



guy debard

France, mazet saint-voy

Tantum ergo Op 65 N°2 Fauré, Gabriel

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Tantum ergo Op 65 N°2
Compositeur : Fauré, Gabriel
Arrangeur : debard, guy
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Instrumentation : Quintette à cordes: 2 Violons, 2 Altos, Violoncelle
Style : Classique

guy debard sur [free-scores.com](https://www.free-scores.com)

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Tantum ergo Op 65 N° 2

Gabriel Fauré

violon 1

violon 2

violon alto

Alto

Violoncelle

mf

mf

mf

mf

mf

mf

2

3

Detailed description: This is a page of a musical score for the piece 'Tantum ergo Op 65 N° 2' by Gabriel Fauré. The score is arranged for five instruments: Violin 1, Violin 2, Viola, Alto, and Cello. The key signature is one flat (B-flat) and the time signature is 4/4. The first measure of each instrument part contains a whole rest. The second measure begins the melodic line. Violin 1 has a dynamic marking of *mf* and includes a second ending bracket over the final two notes. Violin 2 also has a dynamic marking of *mf*. Viola and Alto both have dynamic markings of *mf*. Cello has a dynamic marking of *mf*. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulation marks.

4 5 6

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

7 8

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

The image shows a musical score for five string instruments: Violins 1, Violins 2, Viola, Alto, and Cello. The score is divided into two measures, 7 and 8. Measure 7 starts with a treble clef and a key signature of one flat (B-flat). Measure 8 continues with the same key signature. The Violin 1 part has a whole note rest in measure 8. The Violin 2 part has a half note in measure 7 and a half note in measure 8, with a dynamic marking of *p*. The Viola part has a half note in measure 7 and a half note in measure 8, with a dynamic marking of *p*. The Alto part has a half note in measure 7 and a half note in measure 8, with a dynamic marking of *p*. The Cello part has a half note in measure 7 and a half note in measure 8, with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

9 10

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

The image shows a musical score for five string instruments: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Alto (Alt.), and Violoncello (Vlc.). The score covers measures 9 and 10. The key signature has one flat (B-flat). The time signature is 3/4. In measure 9, Vlns. 1 has a whole rest, Vlns. 2 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Vla. and Alt. have a half note G3, a quarter note A3, and a quarter note Bb3. Vlc. has a quarter note G2, a quarter note A2, and a quarter note Bb2. In measure 10, Vlns. 1 has a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Vlns. 2 has a whole rest. Vla. and Alt. have a quarter note C#4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note Bb4. Vlc. has a half note C#3 and a half note D#3.

11 12

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

The image shows a musical score for five string instruments: Violin 1, Violin 2, Viola, Alto, and Violoncello. The score covers measures 11 and 12. The key signature has one flat (B-flat). Measure 11 starts with a treble clef for Violins 1 and 2, and a bass clef for Viola, Alto, and Cello. Measure 12 continues with the same clefs. The notation includes various note values, accidentals, and slurs.

13 14

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

15 ¹⁶*mf* 17

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

18 19 20

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

21 22 23

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

24 25

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

The image shows a musical score for five string instruments: Violin 1, Violin 2, Viola, Alto, and Violoncello. The score covers measures 24 and 25. The key signature has one flat (B-flat).
- **Violin 1:** Measure 24 starts with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. Measure 25 starts with a quarter note D5 (with a sharp sign), followed by quarter notes C5, B4, and A4.
- **Violin 2:** Measure 24 has a whole rest. Measure 25 has a whole note G4 (with a sharp sign).
- **Viola:** Measure 24 has quarter notes G3, A3, B3, and C4. Measure 25 has quarter notes D4, C4, B3, and A3.
- **Alto:** Measure 24 has quarter notes G3, A3, B3, and C4. Measure 25 has quarter notes D4, C4, B3, and A3.
- **Violoncello:** Measure 24 has a whole rest. Measure 25 has quarter notes G2 (with a sharp sign), F2, E2, and D2.

26 27

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

The image shows a musical score for five string instruments: Violin 1, Violin 2, Viola, Alto, and Violoncello. The score covers measures 26 and 27. The key signature has one flat (B-flat), and the time signature is 3/4. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part has a more active, eighth-note melody. The Viola part plays a similar melodic line to the Violin 1. The Alto part has a sparse, dotted-note accompaniment. The Violoncello part provides a bass line with dotted notes and slurs.

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

30 31 32

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

33 34 Rall....

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Rall....

Rall....

Rall....

Rall....

35

Violins 1 and 2, Viola, Alto, and Violoncello score. The score is in 3/4 time with a key signature of one flat (B-flat). The Violoncello part features a descending line of four eighth notes followed by a half note. The other instruments play a half note followed by a dotted half note.

Instrument	Staff	Time Signature	Key Signature	Notes
Vlns. 1	1	3/4	B-flat	G4 (half), G4 (dotted half)
Vlns. 2	2	3/4	B-flat	G4 (half), G4 (dotted half)
Vla.	3	3/4	B-flat	G4 (half), G4 (dotted half)
Alt.	4	3/4	B-flat	G4 (half), G4 (dotted half)
Vlc.	5	3/4	B-flat	G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G3 (half)