



Ioan Dobrinescu

Roumanie, Bucharest

Love letter - Scrisoare de-amor Fernic, Ionel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Love letter - Scrisoare de-amor

Compositeur : Fernic, Ionel

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre de chambre

Style : Tango

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Scrisoare de-amor

Ionel Fernic arr. Ioan Dobrinescu

Tempo di tango ♩ = 102

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mp* *mf*

Horn in F *mp*

Castanets

Glockenspiel *mf* *p*

Tempo di tango ♩ = 102

Violin I *mf* *mp*

Violin II *mf* *fp*

Viola *mf* *fp* arco

Violoncello *pizz.* *mp* arco

Contrabass *pizz.* *mp* arco

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5

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

fp

p

fp

p

Sul D

Sul G

3

3

3

10

Fl. *mf*

Ob. *mp*

Cl. *p* *3*

Bsn. *p*

Hn.

Cast.

Glock. *p*

Vln. I *Sul D* *3* *mp*

Vln. II *3* *arco* *pizz.* *mp*

Vla. *fp* *arco* *pizz.* *p*

Vc. *fp* *arco* *pizz.*

Cb. *fp* *p*

Detailed description of the musical score: This page contains measures 10 through 14 of a symphonic score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cymbal (Cast.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. Measure 10 starts with a dynamic of *p*. Measures 11 and 12 feature triplets in the Clarinet and Violin parts. Measure 13 includes the instruction *Sul D* for the Violin I part. Dynamics range from *p* to *fp*. The score concludes in measure 14 with a dynamic of *mp*.

20 **A**

Fl. *pp*

Ob. *pp*

Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Hn. *pp*

Cast.

Glock. *pp*

A

Vln. I *p* *Sul D* *Sul G*

Vln. II *mf* *p* *Sul D* *Sul G*

Vla. *mf* *p* *arco*

Vc. *pizz.* *pp* *arco* *pizz.* *p*

Cb. *pp* *pizz.* *arco* *pizz.* *p*

25

Fl. *mp*

Ob. *p*

Cl. *p* 3

Bsn. *p*

Hn. *p*

Cast.

Glock.

Vln. I *pos ord.*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Castanets (Cast.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a rest in measure 25 and has a dynamic marking of *mp* in measure 28. The Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *p* and a triplet of eighth notes in measure 27. The Horn part has a dynamic marking of *p* in measure 27. The Castanets part is silent. The Glockenspiel part plays a rhythmic pattern in measure 25. The Violin I, Violin II, and Viola parts play sustained notes with a dynamic marking of *pos ord.* in measure 28. The Violoncello and Contrabass parts play a steady bass line.

29

Fl. *mp* *mf*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn.

Hn. *p* *p*

Cast.

Glock. *pp*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz. pos ord.* *pp* *arco* *p* *pizz.* *pp*

Vc. *pp* *arco* *p* *pizz.* *p*

Cb. *pp* *arco* *p* *pizz.* *p*

B

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

muta in castagnete

arco

mf

Sul G

SulD

fp

mp

arco

pizz.

fp

mp

arco

pizz.

fp

mp

39

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Cast. *mp*

Glock.

Vln. I *Sul G*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Sul D

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Castanets (Cast.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are marked *mp* (mezzo-piano). The Flute part has a crescendo hairpin. The Bassoon part has a long slur across measures 40 and 41. The Horn part has a slur across measures 41 and 42. The Castanets play a rhythmic pattern in measures 39 and 41. The Violin I part has a *Sul G* marking in measure 40. The Violin II and Viola parts have a triplet in measure 40. The Violoncello and Contrabass parts have accents in measures 39 and 41. The Glockenspiel is silent throughout.

43

Fl. *mf* *fp*

Ob. *mf*

Cl. *mf* *fp*

Bsn. *mf* *fp*

Hn. *mf* *fp*

Cast.

Glock.

Vln. I *pos ord.* *pizz.* *mp* *pizz.*

Vln. II *mf* *pos ord.* *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Castanets (Cast.) and Glockenspiel (Glock.). The score features various dynamics such as *mf* (mezzo-forte), *fp* (fortissimo), and *mp* (mezzo-piano), along with performance instructions like *pos ord.* (positivo order) and *pizz.* (pizzicato). Triplet markings are present in the woodwind and string parts. The Flute, Clarinet, Bassoon, and Horn parts have rests in measures 44 and 45. The Violin I part has a rest in measure 44. The Castanets play a rhythmic pattern in measures 43 and 45. The Glockenspiel is silent throughout.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score contains measures 47 through 50. The score is for a full orchestra. The Flute (Fl.) part is mostly silent, indicated by rests. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines with various ornaments and dynamics. The Clarinet part starts at measure 48 with a dynamic marking of *mf*. The Bassoon (Bsn.) part is silent. The Horn (Hn.) part is silent. The Castanets (Cast.) part has a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola (Vla.) part plays a similar rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with eighth notes and rests.

C

51

Fl. *mp* *p*

Ob. *p*

Cl. *mp* *mf* *p*

Bsn. *mp* *p*

Hn. *pp* *muta in glockenspiel*

Cast.

Glock.

C

Vln. I *arco* *pizz.* *pp*

Vln. II *arco* *pizz.* *pp*

Vla. *arco* *pizz. pos ord.* *arco* *p*

Vc. *pp* *p*

Cb. *pp* *p*

55

Fl. *mp*

Ob. *mp*

Cl. *f*

Bsn. *mp* 3

Hn. *mp* 3 *p*

Cast.

Glock. *p*

Vln. I

Vln. II

Vla. *pizz.* *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 55 to 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Hn.) and Trombone (Bsn.). The percussion section includes Castanets (Cast.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), along with articulation marks like *pizz.* (pizzicato) and *pp* (pianissimo). Measure 55 starts with a treble clef and a key signature of one flat. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. The score concludes with a double bar line at the end of measure 59.

D

60

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *fp* *pp* *p* *pp*

Bsn. *fp* *pp* *p* *pp*

Hn. *fp* *pp*

Cast.

Glock.

D

Vln. I *arco* *p* *arco* *pizz.* *arco* *pizz.* *pos ord.*

Vln. II *Sul D* *p* *arco* *pizz.* *arco* *pizz.* *Sul D*

Vla. *arco* *p* *arco* *pizz.*

Vc. *arco* *pizz.* *arco* *pizz.*

Cb. *arco* *pp* *arco* *p*

E

65

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. *p*

Cast.

Glock.

Vln. I *fp* *mp arco*

Vln. II *fp arco* *mp*

Vla. *f*

Vc. *fp arco* *mp pizz.*

Cb. *fp* *mp*

E

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Sul G

pos ord.

arco

Detailed description: This page of a musical score covers measures 70 through 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Cast.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and Glockenspiel provide harmonic support. The Viola part includes the instruction 'Sul G' and 'arco'.

74

Fl. *mf* *fp*

Ob.

Cl. *mf* *fp*

Bsn. *mf*

Hn. *mf* *fp*

Cast.

Glock.

Vln. I *mf* *fp* *mp* *pizz.*

Vln. II *fp* *mp*

Vla. *Sul G* *pos ord.* *fp* *pizz.* *mp*

Vc. *mp*

Cb. *mp*

78

Fl. *mf*

Ob. *mf*

Cl. *mp* *p*

Bsn.

Hn. *mp*

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 78 to 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Cast.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 78 and 79 show the woodwinds and strings with various dynamics and articulations. Measure 80 features a prominent melodic line in the Clarinet and Horn, with the Clarinet playing *mp* and the Horn *mp*. Measure 81 shows the Clarinet playing *p* and the Bassoon playing *p*. The strings continue their rhythmic pattern throughout.

82

Fl. *mp* 3 *pp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Cast.

Glock.

Vln. I *arco* 3 *pizz.* *pp*

Vln. II *arco* 3 *pizz.* *pp*

Vla. *arco* 3 *pizz. pos ord.* *pp*

Vc. *pp*

Cb. *pp*

86

Fl. *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p*

Cast.

Glock. *p*

Vln. I

Vln. II

Vla. *arco* *p* *pizz.* *pp*

Vc. *arco* *p* *pizz.* *p*

Cb. *arco* *p* *pizz.* *p*

91

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *fp* *pp* *p* *pp*

Bsn. *fp* *pp* *p* *pp*

Hn. *fp* *p*

Cast. | | | | |

Glock. | | | | |

Vln. I *arco* *p* *arco* *pizz.*

Vln. II *Sul D* *p* *arco* *pizz.*

Vla. *arco* *fp* *p* *pizz.*

Vc. *arco* *fp* *p* *pizz.*

Cb. *fp* *pp* *p*

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pos ord.

Sul D

3

The musical score for measures 96-98 includes the following parts and details:

- Flute (Fl.):** Rests in measure 96; enters in measure 97 with a quarter note, followed by eighth notes in measure 98.
- Oboe (Ob.):** Rests in measure 96; enters in measure 97 with a quarter note, followed by eighth notes in measure 98.
- Clarinet (Cl.):** Enters in measure 96 with eighth notes, continues through measure 98.
- Bassoon (Bsn.):** Enters in measure 96 with eighth notes, continues through measure 98.
- Horn (Hn.):** Enters in measure 96 with a triplet of eighth notes, followed by a half note in measure 97, and a half note in measure 98. Dynamic *p* is marked at the end of measure 98.
- Castanets (Cast.):** Rests throughout.
- Glockenspiel (Glock.):** Enters in measure 96 with a half note, followed by eighth notes in measure 97, and a half note in measure 98. Dynamic *pp* is marked at the start of measure 96.
- Violin I (Vln. I):** Enters in measure 96 with a half note, followed by eighth notes in measure 97, and a half note in measure 98.
- Violin II (Vln. II):** Enters in measure 96 with a half note, followed by eighth notes in measure 97, and a half note in measure 98. Includes the instruction *pos ord.* above the staff.
- Viola (Vla.):** Enters in measure 96 with a half note, followed by eighth notes in measure 97, and a half note in measure 98. Includes the instruction *Sul D* above the staff.
- Violoncello (Vc.):** Enters in measure 96 with a half note, followed by eighth notes in measure 97, and a half note in measure 98.
- Contrabass (Cb.):** Enters in measure 96 with a half note, followed by eighth notes in measure 97, and a half note in measure 98.

99

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Cast.

Glock. *fp*

Vln. I *fp* *pp* *pizz.*

Vln. II *fp* *pp* *pizz.*

Vla. *fp* *pp* *pizz.*

Vc. *fp* *pp* *pizz.*

Cb. *fp* *pp* *ppp*