



Jens Felger

Compositeur, Editeur

Allemagne

A propos de l'artiste

Jens Felger is a composer & guitarist from Germany. He worked with various artists throughout the world including soundtracks for short films.

Jens Felger goes with the classical language of sound on a musical trip around the world. His pieces are snapshots of specific times and moments, in which height and depth, but also simple moments, such as a smile or a peaceful experience of nature, reflects. Jens Felger paints with his music and his lyrical sound universal feelings and experiences, touching his audience on a very personal level.

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A propos de la pièce

Titre :	Namu
Compositeur :	Felger, Jens
Arrangeur :	Felger, Jens
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Style :	Jazz

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dedicated to Pat Metheny

Namu

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(♩ = 90)

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The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. It features a melodic line with eighth notes and a bass line with half notes. The bottom staff is a guitar fretboard with six strings, showing fingerings (0, 2, 0, 2, 4, 2) and a capo position of 0.

The second system of music is identical to the first, starting with a measure number '2' at the beginning of the top staff.

The third system of music is identical to the first, starting with a measure number '3' at the beginning of the top staff.

The fourth system of music is identical to the first, starting with a measure number '4' at the beginning of the top staff.

The fifth system of music is identical to the first, starting with a measure number '5' at the beginning of the top staff.

6

7

8

9

10

11

12

Musical notation for measure 12, treble and bass clefs, with guitar fretboard diagram below. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The guitar fretboard diagram below shows the following fret numbers: 0, 2, 0, 2, 0, 4, 2, 2, 0, 2, 0, 4, 2.

13

Musical notation for measure 13, treble and bass clefs, with guitar fretboard diagram below. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The guitar fretboard diagram below shows the following fret numbers: 4, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0.

14

Musical notation for measure 14, treble and bass clefs, with guitar fretboard diagram below. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The guitar fretboard diagram below shows the following fret numbers: 2, 0, 4, 4, 2, 0, 4, 0, 2, 0, 4, 4, 4, 0, 4, 4, 2, 0, 4.

16

Musical notation for measure 16, treble and bass clefs, with guitar fretboard diagram below. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The guitar fretboard diagram below shows the following fret numbers: 4, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0, 0.

17

Musical notation for measure 17, treble and bass clefs, with guitar fretboard diagram below. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The guitar fretboard diagram below shows the following fret numbers: 2, 0, 4, 4, 2, 0, 4, 0, 2, 0, 4, 4, 4, 0, 4.

19

Musical notation for measure 19, treble and bass clefs, with guitar fretboard diagram below. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The guitar fretboard diagram below shows the following fret numbers: 2, 0, 2, 4, 7, 5, 4, 2, 0, 0, 2, 1, 0, 3, 5, 7, 4.

20 5

21 6/4

22 5/4

23 3/4

24 5/4

25 3/4

26

0 2 0 3 0 3 0 2 | 4 0 0 0 2 0 0 2 0 0 2 0 0

3 3 3 0 2 4 0 2

28

2 0 0 4 4 0 2 0 0 2 0 0 4 2 0 4

4 0 2 4 0 4 0 2

30

4 0 0 0 2 0 0 0 2 0 0 0 2 0 0

0 2 4 0 2 0 2

31

2 0 0 4 4 0 2 0 0 2 0 0 4 2 0 4

4 0 2 4 0 4 0 2

33

2 0 2 4 7 5 4 2 0 3 5 7 0 2 1 0

0 2 2 0 4 7 6 4 0 2 1 0 3 5 4

34

9 7 7 0 9 7 7 9 7 7 10 9 7 7 0 9 7

0 0 0 0 0 0 0 9 7 0

35

2 0 2 4 7 5 4 2 0 3 5 7
0 2 2 0 4 7 6 4 0 2 1 0 2 4

36

9 7 7 0 9 7 7 0 9 7 7 0 9 7 7 10 9 7 7 0

37

0 0 0 > 0 0 0 0 9 7 6 7 5 4 5
7 6 7 6 7 9 9 7 6 7 5 4 5

38

7 5 7 7 6 0 0 0 0

39

3 0 0 2 0 3 0 3 0 0 2 3 0 0

40

Musical notation for measures 40-41. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The guitar part below the bass staff includes fret numbers: 0, 2, 0, 3, 0, 3, 0, 2.

41

Musical notation for measures 41-42. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The melody in the treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, 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F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295

46

Musical notation for measures 46-47. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The melody features eighth and sixteenth notes with slurs. The bass staff contains guitar fretting numbers: 4, 2, 0, 2, 2, 0, 4, 2, 2, 0, 2, 4, 2.

47

Musical notation for measures 47-48. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The melody features eighth and sixteenth notes with slurs. The bass staff contains guitar fretting numbers: 0, 4, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0.

48

Musical notation for measures 48-49. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The melody features eighth and sixteenth notes with slurs. The bass staff contains guitar fretting numbers: 2, 0, 0, 4, 4, 2, 0, 0, 4, 0, 2, 0, 0, 4, 4, 2, 0, 4.

50

Musical notation for measures 50-52. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The melody features eighth and sixteenth notes with slurs. The bass staff contains guitar fretting numbers: 4, 0, 0, 0, 2, 2, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 4, 2, 0, 4.

53

Musical notation for measures 53-54. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The melody features eighth and sixteenth notes with slurs. The bass staff contains guitar fretting numbers: 4, 5, 0, 6, 0, 2, 0, 0, 4, 5, 0, 6, 0, 2, 2, 1, 0, 0, 0, 1. The system concludes with a double bar line and a final chord diagram: 0, 0, 2, 2, 0, 0.