



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: DESCANSA, Ó ALMA (Be Still, My Soul)
Compositeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SATB, piano ou orgue
Style: Christian

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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DESCANSA, Ó ALMA

(Stille, mein Wille)

Dedicado ao coral da 1a. Igreja Presbiteriana Independente de São Paulo e seu regente, Carlos Eduardo Vieira

Catharina A. von Schlegel, 1752

Trad através do Inglês

Isaac Nicolau Salum, 1940

João Wilson Faustini, 2007

Solo de Baixo ou todos os homens

Tranquilamente *mp*

Des-can-sa, ó al - ma, eis o Se-nhor ao la - do; pa-cien-te

le - va, e sem quei-xar-te, a cruz. Deí-xa o Se-nhor to-mar de ti cui-da-do, não mu-da

f Pros-se-gue. ó al - ma, o A-mi-go ce-les-tial pro-te-ge-

nun - ca, o teu fi-el Je - sus!

DESCANSA, Ó ALMA

12 *legato*

rá teus pas - sos no es - pi - nhal, o A - mi - go ce - les -

16 *mp* *Vozes femininas*

tial pro - te - ge - rá teus pas - sos no es - pi - nhal. *mp* Pros - se - gue, ó

20

al - ma, o tri-lho é es-trei-to, es - cu - ro, mas no pas - sa - do Deusgui-ou-te as - sim! Con-fí-a a-

DESCANSA, Ó ALMA

24

go - ra a Deus o teu fu - tu - ro que tal mis - té - rio há de a - cla - rar - se en - fim. *f* Con-fi-a, ó

24

24

28

al - ma, a su - a man - sa voz *p* a - in - da a cal - ma o ven - to e mar fe - roz, a

28

28

32

su - a man - sa _____ voz a - in - da a - cal - ma o ven - to e

32

32

The image shows a musical score for the hymn 'DESCANSA, Ó ALMA'. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 24, 28, and 32 indicated at the beginning of their respective systems. The lyrics are written below the vocal line. Dynamics such as *f* (forte) and *p* (piano) are used to indicate volume changes. The piano accompaniment features a steady rhythmic pattern in the left hand and chordal accompaniment in the right hand.

DESCANSA, Ó ALMA

36

mar fe - roz. *p* U

f Con-fi-a. ó al - ma, a ho - ra vem che - gan - do, i - rás com

36

36

40

U U

Cris - to, teu Se-nhor mo - rar! Sem dor nem má - goas, go-za-rás can - tan-do as a-le-

40

40

44

U *mp* Des-can-sa, ó al - ma, a - go-ra há pran-to e dor, De-fois o

gri - as do ce-les-te lar! *mp* Des-can-sa, ó al - ma, a-go-ra há pran-to, e dor De-fois o

44

44

44

DESCANSA, Ó ALMA

48 *alargando*

go - zo, a paz, o céu de a - mor, a - go - ra há pran - to e

f

48 *alargando*

f

52 *molto largo*

dor, de *f* - pois o go - zo, a paz, o céu de a - mor!

f

52 *molto largo* *f*