



Feitosa Gilberto

Brésil

Pau Queimado

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A propos de la pièce

Titre :	Pau Queimado
Compositeur :	Gilberto, Feitosa
Arrangeur :	Gilberto, Feitosa
Droit d'auteur :	Copyright © Gilberto Feitosa
Editeur :	Gilberto, Feitosa
Instrumentation :	Accordéon
Style :	Latin

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Pau Queimado

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Escrito por: Gilberto Feitosa

Am E7

Am E7

1. Fine 2.

Am C D M

Am E7 7 C D M

Am E7 7 C D M

2.

Am D7 7

Am D7 7

Am D7 7

Am D7 7

Am D7 7

Am D7 7

Am

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Detailed description: This is a piano score for a piece consisting of 16 measures. The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The first measure is marked with a '2.' indicating a second ending. The first four measures are grouped into four pairs, each pair containing a treble and bass staff. The first measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The second measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The third measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The fourth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The fifth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The sixth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The seventh measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The eighth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The ninth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The tenth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The eleventh measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The twelfth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The thirteenth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The fourteenth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The fifteenth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The sixteenth measure of each pair has a treble staff with a B-flat and a bass staff with a B-flat. The final measure of the piece is marked with a double bar line and a repeat sign. The chords are Am and D7, with a 7th fret indicated for the D7 chord. The bass line is a simple melody, and the treble line is a more complex melody. The piece ends with a final Am chord.