markings such as *mp*, *mf*, and *f*.

**Tpt. 1:** Measure 69: Rest. Measure 70: *mp* (quarter notes G4, A4, B4). Measure 71: *f* (quarter notes C5, B4, A4). Measure 72: *f* (quarter notes G4, F4, E4). Measure 73: *f* (quarter notes D4, C4).

**Tpt. 2:** Measure 69: *mp* (quarter notes G4, A4, B4). Measure 70: *mp* (quarter notes G4, A4, B4). Measure 71: *mf* (quarter notes C5, B4, A4). Measure 72: *mf* (quarter notes G4, F4, E4). Measure 73: *mf* (quarter notes D4, C4).

**Flug.:** Measure 69: *mf* (quarter notes G4, A4, B4). Measure 70: *mf* (quarter notes G4, A4, B4). Measure 71: *mf* (quarter notes C5, B4, A4). Measure 72: *mf* (quarter notes G4, F4, E4). Measure 73: *mf* (quarter notes D4, C4).

**Hn. 1:** Measure 69: *mp* (quarter notes G4, A4, B4). Measure 70: *mp* (quarter notes G4, A4, B4). Measure 71: *f* (quarter notes C5, B4, A4). Measure 72: *f* (quarter notes G4, F4, E4). Measure 73: *f* (quarter notes D4, C4).

**Hn. 2:** Measure 69: *mp* (quarter notes G4, A4, B4). Measure 70: *mp* (quarter notes G4, A4, B4). Measure 71: *mp* (quarter notes G4, A4, B4). Measure 72: *mp* (quarter notes G4, A4, B4). Measure 73: *mp* (quarter notes G4, A4, B4).

**Tbn. 1:** Measure 69: *mp* (quarter notes G4, A4, B4). Measure 70: *mp* (quarter notes G4, A4, B4). Measure 71: *mp* (quarter notes G4, A4, B4). Measure 72: *mp* (quarter notes G4, A4, B4). Measure 73: *mp* (quarter notes G4, A4, B4).

**Tbn. 2:** Measure 69: *mp* (quarter notes G4, A4, B4). Measure 70: *mp* (quarter notes G4, A4, B4). Measure 71: *mp* (quarter notes G4, A4, B4). Measure 72: *mp* (quarter notes G4, A4, B4). Measure 73: *mp* (quarter notes G4, A4, B4).

**Tbn. 3:** Measure 69: *mp* (quarter notes G4, A4, B4). Measure 70: *mp* (quarter notes G4, A4, B4). Measure 71: *mp* (quarter notes G4, A4, B4). Measure 72: *mp* (quarter notes G4, A4, B4). Measure 73: *mp* (quarter notes G4, A4, B4).

**Tba.:** Measure 69: *mp* (quarter notes G4, A4, B4). Measure 70: *mp* (quarter notes G4, A4, B4). Measure 71: *mp* (quarter notes G4, A4, B4). Measure 72: *mp* (quarter notes G4, A4, B4). Measure 73: *mp* (quarter notes G4, A4, B4).

74

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score begins at measure 74. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *mf*, *mp*, and *f*. There are several instances of *mf* in measures 74-76, *mp* in measures 77-79, and *f* in measures 80-82. The notation includes eighth and sixteenth notes, rests, and slurs. Some notes have accents or breath marks (v.v.).