



Favoino Marcello

Italie, Colobraro

Ninja Zombies BO (soundtrack)

A propos de l'artiste

Né en Colobraro en Lucanie, en 1981, il étudie le piano et le cor à Tarente et de l'écriture en tant que compositeur à la SIAE. Il vit aujourd'hui à Rome, où il a assisté à l'Accademia Nazionale di Santa Cecilia. Après des études de Horn, compositeur et arrangeur d'un jeune âge des marches pour la bande, bandes sonores, concerts, musique de chambre et de laiton.

Qualification : Graduate

Page artiste : https://www.free-scores.com/partitions_gratuites_marcellino81.htm

A propos de la pièce

Titre : Ninja Zombies BO
[soundtrack]

Compositeur : Marcello, Favoino

Arrangeur : Marcello, Favoino

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Instrumentation : Orchestre Symphonique

Style : Contemporain

Commentaire : Zombies Soundtrack Ninja par M. Favoino. 9 ° place au "Hôtel Horreur 2012 - Le Concours Rassemblement Indie Film Scoring»

Favoino Marcello sur [free-scores.com](https://www.free-scores.com)



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SCORE

NINJA ZOMBIE

M. FAVOINO

$\text{♩} = 120$

The score is for a 4/4 piece in B-flat major. The tempo is 120 beats per minute. The instrumentation includes Horn in F, Trumpet in B-flat, Tenor Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Tuba part begins with a half note G2 (two ledger lines below) and a half note F2 (three ledger lines below), both marked *mf*. The Timpani part features a rhythmic pattern of eighth notes, with dynamic markings *mf* and *fz* (for *forzando*). The Piano part has a half note G2 marked *mf*. The Contrabass part starts with a half note G2 marked *mf* and continues with a melodic line.

NINJA ZOMBIE

The musical score is arranged in a system with the following instruments and parts:

- HN.** Horns: Rests throughout the section.
- B \flat TRP.** Trumpets: Rests throughout the section.
- T. TBN.** Trombones: Rests throughout the section.
- TUBA**: Plays a melodic line in the bass clef, starting with a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat , then a half note C \flat and a quarter note B \flat , and finally a half note A \flat and a quarter note G \flat .
- TIMP.** Timpani: Features a rhythmic pattern of eighth notes with accents and dynamic markings of *fz* (forzando).
- PNO.** Piano: Rests throughout the section.
- VLN. I** and **VLN. II**: Violins: Rests throughout the section.
- VLA.** Viola: Plays a rhythmic eighth-note pattern starting in the second measure, marked with *f* (forte).
- VC.** Violoncello: Plays a melodic line in the bass clef, starting with a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat , then a half note C \flat and a quarter note B \flat , and finally a half note A \flat and a quarter note G \flat . Marked with *mf* (mezzo-forte).
- CB.** Contrabass: Plays a melodic line in the bass clef, starting with a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat , then a half note C \flat and a quarter note B \flat , and finally a half note A \flat and a quarter note G \flat .

NINJA ZOMBIE

3

HN.

B♭ TPT.

T. TBN.

TUBA

TIMP.

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

14

sfz

f

sfz

f

f

f

f

f

f

NINJA ZOMBIE

Musical score for 'NINJA ZOMBIE' featuring various instruments. The score is written in 4/4 time and includes the following parts:

- HN.** (Horn): Treble clef, melodic line with slurs and accents.
- B \flat TPT.** (B-flat Trumpet): Treble clef, mostly rests.
- T. TBN.** (Trombone): Bass clef, melodic line with slurs and accents.
- TUBA**: Bass clef, melodic line with slurs and accents.
- TIMP.** (Timpani): Bass clef, rhythmic pattern with accents and dynamic markings like *sfz* and *ff*.
- PNO.** (Piano): Treble and Bass clefs, mostly rests.
- VLN. I** (Violin I): Treble clef, mostly rests.
- VLN. II** (Violin II): Treble clef, rhythmic eighth-note pattern with accents.
- VLA.** (Viola): Bass clef, rhythmic eighth-note pattern with accents.
- VC.** (Violoncello): Bass clef, rhythmic eighth-note pattern with accents.
- CB.** (Contrabass): Bass clef, rhythmic eighth-note pattern with accents.

The score includes dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo), and various articulation marks like accents and slurs. A rehearsal mark '20' is present at the beginning of several staves.

NINJA ZOMBIE

5

HN.
26

B \flat Trp.
26

T. Tbn.
26

TUBA
26

TIMP.
26
sfz

PNO.
26

Vln. I
26

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'NINJA ZOMBIE' covers measures 26 to 30. The score is for a full orchestra. The brass section (HN., B \flat Trp., T. Tbn., TUBA) plays a melodic line with long notes and slurs. The woodwinds (TIMP.) play a rhythmic pattern with accents and dynamic markings like *sfz*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with many accents. The piano part (PNO.) is mostly silent, with a few notes in the right hand. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The page number '5' is in the top right corner.

NINJA ZOMBIE

This musical score is for the piece "NINJA ZOMBIE", page 6. It is written for a large ensemble. The instruments and their parts are as follows:

- Horn (HN.):** Part 31, starting with a whole note chord and moving to a melodic line.
- B♭ Trombone (B♭ TPT.):** Part 31, playing a melodic line.
- T. Tbn. (T. Tbn.):** Part 31, playing a melodic line.
- TUBA:** Part 31, playing a melodic line.
- TIMP. (Timp.):** Part 31, playing a rhythmic pattern with accents and dynamic markings of *sfz* and *ff*.
- PNO. (PNO.):** Part 31, playing a sustained chord.
- Vln. I (Vln. I):** Part 31, playing a melodic line with accents.
- Vln. II (Vln. II):** Part 31, playing a melodic line with accents.
- VLA. (Vla.):** Part 31, playing a melodic line with accents.
- Vc. (Vc.):** Part 31, playing a rhythmic pattern with accents.
- Cb. (Cb.):** Part 31, playing a rhythmic pattern with accents.

The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The piece concludes with a *ff* marking.

NINJA ZOMBIE

This musical score is for the piece 'NINJA ZOMBIE', page 7. It is written for a large ensemble including Horns (HN), Trombones (B \flat Trpt., T. Trbn., TUBA), Timpani (TIMP.), Piano (PNO.), Violins (VLN. I, VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score begins at measure 36. The Horns, Trombones, and Tuba parts feature melodic lines with slurs and accents. The Timpani part includes dynamic markings of *sfz* and *sf*. The Piano part is mostly silent. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment with many accents. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4.

NINJA ZOMBIE

Musical score for page 8 of 'NINJA ZOMBIE'. The score includes the following instruments and parts:

- HN.** (Horn): Treble clef, key signature of two flats (Bb, Eb).
- Bb TPT.** (Bb Trumpet): Treble clef, key signature of two flats (Bb, Eb).
- T. TBN.** (Trombone): Bass clef, key signature of two flats (Bb, Eb).
- TUBA**: Bass clef, key signature of two flats (Bb, Eb).
- TIMP.** (Timpani): Bass clef, key signature of two flats (Bb, Eb).
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two flats (Bb, Eb).
- VLN. I** (Violin I): Treble clef, key signature of two flats (Bb, Eb).
- VLN. II** (Violin II): Treble clef, key signature of two flats (Bb, Eb).
- VLA.** (Viola): Alto clef, key signature of two flats (Bb, Eb).
- VC.** (Violoncello): Bass clef, key signature of two flats (Bb, Eb).
- CB.** (Contrabass): Bass clef, key signature of two flats (Bb, Eb).

The score is divided into two measures. Each instrument part contains a single horizontal line with a fermata-like symbol, indicating a sustained or held note. The key signature is consistently two flats (Bb, Eb) across all parts.