

Ballade

(Pour Caroline et Marion) **Didier FAVRE**

Adagio (♩ = 69)

Violon (ou Flûte)
Violoncelle
Harpe

7
Vln.
Vlc.
Hrp.

14
Vln.
Vlc.
Hrp.

V.S.

mf
f
p
f
sfz
f

Detailed description: This is a page of a musical score for a piece titled 'Ballade' by Didier Favre, dedicated to Caroline and Marion. The score is in 2/4 time and marked 'Adagio' with a tempo of 69 beats per minute. It features three staves: Violin (or Flute), Viola, and Harp. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-6) shows the Violoncelle and Harpe starting with a *mf* dynamic, while the Violon (ou Flûte) enters in measure 5 with a *mf* dynamic. The second system (measures 7-13) features the Violon and Violoncelle with a *mf* dynamic, and the Harp with a *f* dynamic. The third system (measures 14-17) shows the Violon and Violoncelle with a *sfz* dynamic, and the Harp with a *f* dynamic. The score concludes with a 'V.S.' (Volte) instruction.

21

Vln.

Vlc.

Hrp.

sfz

p

p

Detailed description: This system covers measures 21 to 28. The Violin part (Vln.) begins with a rest in measure 21, followed by a sixteenth-note scale in measure 22, and then a series of eighth-note chords. The Violoncello part (Vlc.) starts with a sixteenth-note scale in measure 21, followed by a half-note chord in measure 22, and then a series of eighth-note chords. The Harp part (Hrp.) features a tremolo in measure 21, followed by a half-note chord in measure 22, and then a series of eighth-note chords. Dynamics include *sfz* (sforzando) in measure 21 and *p* (piano) in measures 22, 24, and 26.

29

Vln.

Vlc.

Hrp.

Detailed description: This system covers measures 29 to 33. The Violin part (Vln.) features a half-note chord in measure 29, followed by a sixteenth-note scale in measure 30, and then a series of eighth-note chords. The Violoncello part (Vlc.) starts with a half-note chord in measure 29, followed by a sixteenth-note scale in measure 30, and then a series of eighth-note chords. The Harp part (Hrp.) features a series of eighth-note chords throughout the system. Dynamics include *p* (piano) in measure 29.

34

Vln.

Vlc.

Hrp.

Detailed description: This system covers measures 34 to 37. The Violin part (Vln.) features a half-note chord in measure 34, followed by a series of eighth-note chords. The Violoncello part (Vlc.) starts with a half-note chord in measure 34, followed by a series of eighth-note chords. The Harp part (Hrp.) features a series of eighth-note chords throughout the system.

38

Vln.

Vcl.

Hrp.

43

Vln.

Vcl.

Hrp.

mp

mp

49

Vln.

Vcl.

Hrp.

p

p

p

V.S.

55

Vln. *mf*

Vlc. *mf*

Hrp. *mf*

60

Vln. *tr*

Vlc. *pizz.* *arco*

Hrp. 3

64

Vln. *tr*

Vlc.

Hrp. 3

69

Vln.

Vlc.

Hrp.

mp

72

Vln.

Vlc.

Hrp.

3

3

77

Vln.

Vlc.

Hrp.

rit.

p rit.

p rit.

p