



Favoino Marcello

Italie, Colobraro

Melissa BO

A propos de l'artiste

Né en Colobraro en Lucanie, en 1981, il étudie le piano et le cor à Tarente et de l'écriture en tant que compositeur à la SIAE. Il vit aujourd'hui à Rome, où il a assisté à l'Accademia Nazionale di Santa Cecilia. Après des études de Horn, compositeur et arrangeur d'un jeune âge des marches pour la bande, bandes sonores, concerts, musique de chambre et de laiton.

Qualification : Graduate

Page artiste : https://www.free-scores.com/partitions_gratuites_marcellino81.htm

A propos de la pièce

Titre : Melissa BO
Compositeur : Marcello, Favoino
Arrangeur : Marcello, Favoino
Droit d'auteur : Favoino Marcello © All rights reserved SIAE 2013
Editeur : Marcello, Favoino
Instrumentation : Orchestre

Style : Classique
Commentaire : 3ème place dans la compétition pour la composition de musiques pour le film "The Gathering Indie 2013 - concours de musique de film" à Hudson, Cleveland, OH avec la remorque "Melissa", musique de M. Favoino. Visitez la secte. Compositions / Soundtrack du site. - See more at: <http://www.studiofavoino.altervista.org/index.php/home#sthash.hltDCYkw.dpuf>

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Melissa

Score

So und tra c k

M. Favoino

Larghetto ♩ = 65

The musical score is arranged in a standard orchestral layout. It includes parts for Horn in F, Trombone, Acoustic Guitar, Piano (treble and bass clefs), Violin, Viola, Violoncello, Contrabass, Timpani, Snareline, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 65 beats per minute. The score is divided into three measures. The Violin and Viola parts feature a 'pizz.' (pizzicato) marking and a dynamic of 'p' (piano). The Violoncello part has a dynamic of 'p' and a sharp sign (#) above the first measure. The other instruments have rests throughout the piece.

Melissa

2

4

Hn.

Tbn.

Ac.Gtr.

Pno.

Vln.

Vla.

Vc.

Cb.

Timp.

S.Dr.

D. S.

The musical score is for a piece titled "Melissa". It is written for a full orchestra and includes parts for Horns (Hn.), Trombones (Tbn.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violins (Vln.), Violas (Vla.), Violas (Vla.), Cellos (Cb.), Double Bass (Cb.), Timpani (Timp.), Snare Drum (S.Dr.), and Double Bass (D. S.). The score is in 4/4 time and begins with a key signature of one flat (B-flat). The first two measures are marked with a "4" above the staff, indicating a four-measure rest. The Piano part begins in the third measure with a piano (*p*) dynamic, playing a melodic line in the right hand and a bass line in the left hand. The Violin and Viola parts also have melodic lines starting in the third measure. The Cello and Double Bass parts have a melodic line starting in the third measure, with a piano (*p*) dynamic marking. The Snare Drum and Double Bass parts have a melodic line starting in the third measure, with a piano (*p*) dynamic marking. The score is divided into four measures, with rests in the first two measures for most instruments.

Melissa

4

Musical score for the piece "Melissa". The score is arranged for a large ensemble and includes the following parts:

- Hn.** (Horn): Rests throughout the section.
- Tbn.** (Tuba): Plays a rhythmic pattern of eighth notes with accents.
- Ac.Gtr.** (Acoustic Guitar): Plays a complex rhythmic pattern with many accents.
- Pno.** (Piano): Provides harmonic support with chords and moving lines.
- Vln.** (Violin): Plays a melodic line with accents.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes with accents.
- Vc.** (Violoncello): Plays a melodic line with a long slur.
- Cb.** (Cello): Plays a melodic line with a long slur.
- Timp.** (Timpani): Rests throughout the section.
- S.Dr.** (Snare Drum): Plays a rhythmic pattern with accents.
- D.S.** (Double Bass): Rests throughout the section.

Musical score for 'Melissa', page 5, measures 13-15. The score is arranged for a full orchestra and includes the following parts:

- Hn. (Horn): Rests in measures 13 and 14. Measure 15 is empty.
- Tbn. (Tuba): Measures 13 and 14 have a half note G2. Measure 15 has a half note G2 with a *mf* dynamic.
- Ac.Gtr. (Acoustic Guitar): Measures 13 and 14 have a half note G2. Measure 15 has a half note G2 with a *mf* dynamic.
- Pno. (Piano): Rests in measures 13, 14, and 15.
- Vln. (Violin): Measures 13 and 14 have a half note G2. Measure 15 has a half note G2 with a *mf* dynamic.
- Vla. (Viola): Measures 13 and 14 have a half note G2. Measure 15 has a half note G2 with a *mf* dynamic.
- Vc. (Violoncello): Rests in measures 13, 14, and 15.
- Cb. (Cello): Measures 13 and 14 have a half note G2. Measure 15 has a half note G2 with a *mp* dynamic.
- Timp. (Timpani): Measures 13 and 14 have a half note G2. Measure 15 has a half note G2 with a *mf* dynamic.
- S.Dr. (Snare Drum): Rests in measures 13, 14, and 15.
- D.S. (Double Bass): Rests in measures 13, 14, and 15.

The score is in 3/4 time for measures 13 and 14, and 4/4 time for measure 15. The key signature is one flat (Bb).

This page of the musical score for 'Melissa' (page 7) features the following instruments and parts:

- Hn. (Horn):** Part 19, mostly rests.
- Tbn. (Tuba):** Part 19, rhythmic accompaniment with accents.
- Ac.Gtr. (Acoustic Guitar):** Part 19, rhythmic accompaniment with accents.
- Pno. (Piano):** Part 19, accompaniment for the guitar.
- Vln. (Violin):** Part 19, melodic line with accents.
- Vla. (Viola):** Part 19, rhythmic accompaniment with accents.
- Vc. (Violoncello):** Part 19, accompaniment for the viola.
- Cb. (Cello):** Part 19, accompaniment for the viola.
- Timp. (Timpani):** Part 19, rhythmic accompaniment with accents.
- S.Dr. (Snare Drum):** Part 19, rhythmic accompaniment with accents.
- D.S. (Double Bass):** Part 19, rhythmic accompaniment with accents.

This musical score is for the piece "Melissa" and is page 8. It features a variety of instruments: Horn (Hn.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Snare Drum (S.Dr.), and Double Bass (D.S.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures. The first measure contains measures 21 through 24, and the second measure contains measures 25 through 28. The instrumentation includes woodwinds (Horn, Trombone), strings (Violin, Viola, Violoncello, Contrabass), guitar, piano, and percussion (Timpani, Snare Drum, Double Bass). The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks.

Melissa

This musical score is for the piece 'Melissa' and is page 9 of the score. It features a variety of instruments and parts:

- Hn. (Horn):** Two staves, both in treble clef, playing a melodic line with slurs and accents.
- Tbn. (Tuba):** One staff in bass clef, playing a rhythmic accompaniment with slurs and accents.
- Ac.Gtr. (Acoustic Guitar):** One staff in treble clef, playing a rhythmic accompaniment with slurs and accents.
- Pno. (Piano):** Two staves, both in bass clef, playing a rhythmic accompaniment with slurs and accents.
- Vln. (Violin):** One staff in treble clef, playing a melodic line with slurs and accents.
- Vla. (Viola):** One staff in bass clef, playing a rhythmic accompaniment with slurs and accents.
- Vc. (Violoncello):** One staff in bass clef, playing a melodic line with slurs and accents.
- Cb. (Cello):** One staff in bass clef, playing a rhythmic accompaniment with slurs and accents.
- Timp. (Timpani):** One staff in bass clef, playing a rhythmic accompaniment with slurs and accents.
- S.Dr. (Snare Drum):** One staff with a drum clef, playing a rhythmic accompaniment with slurs and accents.
- D.S. (Double Bass):** One staff with a drum clef, playing a rhythmic accompaniment with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a strong rhythmic accompaniment and a melodic line in the horns and violins. The score includes various musical notations such as slurs, accents, and dynamic markings.

26
Hn.

26
Tbn.

26
Ac.Gtr.

26
Pno.

26
Vln.

26
Vla.

Vc.

26
Cb.

26
Timp.

26
S.Dr.

26
D.S.

p

p

σ
p

σ
p