

# TALE OF THE MAGI

music and lyrics by:  
Ivan Fernandez-Lopez

$\text{♩} = 56$   
Solo  
*p*

Soprano  
There's a tale that shepherds tell, a-bout a star long a-go back in He-rod's time.

Alto

Tenor

$\text{♩} = 56$

Piano

8 Chorus  
*mp*

Three kings fo-l-low-ing a star, their ca-mels tread the de-sert sand, down vales up hills of dis-tant lands, as

*mp*

Three kings fo-l-low-ing a star, their ca-mels tread the de-sert sand, down vales up hills of dis-tant lands, as

*mp*

Three kings fo-l-low-ing a star, their ca-mels tread the de-sert sand, down vales up hills of dis-tant lands, as

15

ca - ra - vans pass by. Three kings fo - llow - ing a star, through heat of day and chill of night they

ca - ra - vans pass by. Three kings fo - llow - ing a star, through heat of day and chill of night they

ca - ra - vans pass by. Three kings fo - llow - ing a star, through heat of day and chill of night they

22

keep in sight that star of light as suns and moons go by. They tra - vel

keep in sight that star of light as suns and moons go by. They tra - vel

keep in sight that star of light as suns and moons go by. They tra - vel

*pp cresc.* *p*

27

on a year - ning in their hearts, which draws them t'wards a

on a year - ning in their hearts, which draws them t'wards a

on a year - ning in their hearts, which draws them t'wards a

31

gui - ding light, a bea - con in the sky.

gui - ding light, a bea - con in the sky.

gui - ding light, a bea - con in the sky.

35

Each bears a gift, gold, frank - in - cense and

Each bears a gift, gold, frank - in - cense and

Each bears a gift, gold, frank - in - cense and

39

myrrh, They bring these to a new - born ba - by born in Beth - le -

myrrh, They bring these to a new - born ba - by born in Beth - le -

myrrh, They bring these to a new - born ba - by born in Beth - le -

43

hem.

hem.

hem.

46

Mel - - chior, Gas - par and Bal - tha - zar, they

Mel - - chior, Gas - par and Bal - tha - zar, they

49

reach the place where Je - sus lays, as

reach the place where Je - sus lays, as

51

an - gels sing sweet lu - lla - bies, to

an - gels sing sweet lu - lla - bies, to

53

soothe the Son of Ma - ry.

soothe the Son of Ma - ry.

56

soothe the Son of Ma - ry.

59

Three kings re - joice in thank - ful praise, for

Three kings re - joice in thank - ful praise, for

Three kings re - joice in thank - ful praise, for

62

un - to us a child is born, for

un - to us a child is born, for

un - to us a child is born, for



64

un - to us a son is gi - ven,

un - to us a son is gi - ven,

un - to us a son is gi - ven,

66

and He shall be called,

and He shall be called,

and He shall be called,

68

Won - der - ful Coun - cil - or,  
 Won - der - ful Coun - cil - or,  
 Won - der - ful Coun - cil - or,

70

the Lord of Lords, the Prince of Peace,  
 the Lord of Lords, the Prince of Peace,  
 the Lord of Lords, the Prince of Peace,

72

*the King of Kings*      *Tea - cher,*

*the King of Kings*      *Tea - cher,*

*the King of Kings*

*the King of Kings*

74

*Car - pen - ter*      *Shep - herd*

*Car - pen - ter*      *Shep - herd*

*Car - pen - ter*      *Shep - herd*

76

*the Son of Man,* *Pro - phet,*

*the Son of Man,* *Pro - phet,*

*the Son of Man,* *Pro - phet,*

78

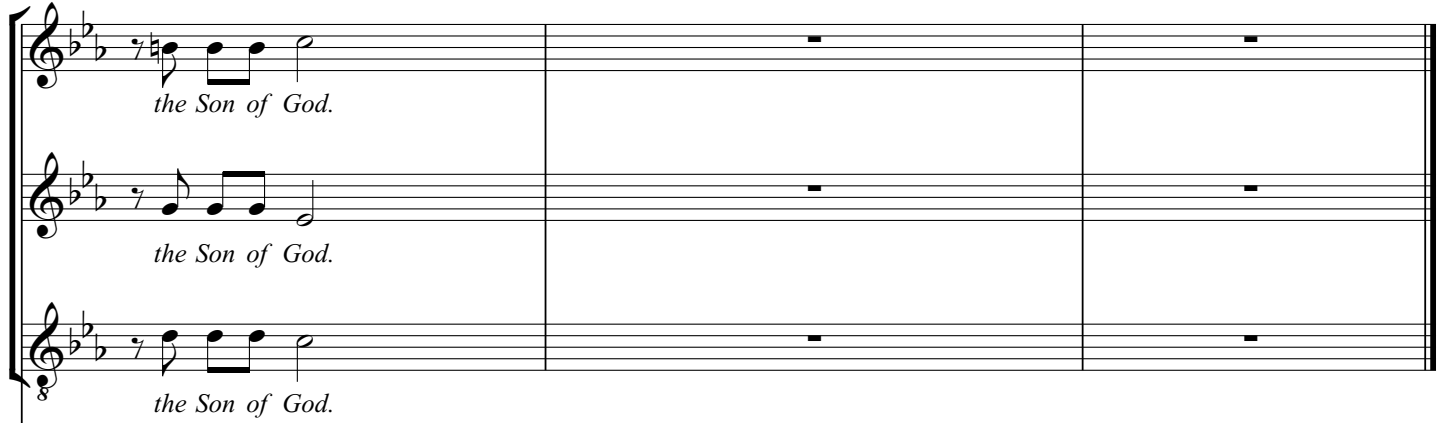
*Re - deem - er,* *The Christ,*

*Re - deem - er,* *The Christ,*

*Re - deem - er,* *The Christ,*

80

**molto rit.**



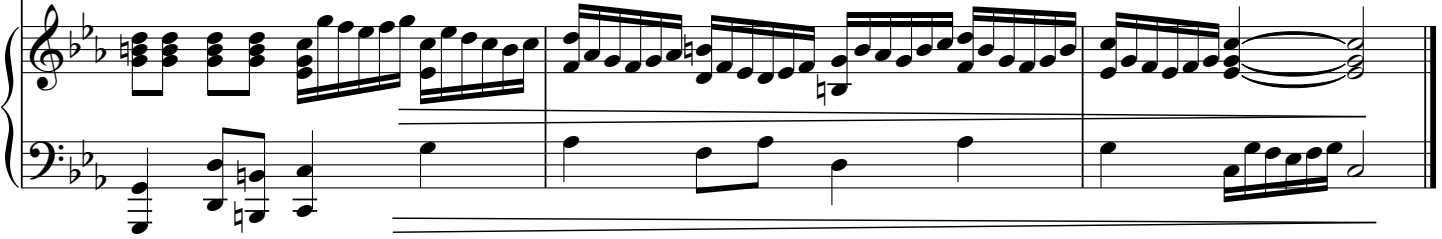
the Son of God.

the Son of God.

the Son of God.

This section contains three vocal staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The first staff has a vocal line with a fermata over the final note. The second and third staves have similar vocal lines. The lyrics "the Son of God." are written below each staff. The music concludes with a double bar line.

**molto rit.**



This section shows the piano accompaniment for the vocal staves above. It consists of a grand staff with a treble and bass clef. The right hand features a complex texture with chords and a melodic line. The left hand provides a harmonic foundation with chords and a bass line. The tempo marking "molto rit." is positioned above the first measure. The piece ends with a double bar line.