

OUVERTURE WESTERN

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Allegro moderato (♩ = 76)

The score is arranged in a standard orchestral layout. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, and Basson. The brass section includes Cor en FA, Trompette en UT, and Trombone. The percussion section includes Timbales and Percussions. The string section includes Violons 1 (divisés), Violons 2, Altos, Violoncelles, and Contrebasses. The Banjo and Harpe are also present. The score is in common time (C) and features a variety of dynamics and articulations. The Flute, Oboe, Clarinet, Bassoon, Trompette en UT, Trombone, Percussions, Banjo, and Violoncelles/Contrebasses parts are mostly silent in this section. The Cor en FA part has a solo entry in the third measure with a *mf* dynamic. The Harpe part has a *mf* dynamic. The Violons 1 part has a *pp* dynamic and features triplet patterns. The Violons 2 part has a *pp* dynamic and features a *div.* (divisi) marking. The Altos part has a *pp* dynamic and features a *pizz.* (pizzicato) marking.

10

Fl.

Htb.

Clar.

Bsn.

Cor.

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

solo

mf

mf

pp

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violins 1 and 2, Viola, Cello) are in the upper staves, while the percussion (Timpani, Percussion, Bjo) and Harp are in the lower staves. The score begins with a measure marked '10'. The Trumpet part has a 'solo' section starting in the second measure, marked 'mf'. The Violins 1 part has a sixteenth-note pattern starting in the second measure, with '6' written below the notes. The Viola part is marked 'pp' in the first measure. The Harp part has a 'mf' dynamic in the third measure. The rest of the instruments have rests or simple accompaniment.

15

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

sfz

f

Triangle

6

6



Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

f

mp

mf

mf

p.d.l.t.

Fl. *f*

Htb. *f*

Clar. *f*

Bsn. *f*

Cor *mf*

Trp. *mf*

Tbn. *mf*

Timb.

Perc.

Bjo. *mf* *f*

Hrp. *etc.*

Vln. 1

Vln. 2

Alt. *mf*

Vlc. *mf*

Cb. *mf*

33

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 33 to 36. The score is written for a variety of instruments. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Alto, Viola, Cello) have melodic and harmonic lines. The brass (Cor Anglais, Trumpet, Trombone) and percussion (Timpani, Percussion) provide rhythmic support. The harp and bjo play accompanimental parts. The score is in a key with one sharp (F#) and a common time signature. The page number '33' is at the top left. The instruments are listed on the left side of the score.

This musical score is arranged in a standard orchestral format. The top section contains the woodwind instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (Bsn.), all playing a melodic line with long, sweeping phrases. Below them are the brass instruments: Cor Anglais (Cor), Trumpet (Trp.), and Trombone (Tbn.), which provide harmonic support and rhythmic patterns. The percussion section includes Timpani (Timb.) and Percussion (Perc.), with the latter playing a steady, rhythmic accompaniment. The string section is divided into Violin (Vln. 1 and 2), Viola (Vlc.), and Cello (Cb.), with the Violins playing a more active, rhythmic role while the other strings provide a solid harmonic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

arpèger rapidement

f

f

This page of a musical score, page 11, features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Htb.** (Horn): Melodic line with slurs and ties.
- Clar.** (Clarinet): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Melodic line with slurs and ties.
- Cor** (Cor Anglais): Rhythmic accompaniment.
- Trp.** (Trumpet): Rhythmic accompaniment.
- Tbn.** (Trombone): Rhythmic accompaniment.
- Timb.** (Timpani): Sustained notes.
- Perc.** (Percussion): Rhythmic accompaniment.
- Bjo.** (Bjo): Melodic line.
- Hrp.** (Harp): Chordal accompaniment.
- Vln. 1** (Violin 1): Melodic line.
- Vln. 2** (Violin 2): Rhythmic accompaniment.
- Alt.** (Alto): Rhythmic accompaniment.
- Vlc.** (Viola): Rhythmic accompaniment.
- Cb.** (Cello): Rhythmic accompaniment.

B

49

Fl. *mp*

Hrb. *mp*

Clar. *mp*

Bsn. *mp*

Cor *mp* *bouché* + + + + + + + + + + + + +

Trp. *mp* *sourdine*

Tbn. *mp*

Timb.

Perc.

Bjo.

Hrp. *Glissando*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *mf* *pizz.*

Cb. *mf* *pizz.*

This page of a musical score, numbered 53, contains the following parts and their general musical content:

- Fl.** (Flute): Melodic line with quarter and eighth notes, some slurs.
- Htb.** (Horn): Melodic line with quarter and eighth notes, some slurs.
- Clar.** (Clarinet): Melodic line with quarter and eighth notes, some slurs.
- Bsn.** (Bassoon): Rested throughout the page.
- Cor.** (Cor Anglais): Rapid sixteenth-note passages, marked with '+' signs above the staff.
- Trp.** (Trumpet): Rapid sixteenth-note passages.
- Tbn.** (Tuba): Rested throughout the page.
- Timb.** (Timpani): Rested throughout the page.
- Perc.** (Percussion): Rested throughout the page.
- Bjo.** (Björns): Rapid sixteenth-note accompaniment.
- Hrp.** (Harp): Rested throughout the page.
- Vln. 1** (Violin 1): Melodic line with eighth and sixteenth notes, slurs.
- Vln. 2** (Violin 2): Melodic line with eighth and sixteenth notes, slurs.
- Alt.** (Viola): Rapid sixteenth-note accompaniment.
- Vlc.** (Violoncello): Melodic line with quarter notes and slurs.
- Cb.** (Contrabass): Melodic line with quarter notes and slurs.

57

Fl.

Htb.

Clar.

Bsn.

Cor
ouvert
mf

Trp.
ôtez la sourdine
mf

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.
arco
f

Cb.
arco
f

61

Fl. *ff*

Htb. *ff*

Clar. *ff*

Bsn. *ff*

Cor *f*

Trp. *f*

Tbn. *f*

Timb. *f*

Perc. *f*

Bjo. *f*

Hrp. *f* *Glissando*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

72

Fl.

Hrb.

Clar.

Bsn.

Hrp.

Vln. 1

Vln. 2

Vlc.

mf

mp

pp

soli

mf

78

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

mf

mf

84

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

f

90

Htb.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

solo

mf

mp

p

Musical score for measures 96-101. The score includes parts for Horn (Htb.), Cor, Hrp., Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature has one sharp (F#). The Htb. part features a melodic line with accents and a 'solo' marking. The Hrp. part has a complex, arpeggiated texture. The string parts (Vln. 1, Vln. 2, Alt., Vlc., Cb.) provide harmonic support with sustained notes and some melodic movement. A 'mf' dynamic marking is present in the Hrp. part.

Musical score for measures 102-107, starting with a double bar line and a 'D' in a box. The score includes parts for Fl., Htb., Clar., Cor, Hrp., Vln. 2, Alt., Vlc., and Cb. The key signature has one sharp (F#). The Fl. part has a melodic line with a 'mp' dynamic. The Clar. part has a melodic line with a 'mf' dynamic. The Hrp. part has a melodic line with a 'mf' dynamic. The string parts (Vln. 2, Alt., Vlc., Cb.) feature a 'sfz' dynamic followed by a 'pp' dynamic. The score ends with a double bar line.

108

Fl.

Hrb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

f

sfz

Glockenspiel

f

114

Fl.
Htb.
Clar.
Bsn.
Cor.
Trp.
Tbn.
Timb.
Perc.
Bjo.
Hrp.
Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 114 through 119. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in A (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet in B-flat (Trp.), and Trombone (Tbn.). The percussion section includes Timpani (Timb.), Percussion (Perc.), and Bongos (Bjo.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). The Harp (Hrp.) is also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

120

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

mf

f sostenuto

f sostenuto

f sostenuto

f sostenuto

f sostenuto

f sostenuto

Fl.

Hrb.

Clar.

Bsn.

à défaut de banjo

Cor

solo

mf

Trp.

Tbn.

Timb.

Perc.

Bjo.

solo

f

Hrp.

f

Vln. 1 (div.)

pp

sourdine

pp

mf

pp

Alt.

mf

pp

Vlc.

mf

Cb.

mf

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bsn.), and Cor Anglais (Cor). The brass section includes Trumpet (Trp.), Trombone (Tbn.), and Timpani (Timb.). Percussion (Perc.) is also present. Solo instruments include Banjo (Bjo.) and Harp (Hrp.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.).

Key musical features include:

- Flute (Fl.):** A melodic line starting in the second measure with a *solo* marking and *mf* dynamic. It features a crescendo and a decrescendo.
- Horn (Htb.):** A melodic line starting in the fourth measure with the instruction "à défaut de banjo" and a decrescendo.
- Trumpet (Trp.) and Trombone (Tbn.):** Both have *mf* dynamics in the final measure, with the Trombone part also marked *solo*.
- Banjo (Bjo.):** A melodic line starting in the fourth measure with a *solo* marking and *mf* dynamic.
- Violin 1 (Vln. 1):** Features a rhythmic pattern of eighth notes with triplets (marked with '3') in the first four measures.
- Violin 2 (Vln. 2):** Features a rhythmic pattern of eighth notes with triplets (marked with '3') in the first four measures.
- Viola (Vlc.) and Cello (Cb.):** Both play sustained, low-frequency notes with long slurs across the first four measures.

145

Clar. Bjo. Vln. 1 Vln. 2 Vlc. Cb.

152

Fl. Clar. Bsn. Cor. Bjo. Vln. 1 Vln. 2 Vlc. Cb.

159

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

cymbale suspendue

sfz

mf

sourdine

mf

G

166

Fl.

Htb.

Clar.

Bsn.

Cor.

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

f

mf

ôtez la sourdine

178

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon, Cor Anglais) and strings (Violins, Viola, Cello) feature prominent melodic lines with triplets and slurs. The percussion section (Timpani, Percussion) provides a steady rhythmic accompaniment. The Harp part is currently silent. The score is written in a key signature of one sharp (F#) and a common time signature.

Fl. *ff*

Htb. *ff*

Clar. *ff*

Bsn. *ff*

Cor *ff*

Trp. *mf*

Tbn. *mf*

Timb. *f*
cymbale suspendue

Perc. *mf* *sfz*

Bjo.

Hrp. *ff* *mf*

Vln. 1 (div.) *ff* *sostenuto* *mf*

Vln. 2 *ff* *sostenuto* *mf*

Alt. *ff* *sostenuto* *mf*

Vlc. *ff* *sostenuto* *mf*

Cb. *ff* *sostenuto* *mf*

199

Trp.

Perc.

Caisse-claire

Hrp.

mp *p*

(div.)

Vln. 1 *pp*

Vln. 2 *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

207

Perc.

Vln. 1 *morendo* *pizz.* *p*

Vln. 2 *morendo* *pizz.* *p*

Alt. *morendo* *pizz.* *p*

Vlc. *morendo* *pizz.* *p*

Cb. *morendo* *pizz.* *p*

1

212 *solo*
mf

Fl.

Perc.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 212 to 216. The Flute part features a melodic line starting with a 'solo' marking and a dynamic of 'mf'. The line is characterized by long, sweeping phrases connected by a single slur. The Percussion part provides a steady accompaniment with a repeating eighth-note pattern. The string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of quarter notes with rests.



217

Fl.

Perc.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 217 to 221. The Flute part continues the melodic line from the previous system, maintaining the 'solo' marking. The Percussion part continues with the same eighth-note accompaniment. The string ensemble continues with the same rhythmic accompaniment of quarter notes and rests.

Fl. *mf*

Htb. *mf*

Clar. *mf*

Bsn.

Cor *mp* *sourdine*

Trp. *mp* *sourdine*

Tbn. *mp* *sourdine*

Timb.

Perc.

Bjo. *mf*

Hrp. *mf*

Vln. 1 *p* *arco* *div.*

Vln. 2 *p* *arco*

Alt. *p* *arco*

Vlc. *mp*

Cb. *mp*

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf

ôtez la sourdine

Glissando

235

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

f

f

ouvert

mf

ôtez la sourdine

mf

mf

mf

mf

f

arco

f

arco

f

J

239

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf

solo

mp

p

pp

pp

pp

pp

245

This musical score page contains measures 245 through 252. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Htb.**: Horn in B-flat, rests throughout.
- Clar.**: Clarinet in C, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cor.**: Cor Anglais, melodic line with a triplet in measure 246 and a slur in measure 247.
- Trp.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timb.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Bjo.**: Bongos, rests throughout.
- Hrp.**: Harp, accompaniment with chords in measures 246, 248, 250, and 252.
- Vln. 1**: Violin I, playing a sustained note with a tremolo effect.
- Vln. 2**: Violin II, playing a sustained note with a tremolo effect.
- Alt.**: Viola, playing a sustained note with a tremolo effect.
- Vlc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

This musical score is for a full orchestra, starting at measure 253. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Trp.), and Trombone (Tbn.).
- Brass:** Trombone (Tbn.), Trumpet (Trp.), and Horn (Hrb.).
- Percussion:** Timpani (Timb.), Cymbal (Cymbale suspendue), Snare Drum (Perc.), and Bass Drum (Bjo.).
- Keyboard:** Harp (Hrp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), Violoncello (Vcl.), and Double Bass (Cb.).

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). It also includes performance instructions like *sostenuto* and *Glissando*. The woodwinds and strings play melodic lines with long phrases, while the percussion provides rhythmic support with cymbal and snare drum patterns. The harp plays glissando figures. The strings play a sustained, rhythmic accompaniment.

259

Fl. *dim.*

Htb. *dim.*

Clar. *dim.*

Bsn. *dim.*

Cor *solo* *mf* *dim.*

Trp. *meno f*

Tbn. *meno f*

Timb.

Perc. Caisse-claire *p*

Bjo.

Hrp. *mf*

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Alt. *dim.* *mp*

Vlc. *dim.* *mp*

Cb. *dim.* *mp*

This musical score page contains measures 265 through 270 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Htb.** (Horn): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Clar.** (Clarinet): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Cor.** (Cor Anglais): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Trp.** (Trumpet): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Tbn.** (Tuba): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Timb.** (Timpani): Rests throughout all measures.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes in measures 265-267, then rests in measures 268-270.
- Bjo.** (Bass Drum): Rests throughout all measures.
- Hrp.** (Harp): Rests throughout all measures.
- Vln. 1** (Violin 1): Plays a melodic line with a fermata in measure 265, then continues in measure 266, and has a double bar line in measure 267. It resumes in measure 268 with a forte (*f*) dynamic.
- Vln. 2** (Violin 2): Plays a melodic line with a fermata in measure 265, then continues in measure 266, and has a double bar line in measure 267. It resumes in measure 268 with a forte (*f*) dynamic.
- Alt.** (Viola): Plays a melodic line with a fermata in measure 265, then continues in measure 266, and has a double bar line in measure 267. It resumes in measure 268 with a forte (*f*) dynamic.
- Vlc.** (Violoncello): Plays a melodic line with a fermata in measure 265, then continues in measure 266, and has a double bar line in measure 267. It resumes in measure 268 with a forte (*f*) dynamic.
- Cb.** (Cello): Plays a melodic line with a fermata in measure 265, then continues in measure 266, and has a double bar line in measure 267. It resumes in measure 268 with a forte (*f*) dynamic.

