



Chantal Féret

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A propos de la pièce

Titre : ALONSO BLUES
Compositeur : Féret, Chantal
Arrangeur : Féret, Chantal
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Style : Blues

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ALONSO BLUES

CHANTAL

Saxophone Alto

Piano

Batterie

mf

Dm G7

This system shows the first three measures of the piece. The Saxophone Alto part begins with a quarter rest followed by a melodic line. The Piano part features a Dm chord in the first measure and a G7 chord in the second measure. The Batterie part provides a steady rhythmic accompaniment with eighth notes.

3

Sax. A.

Pia.

Batt.

p

Dm

This system covers measures 4 to 6. The Saxophone Alto part continues its melodic line. The Piano part remains on a Dm chord. The Batterie part maintains the eighth-note rhythmic pattern.

5

Sax. A.

Pia.

Batt.

G7 G#°

This system covers measures 7 to 9. The Saxophone Alto part has a melodic line with a sharp sign above the first measure. The Piano part changes to a G7 chord in the first measure and a G#° chord in the second measure. The Batterie part continues with the eighth-note accompaniment.

7

Sax. A.

Pia.

Batt.

f

Dm G7 Dm G7 Em

9

Sax. A.

Pia.

Batt.

A7 G7

11

Sax. A.

Pia.

Batt.

Dm A7

13

Sax. A.

mf

Pia.

Dm G7

Batt.

15

Sax. A.

p

Pia.

Dm

Batt.

17

Sax. A.

Pia.

G7 G#°

Batt.

19

Sax. A.

Pia.

Batt.

f

Dm G7 Dm G7 Em

21

Sax. A.

Pia.

Batt.

A7 G7

23

Sax. A.

Pia.

Batt.

Rit.....

Dm Em A7 Dm