



Ioan Dobrinescu

Roumanie, Bucharest

I love the Woman Fernic, Ionel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : I love the Woman
Compositeur : Fernic, Ionel
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Quatuor à cordes
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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I love the Woman Iubesc femeia

Ionel Fernic arr. Ioan Dobrinescu

Tango ♩ = 112

Musical score for the first system, measures 1-7. The score is for four string instruments: 1st Violin, 2nd Violin, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Tango' with a quarter note equal to 112. The dynamics are: 1st Violin (mp, mf, mp), 2nd Violin (p, mp, mp, p), Viola (p, mp, p), and Violoncello (p, mp).

Musical score for the second system, measures 8-15. The score is for four string instruments: Vln. 1, Vln. 2, Vla., and Vc. A section marker 'A' is placed above measure 8. The dynamics are: Vln. 1 (p, mf, mp), Vln. 2 (p, mp, p, p, p, mp, mp), Vla. (mp, mp, p, p, p, mp, mp), and Vc. (p, mp, p, mp, mp, mp, mp).

Musical score for the third system, measures 16-23. The score is for four string instruments: Vln. 1, Vln. 2, Vla., and Vc. The dynamics are: Vln. 1 (mf, p), Vln. 2 (p, mp, p, mp, mp, mf), Vla. (p, mp, mp, mf, mp), and Vc. (mp, p, mp, mp).

22 **B**

Score for measures 22-29. The system includes Violin 1, Violin 2, Viola, and Cello. Measure 22 starts with a *mp* dynamic. Measure 23 has *mf*. Measure 24 has *f*. Measure 25 has *mp*. Measure 26 has *mp*. Measure 27 has *mp*. Measure 28 has *mp*. Measure 29 has *mp*. Dynamics include *p*, *mp*, *mf*, and *f*. There are accents and hairpins throughout. A triplet of eighth notes is marked with a '3' in measure 27.

30

Score for measures 30-36. The system includes Violin 1, Violin 2, Viola, and Cello. Measure 30 has *mf*. Measure 31 has *mp*. Measure 32 has *mp*. Measure 33 has *p*. Measure 34 has *p*. Measure 35 has *p*. Measure 36 has *mp*. Dynamics include *p*, *mp*, *mf*, and *f*. There are accents and hairpins throughout. Triplet markings with '3' are present in measures 30, 35, and 36.

37 **C**

Score for measures 37-42. The system includes Violin 1, Violin 2, Viola, and Cello. Measure 37 has *p*. Measure 38 has *p*. Measure 39 has *f*. Measure 40 has *mf*. Measure 41 has *mp*. Measure 42 has *mp*. Dynamics include *p*, *f*, *mf*, and *mp*. There are accents and hairpins throughout. Triplet markings with '3' are present in measures 37, 38, and 41.

43

Score for measures 43-48. The system includes Violin 1, Violin 2, Viola, and Cello. Measure 43 has *mp*. Measure 44 has *mf*. Measure 45 has *mp*. Measure 46 has *mp*. Measure 47 has *mp*. Measure 48 has *mp*. Dynamics include *mp*, *mf*, and *mp*. There are accents and hairpins throughout.

50

Vln. 1 *p* *mf*

Vln. 2 *mf*

Vla. *p* *mp*

Vc. *mp* *mp*

55

Vln. 1 *mf* *mp p*

Vln. 2 *mp* *mp p*

Vla. *mp* *p mp mp*

Vc. *mp* *p mp p mp p*

1. 2.

Detailed description: This is a page of a musical score for a string quartet, covering measures 50 to 55. The score is written for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The first system (measures 50-54) features a complex rhythmic texture. Vln. 1 starts with a piano (*p*) dynamic and a sixteenth-note pattern, then moves to mezzo-forte (*mf*). Vln. 2 enters with a mezzo-forte (*mf*) dynamic. The Viola and Cello parts provide a steady accompaniment with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The second system (measures 55-58) includes first and second endings. Vln. 1 reaches a mezzo-forte (*mf*) dynamic in the first ending and then softens to mezzo-piano (*mp*) and piano (*p*) in the second ending. The other instruments also adjust their dynamics accordingly, with the Cello part showing a clear crescendo and decrescendo in the second ending.