



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Salmo 23 (Psaume 23)
 [3 vozes (SCT)]
Compositeur: Faustini, Joao Wilson
Licence: ©1958 João Wilson Faustini
Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SAT a cappella
Style: Christian

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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Salmo 23

(SCT)

Salmo 23

Com ternura

João W. Faustini, 1958

S
C

1

p O Se - nhor é_o meu pas - tor, na - da me fal - ta -

T

5

Dei - tar - me faz, dei - tar - me faz em ver des

rá; Dei - tar - me faz em ver - des

5

9

pas - tos,

9

pas - tos, gui - a - me man - sa - men - te a á - guas tran -

13

qui - las. Re - fri - ge - ra mi - nha_al - ma; Gui - a - me

13

qui - las. Re - fri - ge - ra mi - nha_al - ma; Gui - a - me pe - las ve -

Re - fri - ge - ra

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17 pe - la jus - ti - ça, por a - mor do Seu
 re - das da jus - ti - ça por a - mor do Seu

21 no - me.
 no - me. A - in - da que eu an - das - se pe - lo va - le da som - bra da

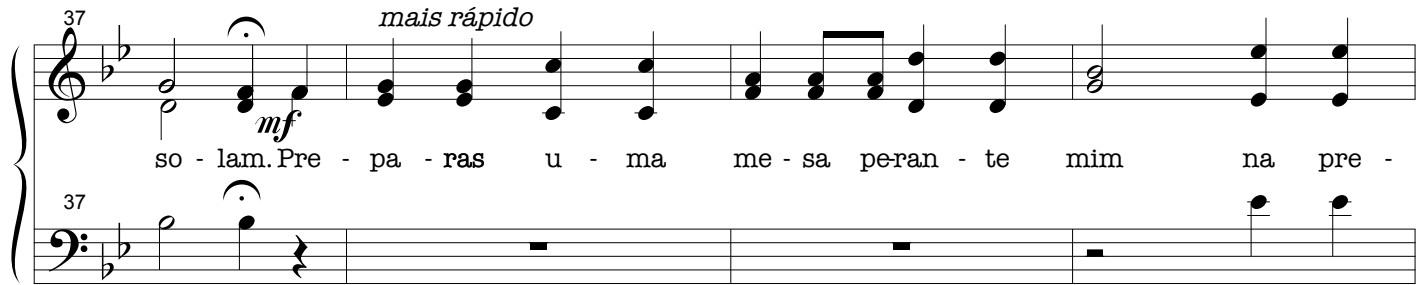
25 não te - me - ri - a mal al - gum por - que
 mor - te, não te - me - ri - a mal, por - que tu es - tás co -

ligar

29 mi - go; a - tu - a va - ra_e_o teu ca - ja - do

33 me con - so - lam, con - so - lam, me con -
 p me con - so - lam, me con -

37 *mais rápido*



mf

so - lam. Pre - pa - ras u - ma me - sa peran - te mim na pre -

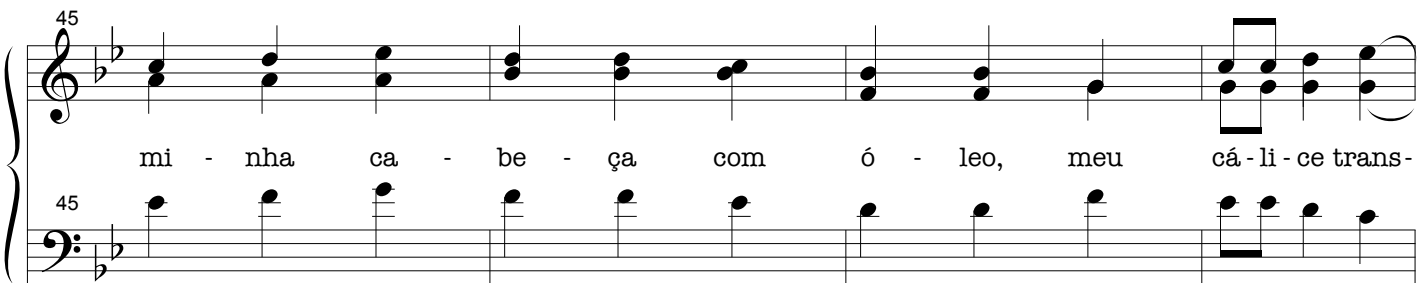
41 *Tempo I dolcemente*



p

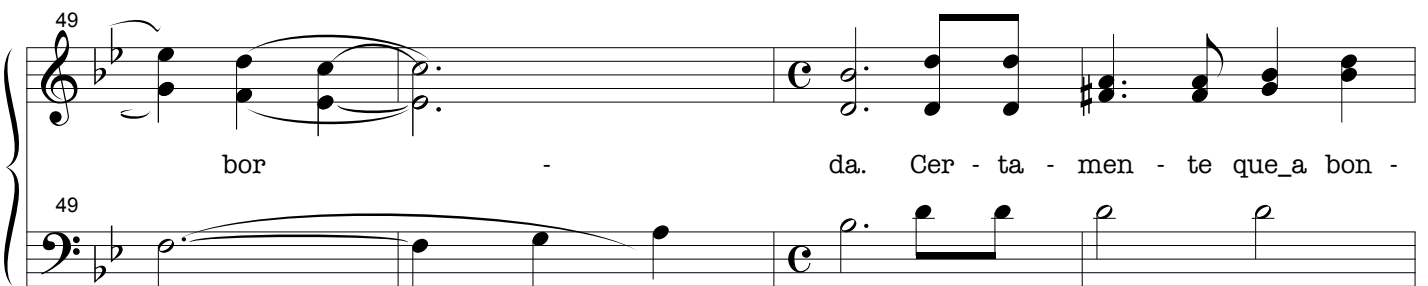
sen - ça dos meus i - ni - mi - gos, Un - ges a

45



mi - nha ca - be - ça com ó - leo, meu cá - li - ce trans -

49



bor da. Cer - ta - men - te que_a bon -

bor da. Cer - ta - men - te

53



da - de e_a mi - se - ri - cór - dia me se - gui - rão to - dos os

que_a bon - da - de_e mi - se - ri - cór - dia me se - gui - rão to - dos os

57

di - as da mi - nha vi - da; E_ha - bi - ta -

57

61

rei na ca - sa do Se - nhor por lon -

61

65

gos di - as.

65