



# Jens Felger

Compositeur, Editeur

Allemagne

## A propos de l'artiste

Jens Felger is a composer & guitarist from Germany. He worked with various artists throughout the world including soundtracks for short films.

Jens Felger goes with the classical language of sound on a musical trip around the world. His pieces are snapshots of specific times and moments, in which height and depth, but also simple moments, such as a smile or a peaceful experience of nature, reflects. Jens Felger paints with his music and his lyrical sound universal feelings and experiences, touching his audience on a very personal level.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_jensfelger.htm](http://www.free-scores.com/partitions_gratuites_jensfelger.htm)

## A propos de la pièce

<b>Titre :</b>	clouds in the river
<b>Compositeur :</b>	Felger, Jens
<b>Arrangeur :</b>	Felger, Jens
<b>Licence :</b>	Copyright © Jens Felger
<b>Editeur :</b>	Felger, Jens
<b>Style :</b>	Classique moderne

## Jens Felger sur [free-scores.com](http://free-scores.com)



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jensfelger

*dedicated to Nick Drake*

clouds in the river

*dedicated to Nick Drake*  
clouds in the river

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$\text{♩} = 75$

8 0 11 9 8 0 11 8 0 0 9 8 0 11 8 8 11 9 8 0 11 8 0 0 9 8 0 11 6

3

6 5 8 0 5 6 8 0 5 6 8 8 5 8 0 5 6 8 0 5 6 8 0 5 6 8

5

8 0 11 9 8 0 11 8 0 0 9 8 0 11 8 8 11 9 8 0 11 8 0 0 9 8 0 11 6

7

6 5 8 0 5 6 8 0 5 6 8 8 5 8 0 5 6 8 0 5 6 8 0 5 6 7

9

7 10 7 0 7 9 0 4 0 0 7 7 0 6 6 4 6 0 7 6 0 7 6 4 6 8

11

2.

13

3

15

6

17

6

19

6

21

6

4

23

Musical notation for measures 23-24. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff (treble and bass clefs). The bass line contains numerous fret numbers (0, 3, 4, 5) and fingerings (3, 4, 5, 0, 1, 2, 3).

25

Musical notation for measures 25-26. The system includes a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff. A first ending bracket labeled "1." spans the final two measures of this system. The bass line contains fret numbers (1, 2, 4) and fingerings (2, 1, 2, 4, 2, 1, 2, 1, 2, 4, 2, 1).

27

Musical notation for measures 27-28. The system includes a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff. A second ending bracket labeled "2." spans the final two measures of this system. The bass line contains fret numbers (1, 2, 4, 8, 11, 9, 8, 0, 11, 8, 0, 9, 8, 0, 11, 8) and fingerings (2, 1, 2, 4, 2, 1, 8, 0, 0, 9, 8, 0, 11, 8).

29

Musical notation for measures 29-30. The system includes a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff. The bass line contains fret numbers (8, 11, 9, 8, 0, 11, 8, 0, 0, 9, 8, 0, 11, 6, 6, 8, 0, 5, 6, 8, 0, 5, 6, 8) and fingerings (0, 11, 0, 11, 8, 0, 11, 6, 0, 5, 8, 0, 5, 6, 8, 0, 5, 6, 8).

31

Musical notation for measures 31-32. The system includes a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff. The bass line contains fret numbers (8, 11, 9, 8, 0, 11, 8, 0, 0, 9, 8, 0, 11, 6, 6, 8, 0, 5, 6, 8, 0, 5, 6, 8) and fingerings (0, 11, 0, 11, 8, 0, 11, 6, 0, 5, 8, 0, 5, 6, 8, 0, 5, 6, 8).

33

Musical notation for measures 33-34. The system includes a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff. The bass line contains fret numbers (8, 11, 9, 8, 0, 11, 8, 0, 0, 9, 8, 0, 11, 6, 6, 8, 0, 5, 6, 8, 0, 5, 6, 8) and fingerings (0, 11, 0, 11, 8, 0, 11, 6, 0, 5, 8, 0, 5, 6, 8, 0, 5, 6, 8).

35

Musical notation for measures 35-36. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff (two staves). The bass line contains numerous fret numbers (0, 2, 3, 4, 5, 6, 8) and fingering indicators (1, 2, 3, 4, 5).

37

Musical notation for measures 37-38. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff (two staves). The bass line contains numerous fret numbers (0, 1, 2, 3, 4, 5) and fingering indicators (1, 2, 3, 4).

39

Musical notation for measures 39-40. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff (two staves). The bass line contains numerous fret numbers (0, 1, 2, 3) and fingering indicators (1, 2, 3).

41

Musical notation for measures 41-42. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff (two staves). The bass line contains numerous fret numbers (0, 1, 3, 4) and fingering indicators (1, 3, 4).

42

Musical notation for measures 42-43. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff, and the bass line is written on a grand staff (two staves). The bass line contains numerous fret numbers (0, 1, 2, 3, 4, 7) and fingering indicators (1, 2, 3, 4, 7). The system concludes with a double bar line.