



# Sylvain Félix

## Samarie

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### A propos de la pièce

**Titre :** Samarie  
**Compositeur :** Félix, Sylvain  
**Droit d'auteur :** Domaine public  
**Instrumentation :** Flute et Piano  
  
**Style :** Contemporain

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# Samarie

Mim

Sim

Piano

The first system of piano accompaniment for 'Samarie' is in 4/4 time and G major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. The system concludes with a whole note chord in the right hand.

Lam 7

Ré

The second system of piano accompaniment continues the melodic and harmonic development. The right hand has a more active melodic line with eighth notes, and the left hand maintains a consistent bass line. The system ends with a whole note chord in the right hand.

Si 7

Mim

Ré

Mim

Sim

The third system of piano accompaniment features a more complex harmonic structure. The right hand has a melodic line with some rests, and the left hand uses a series of chords, including a Si 7 chord. The system ends with a double bar line.

Lam 7

Ré

The fourth system of piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system ends with a whole note chord in the right hand.

Si 7

Mim

Ré

Do

Ré

Mim

Ré

Do

Ré 7

The fifth and final system of piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.

Mi

Fa# 4

Fa#

Musical notation for the first system, featuring a treble and bass clef with notes and chords.

Rém

Lam

Solm 7

Musical notation for the second system, marked "Piano", with treble and bass clefs.

Do

La 7

Rém

Musical notation for the third system, with treble and bass clefs.

1

2

Sib m

Lab 7

Mib

Sib m

Lab Sib

Lab Sib

Mi

Musical notation for the fourth system, including a "rit." marking.

La

Musical notation for the fifth system, showing a final chord.