

# "Champagne !"

Allegro (♩ = 138)

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The musical score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, starting with a *f* dynamic.
- Oboe:** Treble clef, 2/4 time, starting with a *f* dynamic.
- Clarinet in Bb:** Treble clef, 2/4 time, starting with a *f* dynamic.
- Bassoon:** Bass clef, 2/4 time, starting with a *f* dynamic and ending with a *mp* dynamic.
- Horn in F:** Treble clef, 2/4 time, starting with a *f* dynamic.
- Trumpet in Bb:** Treble clef, 2/4 time, starting with a *f* dynamic.
- Trombone:** Bass clef, 2/4 time, starting with a *f* dynamic.
- Glockenspiel:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Percussion 1:** Triangle and Caisse cl. (snare drum).
- Percussion 2:** Triangle.
- Piano:** Grand staff, 2/4 time, starting with a *f* dynamic and ending with a *p* dynamic.
- Violin 1:** Treble clef, 2/4 time, starting with a *f* dynamic and ending with a *mp* dynamic. Includes *pizz.* and *arco* markings.
- Violin 2:** Treble clef, 2/4 time, starting with a *f* dynamic and ending with a *p* dynamic. Includes *pizz.* and *arco* markings.
- Viola:** Alto clef, 2/4 time, starting with a *f* dynamic and ending with a *p* dynamic. Includes *pizz.* and *arco* markings.
- Cello:** Bass clef, 2/4 time, starting with a *f* dynamic and ending with a *p* dynamic. Includes *pizz.* and *arco* markings.
- Contrabass:** Bass clef, 2/4 time, starting with a *f* dynamic and ending with a *mp* dynamic.

7

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*tr*

3

# A

13

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. *mp*

Bb Tpt. *p* *sordine*

Tbn.

# A

Glk.

Perc. 1 *pp*

Perc. 2

Pno.

# A

Vln. 1 *pizz.* *p* *SOLO arco* *TUTTI pizz.*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb.

19

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ôtez la sourdine*

*SOLO arco*

*TUTTI*

*f*

*mf*

*arco*

**B**

25

Fl.  
Ob.  
Bb Cl.  
Bsn.  
Hn.  
Bb Tpt.  
Tbn.

**B**

Glk.  
Perc. 1  
Perc. 2  
Pno.

**B**

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

This musical score page, numbered 31, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Bass Trombone (Bb Tpt.).
- Brass:** Trumpet (Tbn.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Piano:** Piano (Pno.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by rests. The string section is active, with Violin 1 and Violin 2 playing melodic lines, Viola and Violoncello providing harmonic support with sustained notes, and Contrabass playing a rhythmic pattern. Percussion 2 has a steady pulse of quarter notes.

37

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

Hn. *f*

Bb Tpt. *f*

Tbn. *f*

Glk.

Perc. 1

Perc. 2 cymbale susp.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

*arco*

Detailed description: This page of a musical score covers measures 37 through 42. The score is for a full orchestra. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and brass section (Horn, Bb Trumpet, Trombone) are playing a rhythmic pattern of eighth notes, with a forte (*f*) or fortissimo (*ff*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are playing a similar rhythmic pattern, also marked *f*. The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand, marked *f*. Percussion includes a suspended cymbal (cymbale susp.) in measure 42. The score is in 2/4 time with a key signature of one sharp (F#).

**C**  
*poco meno mosso*

Fl. 43 *rit.*  
Ob. *rit.* **mf**  
Bb Cl. *rit.* **mp**  
Bsn. *rit.* **mp**

Hn. *rit.*  
Bb Tpt. *rit.*  
Tbn. *rit.*  
**poco meno mosso**

Glk. *rit.* **mp**  
Perc. 1 triangle  
Perc. 2 **p**  
Pno. *rit.*

**C**  
*poco meno mosso*  
Vln. 1 *rit.* **pp**  
Vln. 2 *rit.* **pp**  
Vla. *rit.* **pp pizz.**  
Vlc. *rit.* **p pizz.**  
Cb. *rit.* **p**





57 *rit.* , *T° primo*

Fl. *rit.* *f* *T° primo*

Ob. *rit.* *f* *T° primo*

Bb Cl. *rit.* *f* *T° primo*

Bsn. *rit.* *f* *T° primo*

Hn. *rit.* *f* *T° primo*

Bb Tpt. *rit.* *f* *T° primo*

Tbn. *rit.* *f* *T° primo*

Glk. *pp*

Perc. 1

Perc. 2 cymbale susp.

Pno. *rit.* *f* *T° primo*

Vln. 1 *rit.* , *f* *T° primo* *TUTTI*

Vln. 2 *rit.* *f* *T° primo* *TUTTI*

Vla. *rit.* *f* *T° primo* *TUTTI*

Vlc. *rit.* *f* *T° primo* *TUTTI*

Cb. *rit.* *f* *arco* *T° primo*

63

Fl. *mp*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Hn. *p*

Bb Tpt.

Tbn.

**D**

Glk. *p*

Perc. 1

Perc. 2 *p* triangle

Pno.

**D**

Vln. 1 *div.* *mf*

Vln. 2 *p*

Vla. *p*

Vcl. *mp* *pizz.* *pizz. arco* *pizz. arco* *p*

Cb. *mp* *pizz.* *p*



# E

75

Fl. *p* *f*

Ob. *p* *f*

Bb Cl. *mf* *f*

Bsn. *p* *f*

Hn. *p* *f*

Bb Tpt. *f* *sourdine*

Tbn.

# E

Glk. *f*

Perc. 1

Perc. 2

Pno. *g<sup>ua</sup>* *f*

# E

Vln. 1 *pizz. div.* *arco* *pizz.* *arco* *f*

Vln. 2 *pizz.* *arco* *pizz.* *arco* *f*

Vla. *pizz.* *arco* *pizz.* *arco* *f*

Vlc. *f*

Cb. *f*

81

Fl. *p* *rit.*  $T^\circ$

Ob. *p* *rit.*  $T^\circ$

Bb Cl. *p* *rit.*  $T^\circ$  *pp*

Bsn. *p* *rit.*  $T^\circ$  *pp*

Hn. *p* *rit.*  $T^\circ$  *pp*

Bb Tpt. *ôtez la sourdine* *rit.*  $T^\circ$

Tbn. *rit.*  $T^\circ$

Glk. *p* *rit.*  $T^\circ$

Perc. 1 *rit.*  $T^\circ$

Perc. 2 *rit.*  $T^\circ$

Pno. *p* *rit.*  $T^\circ$

Vln. 1 *p* *pizz.* *rit.*  $T^\circ$  *arco div.* *pp*

Vln. 2 *p* *pizz.* *rit.*  $T^\circ$  *arco* *pp*

Vla. *p* *pizz.* *rit.*  $T^\circ$  *pp*

Vlc. *p* *arco* *rit.*  $T^\circ$  *mf*

Cb. *p* *rit.*  $T^\circ$

87 *accelerando poco a poco*

*rit.*

Fl. *accelerando poco a poco* *p* *rit.*

Ob. *accelerando poco a poco* *p* *rit.*

Bb Cl. *accelerando poco a poco* *p* *rit.*

Bsn. *accelerando poco a poco* *p* *rit.*

Hn. *accelerando poco a poco* *p* *rit.*

Bb Tpt. *accelerando poco a poco*

Tbn. *accelerando poco a poco*

Glk. *accelerando poco a poco*

Perc. 1 *accelerando poco a poco*

Perc. 2 *accelerando poco a poco*

Pno. *accelerando poco a poco*

Vln. 1 *accelerando poco a poco* *rit.*

Vln. 2 *accelerando poco a poco* *rit.*

Vla. *accelerando poco a poco* *arco* *mp* *rit.*

Vlc. *accelerando poco a poco*

Cb. *accelerando poco a poco*

93 *T<sup>o</sup>*

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *T<sup>o</sup>*

Hn. *T<sup>o</sup>*

Bb Tpt. *T<sup>o</sup> p*

Tbn. *T<sup>o</sup> p*

**F** *p*

Glk. *T<sup>o</sup>*

Perc. 1 *T<sup>o</sup>*

Perc. 2 *T<sup>o</sup>*

Pno. *T<sup>o</sup>*

**F**

Vln. 1 *T<sup>o</sup> pp*

Vln. 2 *T<sup>o</sup> pp*

Vla. *T<sup>o</sup> pp*

Vcl. *T<sup>o</sup> mf*

Cb. *T<sup>o</sup> p*



This musical score page (99) features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The brass section includes Gluckhorn (Glk.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with a cymbale susp. (suspended cymbal) indicated. The piano (Pno.) part is also present. The score is marked with *poco rit.* (ritardando) and *T°* (trill) throughout. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

105

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *p*

Bb Tpt. *mf*

Tbn.

*poco meno mosso*

**G**

Glk. *mf*

Perc. 1

Perc. 2 *mp sfz*

Pno. *8va*

Leo. \*

*poco meno mosso*

**G**

Vln. 1 *mp pizz.*

Vln. 2 *mp pizz.*

Vla. *mp pizz.*

Vlc. *mp pizz.*

Cb. *mp*

*mf*

Musical score for orchestra and piano, measures 111-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 111-112: Flute, Oboe, Bass Clarinet, and Bassoon play a rhythmic pattern of eighth notes. Flute and Oboe dynamics are *ff*, Bass Clarinet and Bassoon are *mf*. Horn, Trumpet, and Trombone play a rhythmic pattern of eighth notes with *mf* dynamics. Percussion 1 and 2 are silent. Piano plays a rhythmic pattern of eighth notes with *ff* dynamics. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes with *f* dynamics.

Measures 113-114: Flute, Oboe, Bass Clarinet, and Bassoon play a rhythmic pattern of eighth notes. Flute and Oboe dynamics are *f*, Bass Clarinet and Bassoon are *f*. Horn, Trumpet, and Trombone play a rhythmic pattern of eighth notes with *mf* dynamics. Percussion 1 and 2 are silent. Piano plays a rhythmic pattern of eighth notes with *f* dynamics. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes with *f* dynamics.

Measures 115-116: Flute, Oboe, Bass Clarinet, and Bassoon play a rhythmic pattern of eighth notes. Flute and Oboe dynamics are *f*, Bass Clarinet and Bassoon are *f*. Horn, Trumpet, and Trombone play a rhythmic pattern of eighth notes with *mf* dynamics. Percussion 1 and 2 are silent. Piano plays a rhythmic pattern of eighth notes with *f* dynamics. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes with *f* dynamics.

Additional markings include *mf* for Horn, Trumpet, and Trombone in measures 111-112; *mf* for Percussion 1 in measure 113; *mf* for Percussion 2 in measure 113; *Glissando* for Trombone in measure 113; *caisse cl.* for Percussion 1 in measure 113; *arco* for Violin 1, Violin 2, Viola, Violoncello, and Contrabass in measures 115-116.

117

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *p*

Bb Tpt. *mp*

Tbn.

Glk.

Perc. 1

Perc. 2 *p* triangle

Pno.

Vln. 1 *pizz.* *p* *arco* *mf*

Vln. 2 *pizz.* *p* *arco* *mf*

Vla. *pizz.* *p* *arco* *mf*

Vlc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *p* *arco* *mf*

Detailed description: This page of a musical score covers measures 117 to 122. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Percussion includes Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with a triangle. The piano (Pno.) part is also present. The score is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The string section starts with a pizzicato (*pizz.*) section in measures 117-120, then switches to arco (*arco*) in measure 121, and continues with *mf* in measure 122. The woodwinds and brass play various rhythmic patterns, often with *mf* dynamics. Percussion 2 plays a steady pattern on the triangle with a *p* dynamic.

123

Fl. *ff* *G.P.*

Ob. *ff* *G.P.*

Bb Cl. *ff* *G.P.*

Bsn. *ff* *G.P.*

Hn. *f* *G.P.*

Bb Tpt. *f* *G.P.*

Tbn. *f* *G.P.*

Glk. *G.P.*

Perc. 1 *f* *G.P.*

Perc. 2 *f* *G.P.*

Pno. *f* *G.P.*

Vln. 1 *pizz.* *ff* *G.P.*

Vln. 2 *pizz.* *ff* *G.P.*

Vla. *ff* *G.P.*

Vlc. *pizz.* *ff* *G.P.*

Cb. *pizz.* *ff* *G.P.*

# H

130

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

Hn. *ff*

Bb Tpt. *ff*

Tbn. *ff*

Glk. *H*

Perc. 1 *f*

Perc. 2 *f*

Pno. *ff*

Vln. 1 *ff* *arco* *pizz.*

Vln. 2 *ff* *arco* *pizz.*

Vla. *ff* *arco* *pizz.*

Vlc. *ff* *arco* *f*

Cb. *ff* *f*

136

Fl.  
Ob.  
Bb Cl.  
Bsn.  
Hn.  
Bb Tpt.  
Tbn.  
Glk.  
Perc. 1  
Perc. 2  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mp* *f*

*arco*

Detailed description: This page of a musical score covers measures 136 to 140. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.). The brass section includes Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts include specific rhythmic patterns, with Percussion 1 marked with *mp* and *f* dynamics. The strings are marked *arco*. The page number 136 is at the top left, and the page number -23- is at the bottom center.

141

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pizz.*

*arco*