



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: O Senhor Eterno me deu o seu Espírito
Compositeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SATB, Piano et Orgue
Style: Christian

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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O SENHOR ETERNO ME DEU O SEU ESPÍRITO

Isaías 61:1
(Bíblia na Linguagem de Hoje)

João Wilson Faustini, 1991

Com dignidade

1

5

O Senhor E - ter - no me deu o Seu Es - pí - ri - to -

9

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13

Pois E-le me_es-co - lheu pa-ra le - var boas no - tí - cias, -

17

21

Bo - as no - tí - cias aos po - bres. -

p

25

E - le me_en-vi- ou para_a-ni-

29

mar os a - fli - tos pa - ra_a-nun - ci - ar a li - ber - ta -

33

ção dos es - cra - vos.

37

Li - ber - da - de, li - ber - da -

41

de - pa - ra os que es - tão na pri -

45

são. O Se-nhor E -

f

ter - no me deu o Seu Es - pí - ri - to -

mf

pp

5

Detailed description: This is a musical score for voice and piano. It consists of five systems of staves. The first system (measures 49-52) includes a vocal line with lyrics and a piano accompaniment. The second system (measures 53-56) features a piano accompaniment with a dynamic marking of *mf*. The third system (measures 57-59) shows the piano accompaniment ending with a dynamic marking of *pp*. The score is in the key of A major (indicated by three sharps) and 3/4 time. Measure numbers 49, 53, and 57 are indicated at the start of their respective systems. There are triplets in measures 50, 52, 55, and 58.