



Favoino Marcello

Italie, Colobraro

Yellow Brass (for sax quintet)

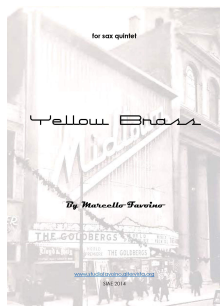
A propos de l'artiste

Né en Colobraro en Lucanie, en 1981, il étudie le piano et le cor à Tarente et de l'écriture en tant que compositeur à la SIAE. Il vit aujourd'hui à Rome, où il a assisté à l'Accademia Nazionale di Santa Cecilia. Après des études de Horn, compositeur et arrangeur d'un jeune âge des marches pour la bande, bandes sonores, concerts, musique de chambre et de laiton.

Qualification : Graduate

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A propos de la pièce



Titre : Yellow Brass
[for sax quintet]
Compositeur : Marcello, Favoino
Droit d'auteur : Copyright © Favoino Marcello SIAE 2014
Editeur : Marcello, Favoino
Instrumentation : Saxophone Quintette
Style : Soul - Rap - Hip Hop

Favoino Marcello sur [free-scores.com](https://www.free-scores.com)



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for sax quintet

Yellow Brass

By Marcello Favino

www.studiofavino.altervista.org

SIAE 2014

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Please send me video and audio recordings of "Yellow Brass" to :

marcellino81@hotmail.com

Thanks!

Yellow Brass

for sax quintet

M. Favoino

(dedicated to Quintology Sax Quintet)

♩ = 69

Soprano Sax 1

Soprano Sax 2

Alto Sax

Tenor Sax

Baritone Sax

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

2
7

Yellow Brass

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

mp

p

pp

10

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

mp

p

p

Yellow Brass

A ♩ = 88

13

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

p

ppmf

pp *mf*

pp *mf*

pp *mf*

17

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

mf

Yellow Brass

4
19

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

21

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

Yellow Brass

23

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

25

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

Yellow Brass

6
27

Musical score for Yellow Brass, measures 6-27. The score is written for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 6-27. The second system covers measures 29-36. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Yellow Brass, measures 29-36. This system continues the piece from the previous system. It includes staves for S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns and dynamics as the previous system.

Yellow Brass

31

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

3 3

3 3

33

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

8
35

Yellow Brass

Musical score for Yellow Brass, measures 8-35. The score is written for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). The score includes dynamics such as *f* and *mf*, and features triplets in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The music is in 4/4 time and consists of eighth and sixteenth notes.

Musical score for Yellow Brass, measures 37-44. The score is written for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). The score includes dynamics such as *mf* and features accents in measures 37, 38, 39, 40, 41, 42, 43, and 44. The music is in 4/4 time and consists of eighth and sixteenth notes.

Yellow Brass

39

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 39 and 40. The score is for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature has one sharp (F#). Measure 39 features a melodic line in S. Sx. 1 with triplets in S. Sx. 2. Measure 40 continues the melodic development with various rhythmic patterns and accents across all parts.

41

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 41 and 42. The score is for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature has one sharp (F#). Measure 41 features a melodic line in S. Sx. 1 with accents. Measure 42 continues the melodic development with various rhythmic patterns and accents across all parts.

10
43

Yellow Brass

Musical score for Yellow Brass, measures 10-43. The score is written for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature has one sharp (F#). The score includes various musical notations such as triplets (marked with '3') and dynamics like *mp* and *p*. The music is in a 2/4 time signature.

rit.

45

Musical score for Yellow Brass, measures 45-78. The score is written for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature has one sharp (F#). The score includes various musical notations such as triplets (marked with '3') and dynamics like *mp* and *p*. A *rit.* (ritardando) marking is present above the first measure of this section. The music is in a 2/4 time signature.

B Yellow Brass
♩ = 69

48

S. Sx. 1 *pp*

S. Sx. 2 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

51

S. Sx. 1

S. Sx. 2 *p*

A. Sx. *p*

T. Sx. *mp* *solo*

B. Sx. *p*

Yellow Brass

12
54

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

57

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

Yellow Brass

60

S. Sx. 1 *solo*

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

63

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

14
65

Yellow Brass

Musical score for Yellow Brass, measures 14-16. The score is written for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics including *mp* (mezzo-piano) and *p* (piano), along with crescendos and decrescendos. A triplet of eighth notes is marked with a '3' above it in measures 15 and 16.

Musical score for Yellow Brass, measures 17-19. The score continues for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics including *p* (piano) and *mp* (mezzo-piano), along with crescendos and decrescendos. A long slur is present in the S. Sx. 1 part across measures 17 and 18.

71

Musical score for measures 71-73, featuring five staves: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A *solo* marking is present above the A. Sx. staff in measure 72. A triplet of eighth notes is indicated in the A. Sx. staff in measure 73.

74

Musical score for measures 74-76, featuring five staves: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A triplet of eighth notes is indicated in the A. Sx. staff in measure 75.

Yellow Brass

16
77

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

80

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

83

S. Sax. 1
mp *p*

S. Sax. 2
mp *p*

A. Sax.
mp *p*

T. Sax.
mp *p*

B. Sax.
mp *p*

86

S. Sax. 1
p

S. Sax. 2
p

A. Sax.
p

T. Sax.
p

B. Sax.
p

18
89

accel.

C Yellow Brass

$\text{♩} = 123$

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

92

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

Yellow Brass

96

Musical score for measures 96-98. The score is for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature has one flat (B-flat). The time signature is 4/4. Measure 96 starts with a *mf* dynamic. S. Sx. 1 has a *mf* dynamic. S. Sx. 2 has a *f* dynamic. A. Sx. has a *mf* dynamic. T. Sx. has a *f* dynamic. B. Sx. has a *mf* dynamic. The music features eighth and sixteenth notes with various articulations like accents and slurs.

S. Sx. 1
mf

S. Sx. 2
f

A. Sx.
mf

T. Sx.
f

B. Sx.
mf

99

Musical score for measures 99-101. The score is for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature has one flat (B-flat). The time signature is 4/4. Measure 99 starts with a *mf* dynamic. S. Sx. 1 has a *mf* dynamic. S. Sx. 2 has a *f* dynamic. A. Sx. has a *mf* dynamic. T. Sx. has a *f* dynamic. B. Sx. has a *mf* dynamic. The music continues with eighth and sixteenth notes and articulations.

S. Sx. 1
mf

S. Sx. 2
f

A. Sx.
mf

T. Sx.
f

B. Sx.
mf

20
102

Yellow Brass

Musical score for Yellow Brass, measures 102-104. The score is written for five staves: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) for the first three measures and *ff* for the fourth measure. The key signature has one flat (Bb).

Musical score for Yellow Brass, measures 105-107. The score is written for five staves: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature remains one flat (Bb).

108

Musical score for measures 108-110. The score is written for five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are present throughout the passage.

111

Musical score for measures 111-113. The score continues with the same five parts: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature remains one flat and the time signature is 7/8. The music continues with complex rhythmic patterns and dynamic markings, including accents and slurs.

22 **D**

Yellow Brass

$\text{♩} = 88$

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

Musical score for Yellow Brass, measures 22-115. The score is in 4/4 time with a tempo of 88 bpm. It features five staves: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature has one flat (B-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The music consists of rhythmic patterns with accents and slurs.

116

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

Musical score for Yellow Brass, measures 116-150. The score continues with five staves: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The key signature remains one flat. This section features triplet markings (indicated by the number '3') in measures 116, 117, 118, and 119. The music continues with rhythmic patterns and accents.

Yellow Brass

118

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

120

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

24
122

Yellow Brass

rall. molto

The image shows a musical score for a Yellow Brass section, spanning measures 24 to 122. The score is written for five parts: S. Sax. 1, S. Sax. 2, A. Sax., T. Sax., and B. Sax. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked *rall. molto*. The score includes various musical notations such as notes, rests, slurs, and dynamics. The B. Sax. part has a specific rhythmic pattern indicated as 11.22 11.11.14. The score is presented on a single page with a large bracket on the left side.

Yellow Brass

for sax quintet

M. Favoino

♩ = 69

p *mp*

7 *mp* *p* *mp* *mp*

13 *p* *mf* **A** ♩ = 88

19

24 *f* *mp*

29 *mf*

34 *f* *mf*

38

43 *rit.* *pp* **B** ♩ = 69 11

60 *solo* *p* *mf* *mf*

66 *p* *p* *p* *p* *p*

74

p *p* *p* *p* *p* *p* *mp* *mp* *mp*

83

mp *p* *p* *2* *p* *accel.*

[C] $\text{♩} = 123$

mf *f*

95

mf

100

ff

105

mf

110

mf

[D] $\text{♩} = 88$

f *mf*

118

mf

122

mf *rall. molto*

Yellow Brass

for sax quintet

M. Favoino

♩ = 69

p

p

7

13 **A** ♩ = 88

ppmf

19

23

f

28

mp

32

mf

36

f *mf*

40

44 *rit.*

mp *p* *p*

B ♩ = 69

p *p* *p* *p* *p*

54

p *p* *p* *p* *p*

59

p *p* *mp* *mp* *mp*

Yellow Brass

64 *mf* *mp* *mp* *mp* *p*

Musical staff 64-68 in G major, 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with dynamic markings *mf*, *mp*, and *p*. Accents and slurs are used throughout.

69 *p* *p* *p* *p* *p*

Musical staff 69-73 in G major, 2/4 time. It continues the rhythmic pattern with dynamic markings *p*.

74 *p* *p* *p* *p* *p*

Musical staff 74-78 in G major, 2/4 time. It continues the rhythmic pattern with dynamic markings *p*.

79 *p* *mp* *mp* *mp* *mp*

Musical staff 79-83 in G major, 2/4 time. It continues the rhythmic pattern with dynamic markings *p* and *mp*.

84 *p* *p* *p* *accel.*

Musical staff 84-88 in G major, 2/4 time. It continues the rhythmic pattern with dynamic markings *p* and an *accel.* marking.

C *mf* *f*

Musical staff 92-96 in C major, 2/4 time. It features a change in dynamics from *mf* to *f* and includes a double bar line with a fermata.

97

Musical staff 97-101 in C major, 2/4 time. It continues the rhythmic pattern.

102 *ff* *f*

Musical staff 102-106 in C major, 2/4 time. It continues the rhythmic pattern with dynamic markings *ff* and *f*.

107

Musical staff 107-111 in C major, 2/4 time. It continues the rhythmic pattern.

D *f* *mf*

Musical staff 113-116 in C major, 2/4 time. It features a change in dynamics from *f* to *mf* and includes a double bar line with a fermata.

117 *3* *3*

Musical staff 117-120 in C major, 2/4 time. It features triplet markings (*3*) and continues the rhythmic pattern.

121 *rall. molto*

Musical staff 121-125 in C major, 2/4 time. It concludes with a *rall. molto* marking and a final note with a fermata.

Alto Sax

Yellow Brass

for sax quintet

M. Favoino

♩ = 69

p *mp* *p*

6

12

A

♩ = 88

pp *mf*

18

23

f

27

mp

31

mf

35

f *mf*

40

45

rit.

B

♩ = 69

mp *p* *p* *p* *p*

51

p *p* *p* *p* *p* *p* *p*

58

p *p* *p* *mp* *mp* *mp*

64

mf *mp* *mp* *mp* *p* *p*

Yellow Brass

72 *solo*
mp *mp*

79
mf *mp* *p*

86 *accel.* **C** ♩ = 123
p *mf*

92
f *mf*

97

103
ff *mf*

108

D ♩ = 88
f *mf*

119

122 *rall. molto*

Tenor Sax

Yellow Brass

for sax quintet

M. Favoino

♩ = 69

p *pp* *p*

6

12

17

22

26

30

34

39

44

rit. *mp* *p* *p*

A ♩ = 88

B ♩ = 69

solo *mp*

58

63

mp *mf* *mp* *mp* *mp*

Yellow Brass

68 *p* < > *p* < > *p* < > *p* < > *p* < > *p* < > *p* < >

75 *p* < > *p* < > *p* < > *p* < > *p* < > *mp* < > *mp* < >

82 *mp* < > *mp* < > *p* < > *p* < > *p* < >

89 *mf* *f*

accel. [C] ♩ = 123

96 *f*

101 *ff*

106 *f*

111 *f* *mf*

[D] ♩ = 88

115

119

122 *rall. molto*

Baritone Sax

Yellow Brass

for sax quintet

M. Favoino

♩ = 69

p *pp* *p*

7

13 **A** ♩ = 88 *pp* *mf*

18

22

26 *f* *mf*

30

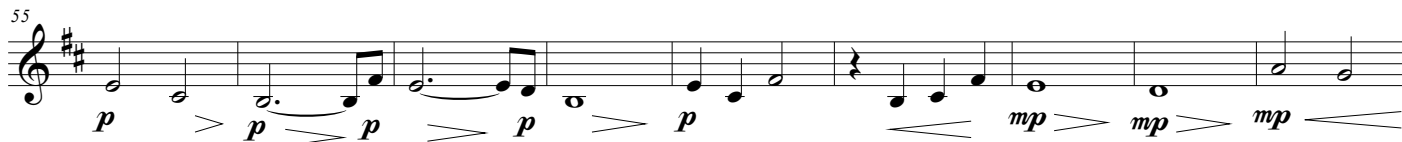
34 *f* *mf*

38

42

46 *rit.* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* **B** ♩ = 69

55



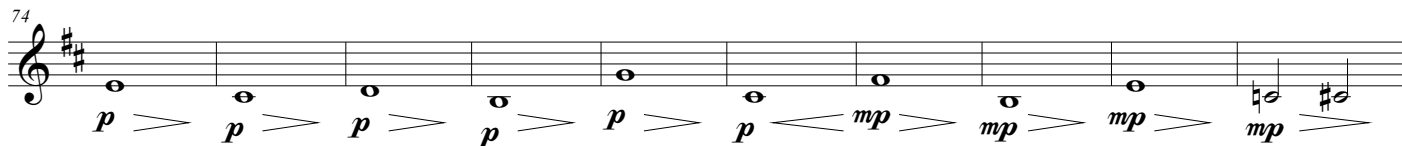
p > *p* > *p* > *p* > *p* > *p* > *mp* > *mp* > *mp* >

64



mf > *mp* > *mp* > *mp* > *p* > *p* > *p* > *p* > *p* > *p* >

74



p > *p* > *p* > *p* > *p* > *p* > *p* > *mp* > *mp* > *mp* > *mp* >

84



p > *p* > *p* > *p* > *p* > *p* > *mp* > *mp* > *mp* > *mf* >

accel. C ♩ = 123

91



f *mf*

97



103



ff *mf*

109



115



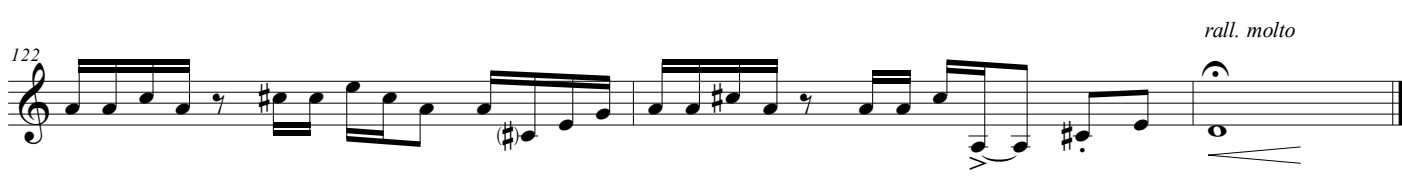
f *mf*

D ♩ = 88

118



122



rall. molto