



# Ioan Dobrinescu

Roumanie, Bucharest

## I love the Woman Fernic, Ionel

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** I love the Woman  
**Compositeur :** Fernic, Ionel  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Orchestre  
**Style :** Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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I love the Woman  
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Ionel Fernic arr. Ioan Dobrinescu

Tango ♩ = 112

Musical score for the first system, measures 1-9. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb and the time signature is 2/4. Dynamics include *p*, *mp*, *mf*, and *pizz.* (pizzicato). The Viola part features a triplet in measure 4. The Violoncello part includes *arco* (arco) markings in measures 4 and 6. The Contrabass part includes *pizz.* markings in measures 1, 3, and 6.

Musical score for the second system, measures 10-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb and the time signature is 2/4. Dynamics include *p*, *mp*, *mf*, and *pizz.* (pizzicato). The Viola part includes a *1 solo* marking in measure 12. The Violoncello part includes *loco* and *tutti* markings in measure 12. The Contrabass part includes *pizz.* markings in measures 10 and 12. A section marker 'A' is placed above measure 10.

19 B

Fl. *mf* *mp* *p* *mp p* *p*

Ob. *mf* *mp* *p* *mp p* *p* *mp*

Cl. *mp* *mp* *mp p* *p*

Bsn. *mp* *mf* *mp* *mp p* *p* *mp*

Hn. *p* *mp*

Vln. I *mp* *mf* *f*

Vln. II *p* *p* *mp p* *mp* *mf*

Vla. *p* *mp* *mp* *mp p* *mp*

Vc. *p* *p* *mp p* *p* *arco*

Cb. *p* *p* *mp p* *p*

28

Fl. *mp* *p*

Ob. *p*

Cl. *mp* *p*

Bsn. *p* *mp* *p*

Hn. *mp* *mp* *p*

Vln. I *mf* *mp* *3*

Vln. II *mp* *mp* *3*

Vla. *p* *p* *mf* *f* *3*

Vc. *arco* *p* *mf* *f* *3*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*

*p* *p* *p*

37

Fl. *mf* **C**

Ob. *f* *mf* *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *f* *mf* *mp* *mp*

Vc. *mf* *mp* *mp*

Cb. *p* *mp*

Detailed description: This system of musical notation covers measures 37 through 44. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat. Measure 37 features a dynamic of *mf* and a 'C' time signature change. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mp*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mp*. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. There are triplets in measures 37, 38, and 39.

45

Fl. *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mp* *mp*

Bsn. *mf* *mp* *mf*

Hn. *p* *mp*

Vln. I *mp* *p* *mp* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp* *pizz.* *arco*

Detailed description: This system of musical notation covers measures 45 through 52. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat. Measure 45 has a dynamic of *mp*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mp*. Measure 48 has a dynamic of *mp*. Measure 49 has a dynamic of *mf*. Measure 50 has a dynamic of *mp*. Measure 51 has a dynamic of *mp*. Measure 52 has a dynamic of *mp*. There are triplets in measures 45, 46, and 47. The Cb. part has *pizz.* and *arco* markings in measures 51 and 52.

55

**D**

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mp* *mp* *mf*

Hn. *mp* *mp*

Vln. I *mf*

Vln. II *mp* *mf* *mp*

Vla. *mp* *p* *mp* *mp* *mf* *mp*

Vc. *pizz.* *mp* *mp p* *mp pizz.*

Cb. *p* *mp p* *mp*

64

Fl. *p* *mp* *mp p*

Ob. *p* *mp* *p*

Cl. *p* *mp p*

Bsn. *p* *p* *mp p*

Hn. *mf* *mp* *mp p*

Vln. I *mf* *mf* *mp* *mp p*

Vln. II *p* *mf* *mp p*

Vla. *p* *mp* *mp* *p* *mp* *mp p*

Vc. *mp* *arco* *mp pizz.* *arco* *pizz.* *mp* *mp p* *arco*

Cb. *mp* *p* *p* *mp p*