

# Ballade

(Pour Caroline et Marion) **Didier FAVRE**

Adagio (♩ = 69)

Violon (ou Flûte)  
Violoncelle  
Harpe

7  
Vln.  
Vlc.  
Hrp.

14  
Vln.  
Vlc.  
Hrp.

V.S.

*mf*  
*f*  
*p*  
*f*  
*sfz*  
*f*

Detailed description: This is a musical score for three instruments: Violin (or Flute), Viola, and Harp. The piece is in 2/4 time and B-flat major. It begins with a tempo marking of Adagio and a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a Viola part with a mezzo-forte (*mf*) dynamic and a Harp part with a forte (*f*) dynamic. The second system (measures 7-13) shows the Violin and Viola parts with dynamics ranging from mezzo-forte (*mf*) to forte (*f*), and the Harp part with a forte (*f*) dynamic. The third system (measures 14-19) includes a fortissimo (*sfz*) dynamic in the Viola part and a forte (*f*) dynamic in the Harp part. The score concludes with the instruction 'V.S.' (Vincenzo Scacchi).

21

Vln.

Vlc.

Hrp.

*sfz*

*p*

*p*

Detailed description: This system covers measures 21 to 28. The Violin part (Vln.) begins with a rest in measure 21, followed by a sixteenth-note scale in measure 22, and then a series of quarter notes with slurs. The Violoncello part (Vlc.) starts with a quarter note in measure 21, followed by a half note in measure 22, and then a series of quarter notes. The Harp part (Hrp.) features a complex texture with chords and moving lines in both staves. Dynamic markings include *sfz* (sforzando) in the Vlc. part at measure 22 and *p* (piano) in the Vln. part at measure 22 and in the Hrp. part at measure 24.

29

Vln.

Vlc.

Hrp.

Detailed description: This system covers measures 29 to 33. The Violin part (Vln.) features a sixteenth-note scale in measure 29, followed by a series of quarter notes with slurs. The Violoncello part (Vlc.) starts with a quarter note in measure 29, followed by a half note in measure 30, and then a series of quarter notes. The Harp part (Hrp.) features a complex texture with chords and moving lines in both staves.

34

Vln.

Vlc.

Hrp.

Detailed description: This system covers measures 34 to 37. The Violin part (Vln.) features a series of quarter notes with slurs. The Violoncello part (Vlc.) starts with a quarter note in measure 34, followed by a half note in measure 35, and then a series of quarter notes. The Harp part (Hrp.) features a complex texture with chords and moving lines in both staves.

38

Vln.

Vcl.

Hrp.

43

Vln.

Vcl.

Hrp.

*mp*

*mp*

49

Vln.

Vcl.

Hrp.

*p*

*p*

V.S.

55

Vln. *mf*

Vlc. *mf*

Hrp. *mf*

60

Vln. *tr*

Vlc. *pizz.* *arco*

Hrp. 3

64

Vln. *tr*

Vlc.

Hrp. 3

69

Vln.

Vlc.

Hrp.

*mp*

Musical score for measures 69-71. The Violin (Vln.) and Viola (Vlc.) parts feature melodic lines with slurs and ties. The Harp (Hrp.) part has a rhythmic accompaniment of eighth notes. The dynamic marking is *mp*.

72

Vln.

Vlc.

Hrp.

3

3

Musical score for measures 72-76. The Violin (Vln.) and Viola (Vlc.) parts feature melodic lines with slurs and ties. The Harp (Hrp.) part has a rhythmic accompaniment of eighth notes. Triplet markings (3) are present in the Viola and Harp parts.

77

Vln.

Vlc.

Hrp.

*rit.*

*p rit.*

*p rit.*

*p*

Musical score for measures 77-81. The Violin (Vln.) and Viola (Vlc.) parts feature melodic lines with slurs and ties. The Harp (Hrp.) part has a rhythmic accompaniment of eighth notes. Dynamic markings include *p*, *rit.*, and *p rit.*.